

Intrada

For Cello Biennale 2020

Tim Kliphuis

♩ = 70

Musical notation for measures 1-11. The piece begins with a 3-measure rest, followed by a 2-measure rest. The first note is a half note G2. The next two measures contain half notes A2 and B2. The final measure contains a half note C3. Dynamics include *pp* and *p*. A hairpin indicates a crescendo from *p* to *pp*.

Musical notation for measures 12-16. Measure 12 starts with a half note G2. Measures 13-15 feature eighth-note patterns: G2-A2, A2-B2, B2-C3, and C3-B2. Measure 16 has eighth notes G2-A2 and B2-C3. A box labeled **A** is placed above measure 13. Dynamics include *p*.

Musical notation for measures 17-20. Measures 17-18 have eighth-note patterns: G2-A2, A2-B2, B2-C3, and C3-B2. Measure 19 has eighth notes G2-A2 and B2-C3. Measure 20 has a half note G2. Dynamics include *p*.

Musical notation for measures 21-25. A box labeled **B** is placed above measure 21, with the text "chop" below it. The notation shows a series of rests and eighth notes: G2, A2, B2, C3, B2, A2, G2. Dynamics include *p*.

Musical notation for measures 26-29. Measures 26-27 have eighth notes G2-A2 and B2-C3. Measure 28 has a *div.* marking above a sixteenth-note pattern. Measure 29 has a *V* marking above a sixteenth-note pattern. Dynamics include *mf*.

Musical notation for measures 30-32. Measures 30-32 feature sixteenth-note patterns with *V* markings above. Dynamics include *mf*.

Musical notation for measures 33-36. Measures 33-35 feature sixteenth-note patterns with *V* markings above. Measure 36 has a half note G2. A box labeled **C** is placed above measure 35. Dynamics include *p*.

37

43 **D** 1 3 1 2

f

46

49

E

ff

IMPROVISATIE

53 ON CUE

mf pp pp p pp

62 **F**

p

66

69 **G** **Meno mosso** **Rall.**

ppp

Violoncello I-b

Ohio

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♩ = 65

4 arco sim. **A**

mf *p*

11

18 **B**

pp *p*

28 **C**

mf arco 'chop'

34 **D**

p

41

mf

49

mf *p*

58 **E** arco *mp* blij herhalen **F** ON CUE *mp* impro **G** ON CUE

64 *p*

71 **4** *mf* *mp*

81 **Rall.** **H** **In tempo** **2** ♩. = 65 *mf*

88 arco 'chop' *mf*

94 **Rall.** *sim.*

98 *pp*

Violoncello I-b

Lullaby

Mysterioso

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T. Kliphuis

♩ = 50

1 4 ♀ 2

1 3 1 3

pp

7

pp *mp*

13

A

mp *pp*

19

B **In tempo**

p

26

In tempo

mf

33

C **ON CUE, tempo**

improv ♩ = 100

pp *mf*

40

mf *f*

2

Violoncello I-b

45 **D**

pizz.

51

E arco

55

57

59

61

F

65

69