

## Regulations National Cello Competition 2022

- They must possess the Dutch Nationality

or

- Participants that do not have Dutch nationality may participate, provided:
  - that they are living in the Netherlands, and that, when the First Round takes place, they have been enrolled at a Dutch conservatory for a minimum of 1 year.
  - That at least one of both parents possesses the Dutch Nationality.

- Participants must be born after October 28<sup>th</sup>, 1995.

In addition, the following rules apply:

- Candidates are required to fill in the application form (to be found on the website of the Cello Biennale Amsterdam) completely and truthfully, before the application deadline (June 1<sup>st</sup>, 2022). They must provide the following documents additionally:
  - An extract from the population register, no more than 6 months old.
  - A copy of your passport/identity card.
  - A short biography (max. 115 words), and an elaborate biography.
  - A good quality photo that shows the face clearly, minimal 300 dpi, copyright free.
  - A copy of a Bachelor's or Master's degree, or a recommendation letter from a renowned cellist.
  - If the candidate does not possess Dutch nationality, a copy of proof of enrollment at a Dutch conservatory is required. *Important: the candidate must be enrolled at aforementioned conservatory for a minimum of 1 year*
- The application fee amounts of € 75,- and must be transferred by June 1, 2022 to Stichting Cello Biennale Amsterdam, Amsterdam by completing the application form.  
In case a candidate decides not to participate (during any phase of the competition), or is forced to withdraw due to unforeseen circumstances, there is no reimbursement for the application fee. This rule applies without exception.
- The competition consists of a preliminary round, two regular rounds and a final round. The Preliminary Round will take place in the BIMHUIS. The First Round, Second Round, and the Final Round take place in the Grote Zaal of the Muziekgebouw, and they are open to public.

- The Preliminary Round will take place on Monday June 27<sup>th</sup>, 2022 in the BIMHUIS. Participants will play the following pieces during the Preliminary Round:

### **Preliminary Round**

*Monday June 27<sup>th</sup>, 2022*

*BIMHUIS*

<b>J.S. Bach</b>	Suite no 4: Allemande (only the first repetition)
<b>György Ligeti</b>	Solo Sonata: 2 <sup>nd</sup> movement Capriccio
<b>Robert Schumann</b>	Romance no 1, opus 94

*Accompanist*

*Piano: Noriko Yabe*

- The programme of the First Round, Second Round and Final consists of the following pieces:

### **First Round**

*Friday October 20<sup>th</sup> and Saturday October 21<sup>st</sup>, 2022*

*Main Hall, Muziekgebouw*

<b>Luigi Boccherini</b>	Sonata in A Major, G4 (with 2 celli)
<b>Calliope Tsoupaki</b>	New work for solo cello
<b>Johannes Brahms</b>	Sonatenatz, Scherzo

*Accompanist*

*Cello: Charlotte Gulikers*

*Piano: Daniël Kramer*

### **Second round**

*Tuesday October 25<sup>th</sup>, 2022*

*Main Hall, Muziekgebouw*

<b>Ludwig van Beethoven</b>	Sonata no 4
<b>David Popper</b>	Fantasy on little Russian Songs, opus 43 (solo cello and string quintet)
<b>Toshiro Mayazumi</b>	Bunraku for solo cello
<i>or</i>	
<b>Kaija Saariaho</b>	Sept Papillons for solo cello
<b>Msislav Rostropovitsj</b>	Humoresque
<i>or</i>	
<b>Paul Tortelier</b>	Spirales

*Accompanist*

*Piano: Daniël Kramer*

*String Quintet: ADAM Quartet and double bass (tba)*

## **Final**

*Friday October 28<sup>th</sup>, 2022*

*Main Hall, Muziekgebouw*

### **Edward Elgar**

Cello Concerto in E minor, opus 85

*Together with the Symfonieorkest van het Conservatorium van Amsterdam conducted by Sander Teepen.*

- All candidates selected to perform in the Preliminary, First, Second, and Final Round respectively, commit to participation in these rounds and the Final Round (barring circumstances beyond control)
- A delegation of the Cello Biennale Amsterdam determines the order of the candidates' performances in the First Round by lot. The drawing will take place on Saturday September 10<sup>th</sup>, 2022 in the Muziekgebouw. The drawing is open to public. The drawing for the Second and Final Round is done by the jury of the competition and are not open to the public.
- After admission to the First Round of the competition, all selected participants are required to submit a plan for the Start in Splendor Prize. On the website of the Cello Biennale Amsterdam, you will find more information about the Start in Splendor Prize. The deadline for submitting the plan for the Start in Splendor Prize is September 10<sup>th</sup>, 2022.
- The order of the works in the First and Second Round is determined by the candidates themselves.
- The decisions of the jury are final and not subject to discussion.
- The winner of the First Prize cannot participate in future editions of the National Cello Competition.
- The Cello Biennale Amsterdam holds exclusive rights to broadcast all rounds of the competition on the radio, television, and internet. Furthermore, the Biennale holds exclusive rights to all video and audio material of the competition.
- If necessary, participants may make free use of an accompanist selected by the Cello Biennale Amsterdam for the preliminary round, First Round, and Second Round.
- The laureates of the National Cello Competition are offered a series of concerts. The list of concerts will be updated on the website of the

Cello Biënnale. In the weeks after the National Cello Competition, the concerts will be divided over the prize winners.

- Any cases that are not covered by these regulations will be decided over by the organization of the National Cello Competition.

*Amsterdam, September 1st, 2021*