



Regulations National Cello Competition 2020

Participating cellists must meet the following requirements.

They must:

- Possess Dutch nationality. Cellists that do not have Dutch nationality may participate, provided that they are living in the Netherlands, and that, when the First Round takes place, they are enrolled at a Dutch conservatory for a minimum of 1 year, or have been enrolled for at least 1 year.
- Be born after October 26, 1993. On the day of the Final Round, candidates may not be more than 26 years old.

In addition, the following rules apply:

- Candidates are required to fill in the application form (to be found on the website of the Cello Biennale Amsterdam) completely and truthfully, before the application deadline (June 1, 2020). They must provide the following documents additionally:
 - An extract from the population register, no more than 6 months old.
 - A copy of your passport/identity card.
 - A short biography (max. 115 words), and an elaborate biography.
 - A good quality photo that shows the face clearly, minimal 300 dpi, copyright free.
 - A copy of a Bachelor's or Master's degree, or a recommendation letter from a renowned cellist.
 - If the candidate does not possess Dutch nationality, a copy of proof of enrollment at a Dutch conservatory is required. *Important: the candidate must be enrolled at aforementioned conservatory for a minimum of 1 year*

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The application fee amounts of € 75,- and must be transferred by June 1, 2018 to IBAN number: NL36 RABO 012.39.38.732 addressed to Stichting Cello Biennale Amsterdam, Amsterdam, with mention of the name of the candidate and the comment 'Application fee 2018'.

In case a candidate decides not to participate (during any phase of the competition), or is forced to withdraw due to unforeseen circumstances, there is no reimbursement for the application fee. This rule applies without exception.



- The competition consists of one preliminary round, two regular rounds, and a final round. The preliminary round takes place in the Bimhuis and is not open for public. The First Round, Second Round, and the Final Round take place in the Grote Zaal of the Muziekgebouw, and they are open to public.
- The preliminary round will take place on Monday October 29th 2020. Candidates will perform the following works:

P. I. Tsjaikovski	Pezzo capriccioso, opus 62
J.S. Bach	Prelude from suite 2, 3 or 4
G. Crumb	From Sonate for cello solo, 2 nd movement: Tema pastorale & variation 1

Accompanist: Noriko Yabe or own pianist

Important: the candidates may be interrupted by the jury during the preliminary round.

- The programme of the First and Second Round consists of the following pieces:

First Round

Friday October 23 and Saturday October 24 2020
Grote Zaal, Muziekgebouw

L. Boccherini	Sonate in c, G2, for 2 celli*
M. Padding	New work for cello solo (<i>available as of 1 July</i>)
G. Fauré	Morceau de Concours for flute and piano
F. Schumann	From Fantasiestücke opus 73: no. 3, Rasch und mit Feuer

* Please use the Zanibon-edition

Second Round

Tuesday October 27th 2020
Grote Zaal, Muziekgebouw

J. Haydn	From Symfonie no. 13 in D: 2nd movement Adagio cantabile together with string quartet
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Choose from:

B. Britten	Sonata for cello and piano in C, opus 65
or	
F. Poulenc	Sonata for cello and piano, FP 143



F. Chopin Grande valse brillante in D, opus 18
Transcription Karl Davidov

Solo piece of your own choice, composed after 1970
(8 minutes maximum)

Finals

Friday October 30 2020
Grote Zaal, Muziekgebouw

W. Walton Cello concerto

Symfonieorkest of the Conservatory of Amsterdam
Sander Teepen, conductor

- After admission to the First Round of the competition, all selected participants are required to submit a plan for the Start in Splendor Prize. Candidates will receive more information about submitting their plan with the email in which they are informed whether they have been admitted to the First Round. The deadline for submitting the plan for the Start in Splendor Prize is September 12 2020.
- All candidates selected after the application process commit to participation in the preliminary round of the National Cello Competition 2020 (barring circumstances beyond control). The candidates selected to perform in the First, Second, and Final Round respectively, commit to participation in these rounds and the Final Round (barring circumstances beyond control)
- The board of the Cello Biennale Amsterdam determines the order or the candidates' performances in the First Round by lot, at a place and time to be determined by the board. The drawing is open to public. The drawing for the Second and Final Round is done by the jury of the competition.
- The order of the works in the First and Second Round is determined by the candidates themselves. They pass this on to the production manager of the National Cello Competition.



- The decisions of the jury are final and not subject to discussion. The jury may decide not to award one or several prizes.
- The winner of the First Prize cannot participate in future editions of the National Cello Competition.
- The Cello Biennale Amsterdam holds exclusive rights to broadcast all rounds of the competition on the radio, television, and internet. Furthermore, the Biennale holds exclusive rights to all video and audio material of the competition.
- If necessary, participants may make free use of an accompanist selected by the Cello Biennale Amsterdam for the preliminary round, First Round, and Second Round.
- The winners of the National Cello Competition are offered a series of concerts. Candidates must take this into account. The list of concerts will be updated on the website of the Cello Biennale. In the weeks after the National Cello Competition, the concerts will be divided over the prize winners.
- Any cases that are not covered by these regulations will be decided over by the organization of the National Cello Competition.

Amsterdam, 31 October 2019