

Intrada

For Cello Biennale 2020

Tim Kliphuis

♩ = 70

3

pp *p*

11

A

V

17

V *pizz.*

21

B

mf

25

f

29

V

34

C

2

arco

p *mp*

41 **D**

f

45

ff

49 **E**

ff

IMPROVISATIE

53 **ON CUE**

mf *pp* *pp* *p*

61 **F**

p

66

pizz.

70 **G** **Meno mosso**

pp

73 **Rall.**

arco
ppp

Violoncello II-b

Ohio

For Cello Biennale 2020

♩. = 65

pizz.

f

6 A

mf

11 arco *p* pizz.

18 B arco *p*

26 C *mf* *p* sim.

33 D 8

47 *mf*

55 **E** 'chop' blijf herhalen
p

61 **F** ON CUE impro **G** ON CUE

66 arco *mp*

72

78 **Rall.** **H** In tempo ♩. = 65 *p*

85 sim.

92 pizz. *mf*

97 **Rall.** arco *pp*

Violoncello II-b

Lullaby

For Cello Biennale 2020

Mysterioso

T. Kliphuis

♩ = 50

1
pp

10
mp

16
A B
pp

24
In tempo
p

32
improv C ON CUE, tempo ♩ = 100
mf mp

37

40

Violoncello II-b

D

43

Musical staff for measures 43-45. The staff contains a continuous eighth-note pattern. A double bar line is present after measure 44. The dynamic marking *mf* is located below the staff at the beginning of measure 45.

46

Musical staff for measures 46-50. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is located below the staff at the beginning of measure 50.

51

E

Musical staff for measures 51-55. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is located below the staff at the beginning of measure 52.

56

Musical staff for measures 56-59. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is located below the staff at the beginning of measure 57.

60

F

Musical staff for measures 60-63. The staff contains a continuous eighth-note pattern. A dynamic marking *v* is located above the staff at the beginning of measure 62.

64

Musical staff for measures 64-66. The staff contains a continuous eighth-note pattern. A dynamic marking *v* is located above the staff at the beginning of measure 64.

67

Musical staff for measures 67-68. The staff contains a continuous eighth-note pattern.

69

Musical staff for measures 69-70. The staff contains a continuous eighth-note pattern. A dynamic marking *v* is located above the staff at the beginning of measure 69.