

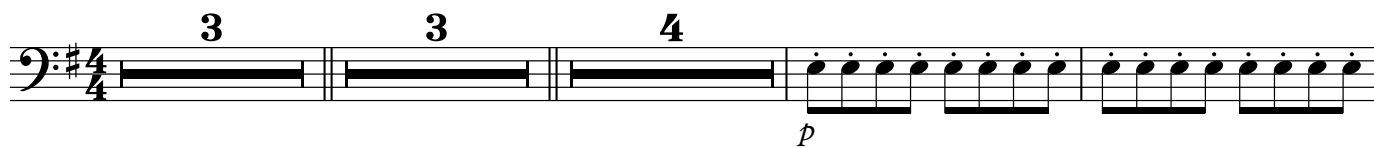
Intrada

For Cello Biennale 2020

Tim Kliphuis

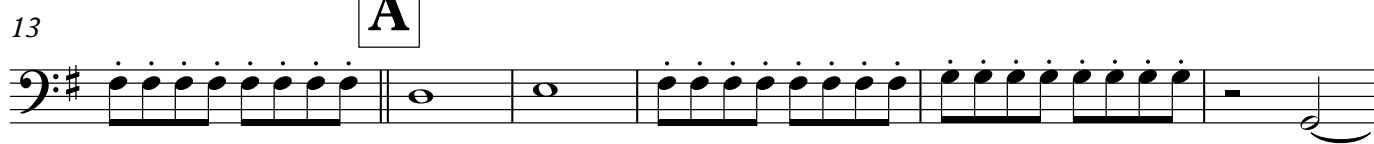
♩ = 70

3 3 4




p

13 **A**



p

19 **B** "chop"



f

25



f

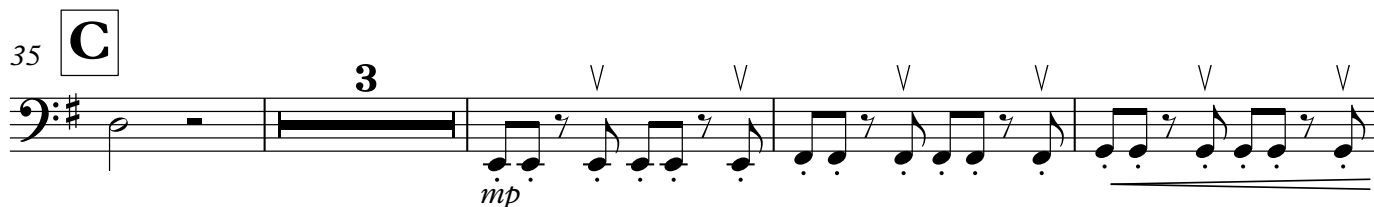
30



f

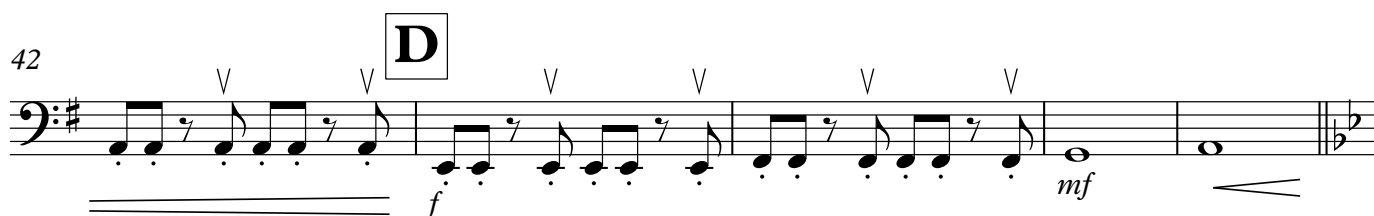
35 **C**

3



mp

42 **D**



f *mf*

Violoncello III-b

Ohio

For Cello Biennale 2020

♩ = 65

8 **A** arco "chop" *mp*

13 **B** *pp*

22 **C**

31 **D** *f*

40

47 *mf*

55 **E** 'chop' blijf herhalen **F** ON CUE *p*

62 *impro* **G** **ON CUE**
arco

p *pp*

69

mf **6**

81 **Rall.** **H** **In tempo**
2 ♩ = 65

mp

87 **Rall.**

8 **3** *arco* *pp*

Violoncello III-b

Lullaby

For Cello Biennale 2020

T. Kliphuis

Mysterioso

♩ = 50

arco pizz. 2

10 arco mp >

18 **A** pizz. mp **B** arco ppp In tempo pp

26 In tempo pp mp

34 improv **C** ON CUE, tempo 7 ♩ = 100 **D** pp f

46 mf

51 **E** pizz.

Violoncello III-b

56

arco

Musical notation for measures 56-60. Measure 56 starts with a double bar line and a repeat sign, followed by three eighth notes. Measure 57 has a forte dynamic marking 'f' and four eighth notes. Measure 58 has a half note and a quarter note. Measure 59 has a half note and a quarter note. Measure 60 has a half note and a quarter note. The piece ends with a double bar line.

61

F

Musical notation for measures 61-66. Measure 61 has a half note and a quarter note. Measure 62 has a half note and a quarter note. Measure 63 has a half note and a quarter note. Measure 64 has a half note and a quarter note. Measure 65 has a half note and a quarter note. Measure 66 has a half note and a quarter note. The piece ends with a double bar line.

67

Musical notation for measures 67-72. Measure 67 has a half note and a quarter note. Measure 68 has a half note and a quarter note. Measure 69 has a half note and a quarter note. Measure 70 has a half note and a quarter note. Measure 71 has a half note and a quarter note. Measure 72 has a half note and a quarter note. The piece ends with a double bar line.