



Regulations National Cello Competition 2018

Participating cellists must meet the following requirements.

They must:

- Possess Dutch nationality. Cellists that do not have Dutch nationality may participate, provided that they are living in the Netherlands, and that, when the First Round takes place, they are enrolled at a Dutch conservatory for a minimum of 1 year, or have been enrolled for at least 1 year.
- Be born after October 26, 1991. On the day of the Final Round, candidates may not be more than 26 years old.

In addition, the following rules apply:

- Candidates are required to fill in the application form (to be found on the website of the Cello Biennale Amsterdam) completely and truthfully, before the application deadline (June 1, 2018). They must provide the following documents additionally:
 - An extract from the population register, no more than 6 months old.
 - A copy of your passport/identity card.
 - A short biography (max. 115 words), and an elaborate biography.
 - A good quality photo that shows the face clearly, minimal 300 dpi, copyright free.
 - A copy of a Bachelor's or Master's degree, or a recommendation letter from a renowned cellist.
 - If the candidate does not possess Dutch nationality, a copy of proof of enrollment at a Dutch conservatory is required. *Important: the candidate must be enrolled at aforementioned conservatory for a minimum of 1 year*
- Based on the information provided on the application form and the required documents, candidates are selected by at least 3 jury members to participate in the preliminary round. The preliminary round takes place on Wednesday June 27.



Candidates perform the following works during the preliminary round:

Johann Sebastian Bach Courante and Sarabande from Suite 1, 2 or 3 (without repeats)
Antonín Dvořák Rondo in g, opus 94
Max Reger Scherzo from Suite 3, opus 131 c (without repeats)

Accompanist: Noriko Yabe or own pianist

Important: the candidates may be interrupted by the jury during the preliminary round.

- The application fee amounts tot € 75,- and must be transferred by June 1, 2018 to IBAN number: NL36 RABO 012.39.38.732 addressed to Stichting Cello Biennale Amsterdam, Amsterdam, with mention of the name of the candidate and the comment 'Application fee 2018'.
In case a candidate decides not to participate (during any phase of the competition), or is forced to withdraw due to unforeseen circumstances, there is no reimbursement for the application fee. This rule applies without exception.
- The competition consists of one preliminary round, two regular rounds, and a final round. The First Round, Second Round, and the Final Round take place in the Grote Zaal of the Muziekgebouw, and they are open to public.
- The programme of the First and Second Round consists of the following pieces:

First Round, friday and saturday 19 and 20 October 2018

Main Hall, Muziekgebouw aan 't IJ

Luigi Boccherini	Sonata in A, G13 (without repeats)
Theo Loevendie	Commissioned work available from 1 July
Frédéric Chopin	Cello Sonata in g, opus 65 parts 2 and 3: Scherzo and Largo
Gabriel Fauré	Papillon, opus 77

Second Round, Tuesday 23 October 2018

Main Hall, Muziekgebouw aan 't IJ



Ludwig van Beethoven Choose from:

- a) Twelf variations in F, op. 66: "Ein Mädchen oder Weibchen"
- b) Twelf variations in G, WoO 45: "Judas Maccabaeus"
- c) Seven variations in Es, WoO 46: "Bei Männern welche Liebe fühlen"

Claude Debussy Sonata for cello and piano in D, L. 135

Choose from:

- a) Max Reger Sonata no. 3 in F, opus 78: andante con variazioni
- b) Johannes Brahms Sonata in F, opus 99: adagio
- c) Richard Strauss Sonata in F, opus 6: andante ma non troppo

Giovanni Sollima Alone for cello solo (for more information about the sheet music, please contact michael.neuburger@cellobiennale.nl)

Finals, 26 October 2018

Main Hall, 20.15h, Muziekgebouw aan 't IJ

Robert Schumann Cello Concerto in a, opus 129

Symphonyorchestra of the Conservatory of Amsterdam

Dirk Vermeulen, conductor

- All candidates selected after the application process commit to participation in the preliminary round of the National Cello Competition 2018 (barring circumstances beyond control). The candidates selected to perform in the First, Second, and Final Round respectively, commit to participation in these rounds and the Final Round (barring circumstances beyond control)
- The board of the Cello Biennale Amsterdam determines the order or the candidates' performances in the First Round by lot, at a place and time to be determined by the board. The drawing is open to public. The drawing for the Second and Final Round is done by the jury of the competition.



- The order of the works in the First and Second Round is determined by the candidates themselves. They indicate the order on the application form. In case of any changes, the candidates must notify the organization no later than 1 day in advance.
- The decisions of the jury are final and not subject to discussion. The jury may decide not to award one or several prizes.
- The winner of the First Prize cannot participate in future editions of the National Cello Competition.
- The Cello Biennale Amsterdam holds exclusive rights to broadcast all rounds of the competition on the radio, television, and internet. Furthermore, the Biennale holds exclusive rights to all video and audio material of the competition.
- If necessary, participants may make free use of an accompanist selected by the Cello Biennale Amsterdam for the preliminary round, First Round, and Second Round.
- The winners of the National Cello Competition are offered a series of concerts. Candidates must take this into account. The list of concerts will be updated on the website of the Cello Biennale. In the weeks after the National Cello Competition, the concerts will be divided over the prize winners.
- Any cases that are not covered by these regulations will be decided over by the organization of the National Cello Competition.