

Intrada

For Cello Biennale 2020

Tim Kliphuis

♩ = 70

Solo Violoncello *mf*

Violoncello I-a

Violoncello I-b

Violoncello II-a

Violoncello II-b

Violoncello III-a

Violoncello III-b

4

Vc.

Vc. I-a

Vc. I-b

Vc. II-a *pp*

Vc. II-b *pp*

Vc. III-a

Vc. III-b

8

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

pp

p

pp

p

p

p

12

A

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

f

mp

p

16

Musical score for measures 16-19. The score is for a string ensemble with parts for Violin I (Vc. I-a, Vc. I-b), Violin II (Vc. II-a, Vc. II-b), and Violin III (Vc. III-a, Vc. III-b). The key signature is one sharp (F#) and the time signature is 3/8. Measure 16 features a complex rhythmic pattern with many sixteenth notes. Measures 17-19 show a transition to a more melodic and sustained texture.

20

B Lui improviseren in G pentatonisch

Musical score for measures 20-23. This section is marked with a box 'B' and the instruction 'Lui improviseren in G pentatonisch'. The key signature remains one sharp (F#). Measure 20 shows a change in texture with some parts playing chords. Measures 21-23 feature a 'chop' effect, indicated by 'x' marks on the notes. Dynamics include *mp* and *mf*. Performance markings include 'pizz.' (pizzicato) and 'V' (accents).

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

28

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

ff

mf "chop"

f

f

f

32 C

Vc. I-a
Vc. I-b
Vc. II-a
Vc. II-b
Vc. III-a
Vc. III-b

f *mp* *pp*

36

Vc. I-a
Vc. I-b
Vc. II-a
Vc. II-b
Vc. III-a
Vc. III-b

p *arco* *p*

39

Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mp

mp

mp

41

Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

ff

f

f

f

mf

f

D

44

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

f

mf

47

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

f

ff

ff

51 **E** IMPROV naar thema

Vc. *f* *mf*

Vc. I-a *ff* *mf* *pp* IMPROVISATIE

Vc. I-b *ff* *mf* *pp* IMPROVISATIE

Vc. II-a *ff* *mf* *pp* IMPROVISATIE

Vc. II-b *ff* *mf* *pp* IMPROVISATIE

Vc. III-a *ff* *mf* *pp* IMPROVISATIE

Vc. III-b *ff* *mf* *pp* IMPROVISATIE

56

Vc.

Vc. I-a ON CUE *pp* *p*

Vc. I-b ON CUE *pp* *p*

Vc. II-a ON CUE *pp* *p*

Vc. II-b ON CUE *pp* *p*

Vc. III-a ON CUE *pp* *p*

Vc. III-b ON CUE

60 F

Vc. I-a
Vc. I-b
Vc. II-a
Vc. II-b
Vc. III-a
Vc. III-b

pp *mp* *p* *f*

Detailed description: This system contains measures 60 through 63. The first staff (Vc.) features a complex melodic line with sixteenth-note patterns and a dynamic marking of *f*. The second and third staves (Vc. I-a and I-b) play sustained notes with a *pp* dynamic, transitioning to *mp* in measure 63. The fourth and fifth staves (Vc. II-a and II-b) play rhythmic patterns with accents, marked *p*. The sixth and seventh staves (Vc. III-a and III-b) provide a steady accompaniment with a *p* dynamic.

64

Vc. I-a
Vc. I-b
Vc. II-a
Vc. II-b
Vc. III-a
Vc. III-b

Detailed description: This system contains measures 64 through 67. The first staff (Vc.) continues with its melodic line. The second and third staves (Vc. I-a and I-b) play sustained notes with a *pp* dynamic, transitioning to *mp* in measure 65. The fourth and fifth staves (Vc. II-a and II-b) play rhythmic patterns with accents, marked *p*. The sixth and seventh staves (Vc. III-a and III-b) provide a steady accompaniment with a *p* dynamic.

68

G **Meno mosso**

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mp

pizz.

p

pp

ppp

pizz.

pp

Rall.

72

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

arco

ppp

pizz.

pp

arco

ppp

arco

ppp

ppp

ppp

ppp

Ohio

For Cello Biennale 2020

♩. = 65

Solo Violoncello

Violoncello I-a

Violoncello I-b

Violoncello II-a

Violoncello II-b

Violoncello III-a

Violoncello III-b

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

8

A groovy

15 B

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

pp

ppp

ppp arco

ppp

ppp

ppp

22

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mp

mf

mp

mf

p

mf

29 **C**

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

sim.

p

mf

pizz.

arco 'chop'

mf

mf

sim.

p

pizz.

mf

36 **D** *pizz.*

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mp

pizz.

mf

p

p

mp

f

arco

43

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

arco

f

mf

f

mf

mf

mf

50

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mf

p

mf

p

p

57 **E** impro met deze ladder **F** ON CUE impro **G** ON CUE

Vc. Solo

Vln.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

f impro met deze ladder

f 'chop'

p arco

mp arco

mp 'chop'

p 'chop'

blijf herhalen

blijf herhalen

blijf herhalen

blijf herhalen

blijf herhalen

blijf herhalen

blijf herhalen

impro

impro

impro

impro

impro

impro

impro

arco

pp arco

p

64

Vc. Solo

Vln.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mp arco

p

pp arco

mp

p

pp

p

pp

70

Vc. Solo

Vln.

B \flat A \flat G 7 F \sharp m 7 B 7 A

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mf

mf

mf

77

Vc. Solo

Vln.

E \flat A E \flat

Rall. **H** \downarrow = 65 In tempo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mf

mp

mp

p

pizz.

mp

p

mp

85

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mf *sim.*

mf *arco* 'chop'

mf *arco*

mf *sim.*

pizz.

mf

91

Vc. Solo

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

f *arco* 'chop'

sim.

pizz.

mf

Lullaby

Mysterioso

For Cello Biennale 2020

T. Kliphuis

♩ = 50

Solo Violoncello

Violoncello I-a

Violoncello I-b

Violoncello II-a

Violoncello II-b

Violoncello III-a

Violoncello III-b

sotto voce

mf

pp

pp

pp

pp

arco

pp

mp

pizz.

3

7

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

13 normale A

Solo Vc. *mf*

Vc. I-a *p*

Vc. I-b *mp*

Vc. II-a *mp*

Vc. II-b *mp*

Vc. III-a *mp* arco

Vc. III-b *mp*

19 B F7 Cm7 In tempo

Solo Vc. *improvisatie* *tacet*

Vc. I-a *ppp*

Vc. I-b *ppp*

Vc. II-a *ppp*

Vc. II-b *ppp*

Vc. III-a *ppp* arco

Vc. III-b *ppp*

26 **E \flat** improvisatie **B \flat** **In tempo** tacet

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

pp *mf* *pp* *mp* *pp* *mp* *pp* *mp*

32 **C** **ON CUE, tempo** ♩ = 100

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

mf *improv* *pp* *mp* *mf* *pp* *mp* *pp*

37

Solo Vc. 

Vc. I-a 

Vc. I-b 

Vc. II-a 

Vc. II-b 

Vc. III-a 

Vc. III-b 

41

Solo Vc. 

Vc. I-a 

Vc. I-b 

Vc. II-a 

Vc. II-b 

Vc. III-a 

Vc. III-b 

44 **D**

Solo Vc. *mf*

Vc. I-a *mf*

Vc. I-b *f*

Vc. II-a *f*

Vc. II-b *mf* pizz.

Vc. III-a *f*

Vc. III-b *f*

47

Solo Vc.

Vc. I-a pizz. *f*

Vc. I-b *f*

Vc. II-a *mf*

Vc. II-b *f*

Vc. III-a arco

Vc. III-b *mf*

50

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

53 **E**

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

arco

f

mf

pizz.

57

Solo Vc. *f*

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b *f*

Vc. III-a *f*
arco

Vc. III-b *f*

60

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

63 **F**

Solo Vc. *f*

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b *v*

Vc. III-a

Vc. III-b *v*

66 *f*

Solo Vc. *f*

Vc. I-a

Vc. I-b *v*

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b *v*

69

Solo Vc.

Vc. I-a

Vc. I-b

Vc. II-a

Vc. II-b

Vc. III-a

Vc. III-b

The musical score for measures 69-72 consists of seven staves. The Solo Vc. staff (treble clef) begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Vc. I-a staff (bass clef) features a complex rhythmic pattern of eighth notes with slurs and accents. The Vc. I-b staff (bass clef) has a sparse accompaniment with quarter notes and rests. The Vc. II-a and Vc. II-b staves (bass clef) play a steady eighth-note accompaniment. The Vc. III-a and Vc. III-b staves (bass clef) play a simple quarter-note accompaniment. The score concludes with a double bar line at the end of measure 72.