Havana Suite

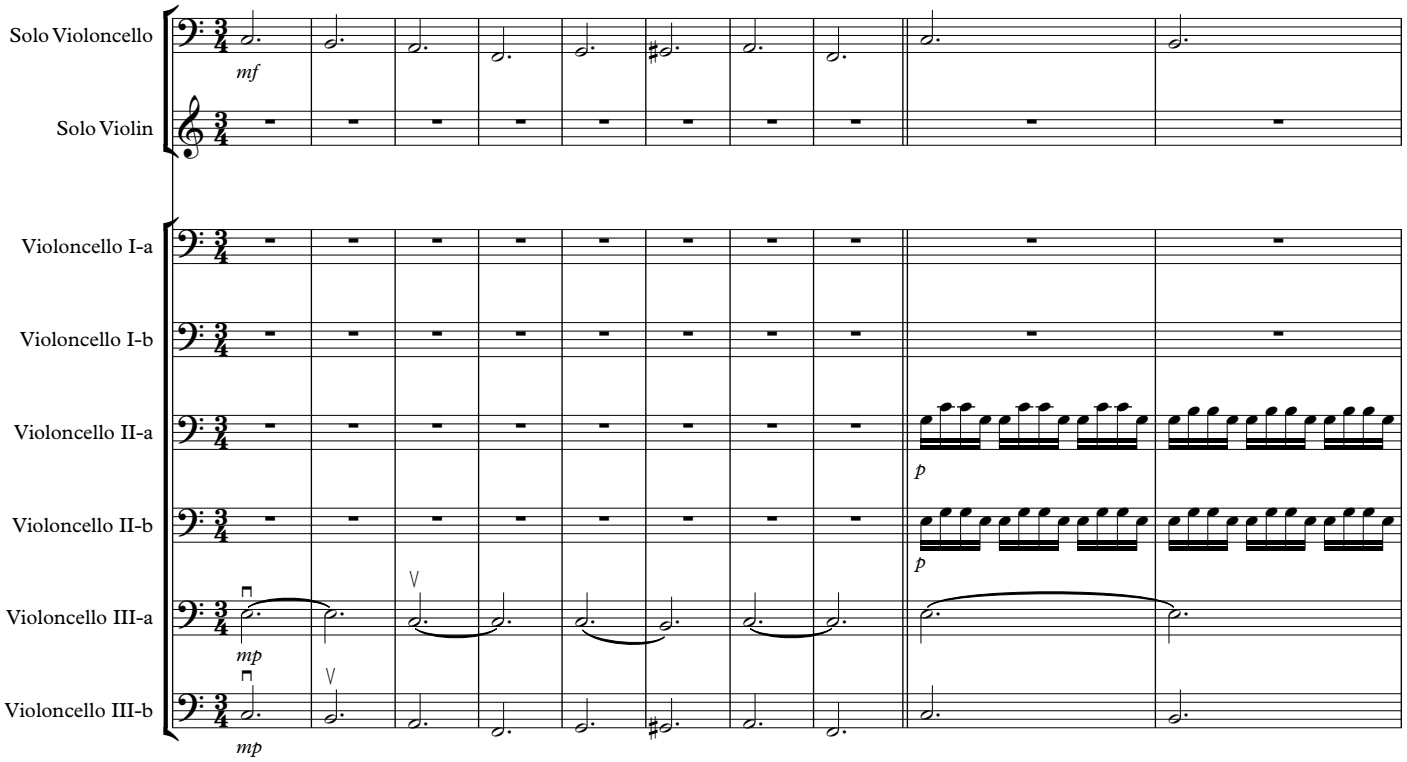
1. Hymn

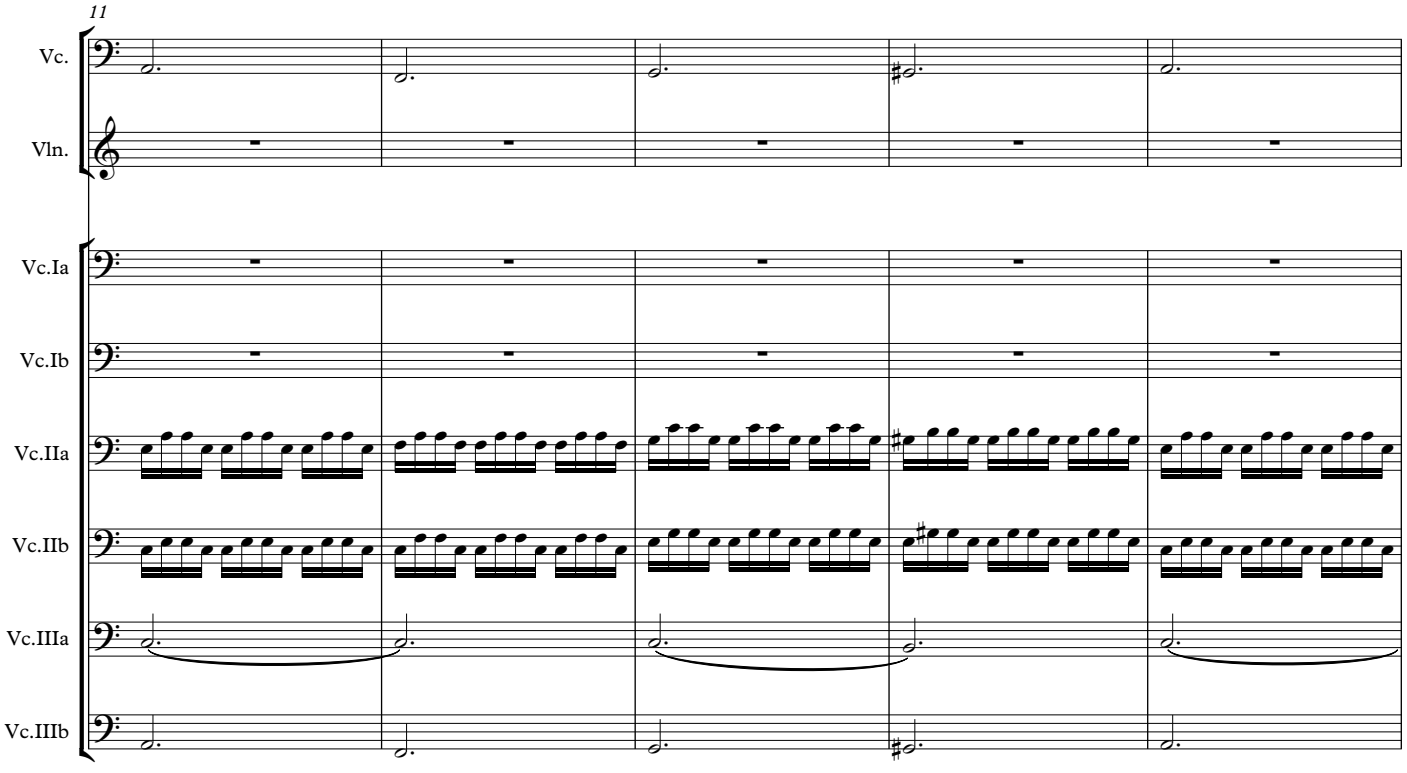
For Cello Biennale 2018

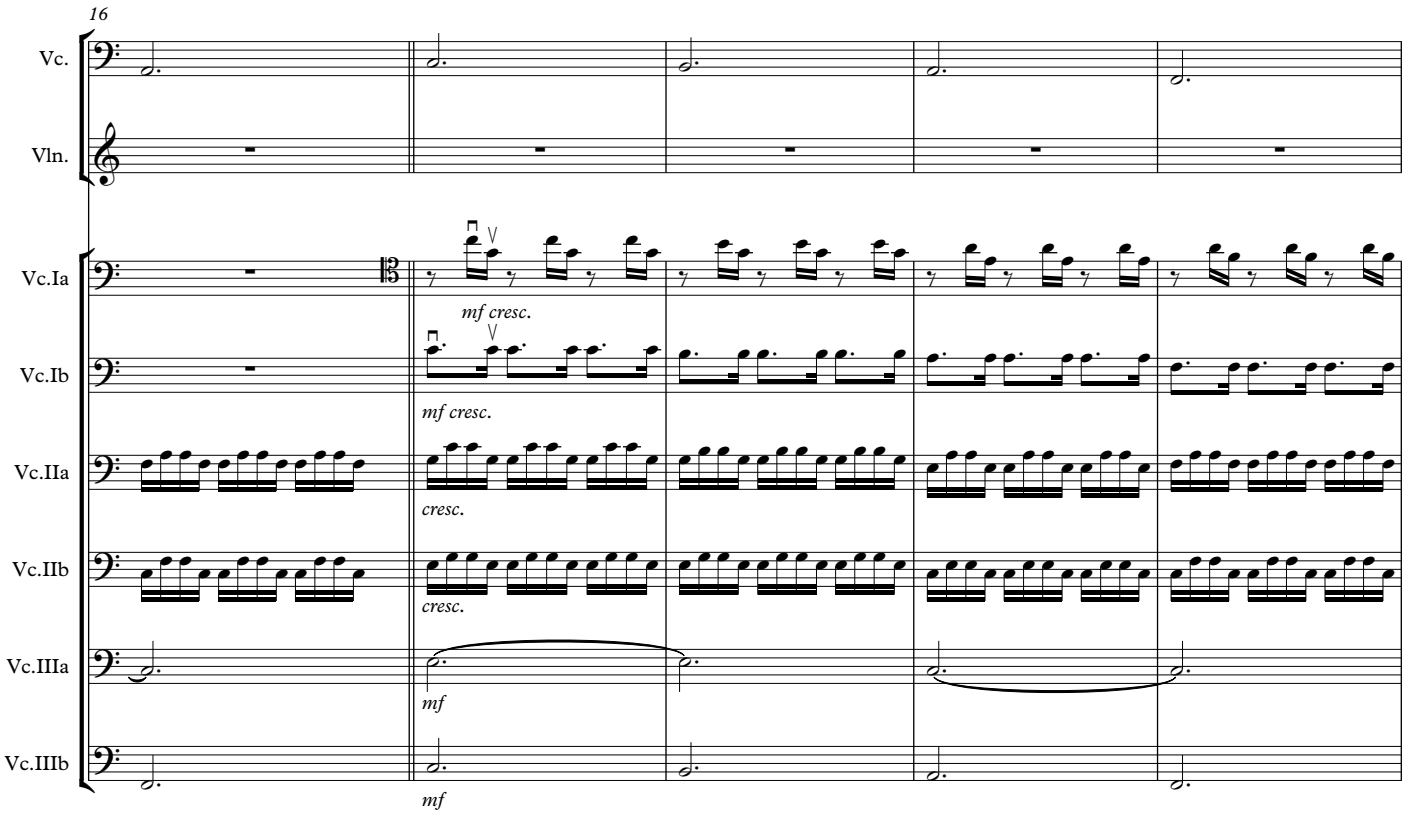
Tim Kliphuis

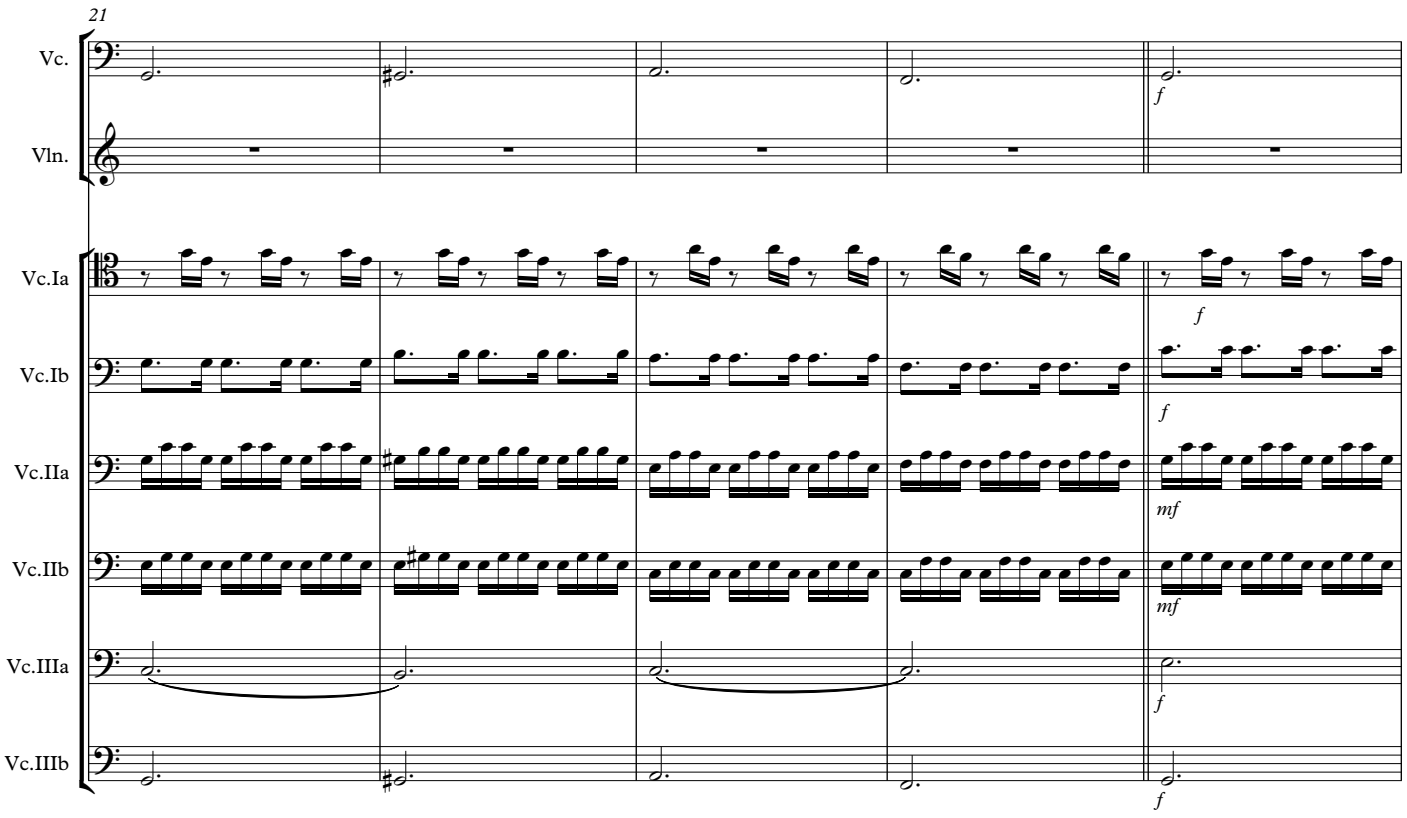
Andante

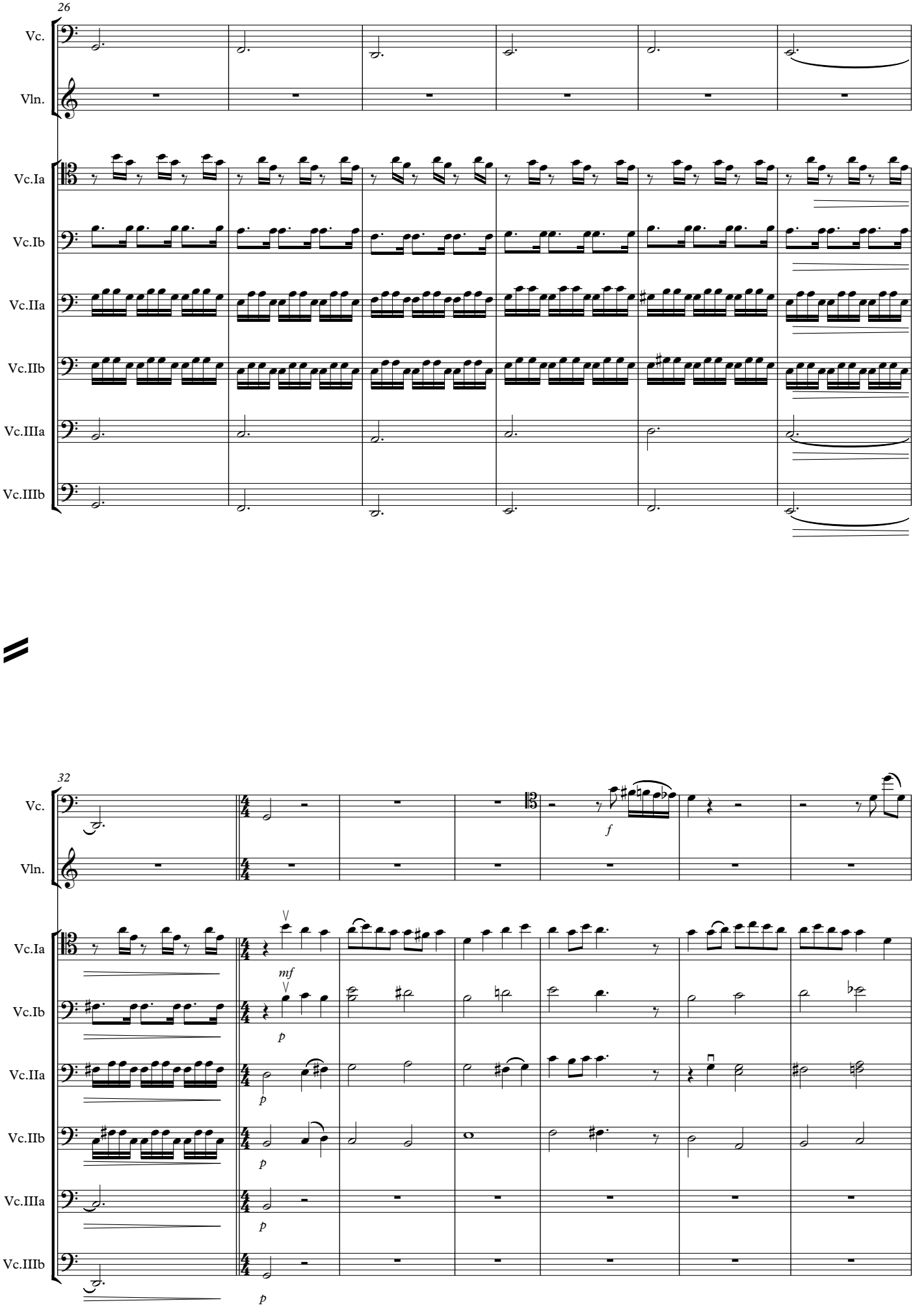
♩. = 60

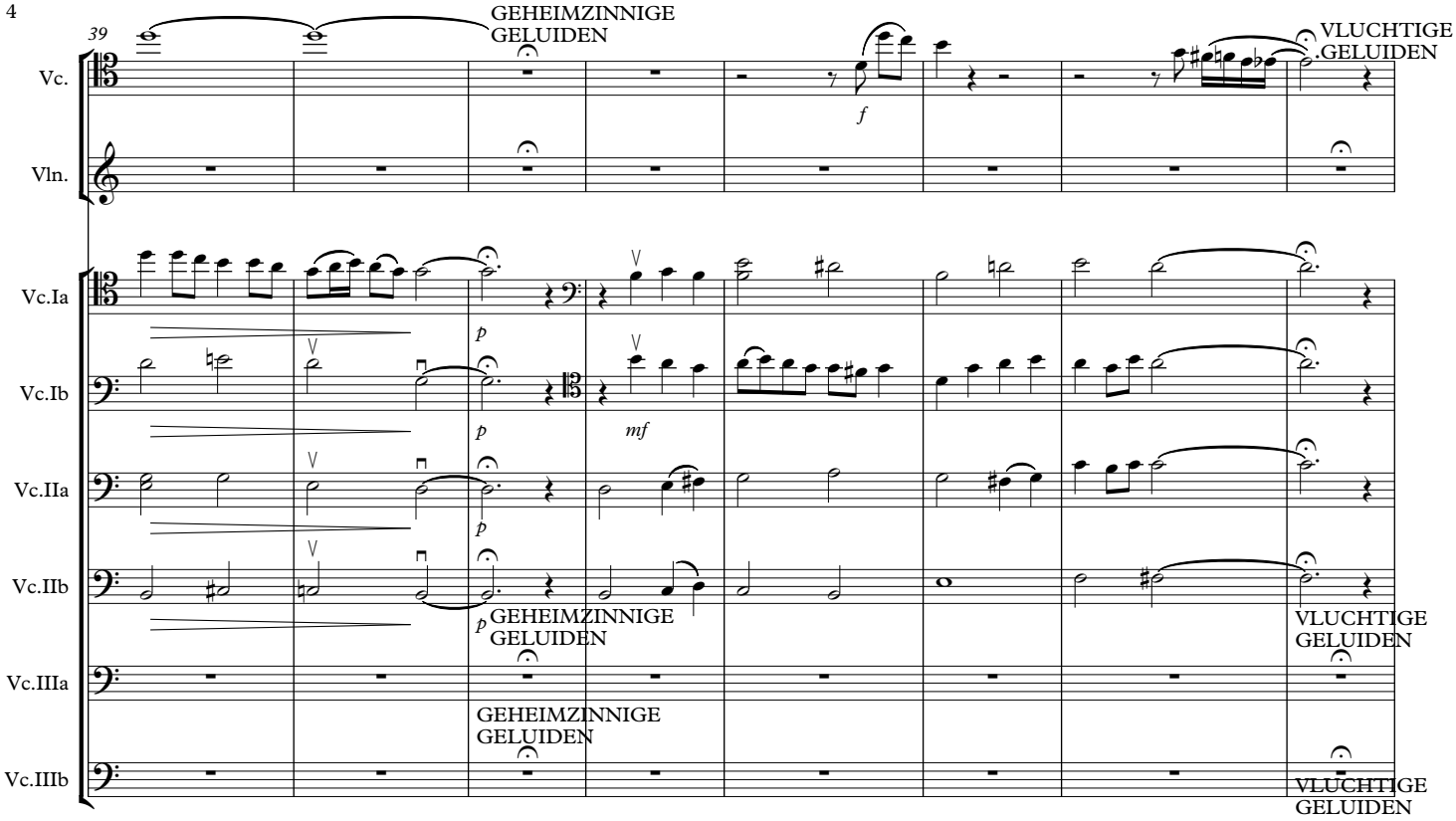


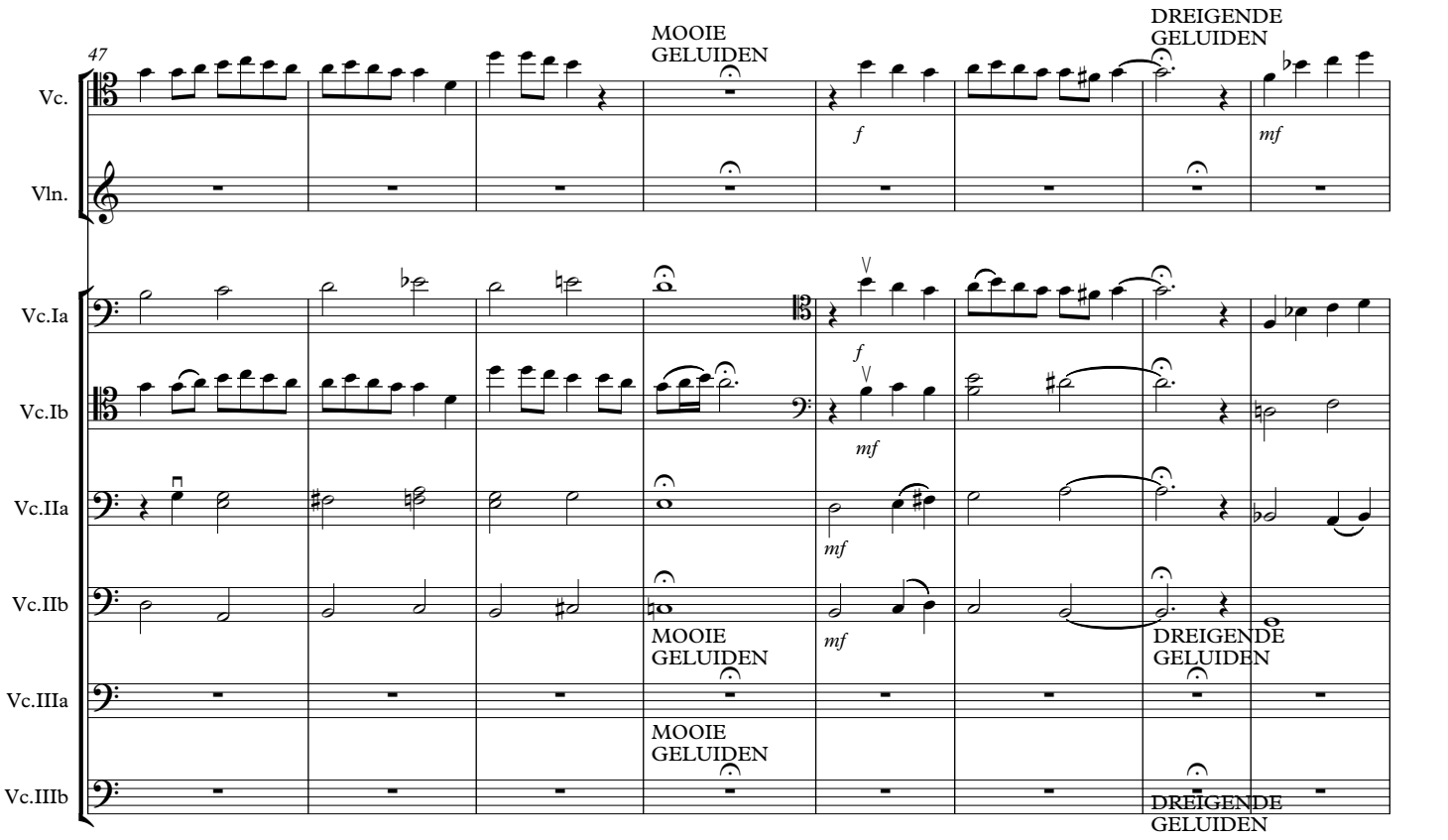


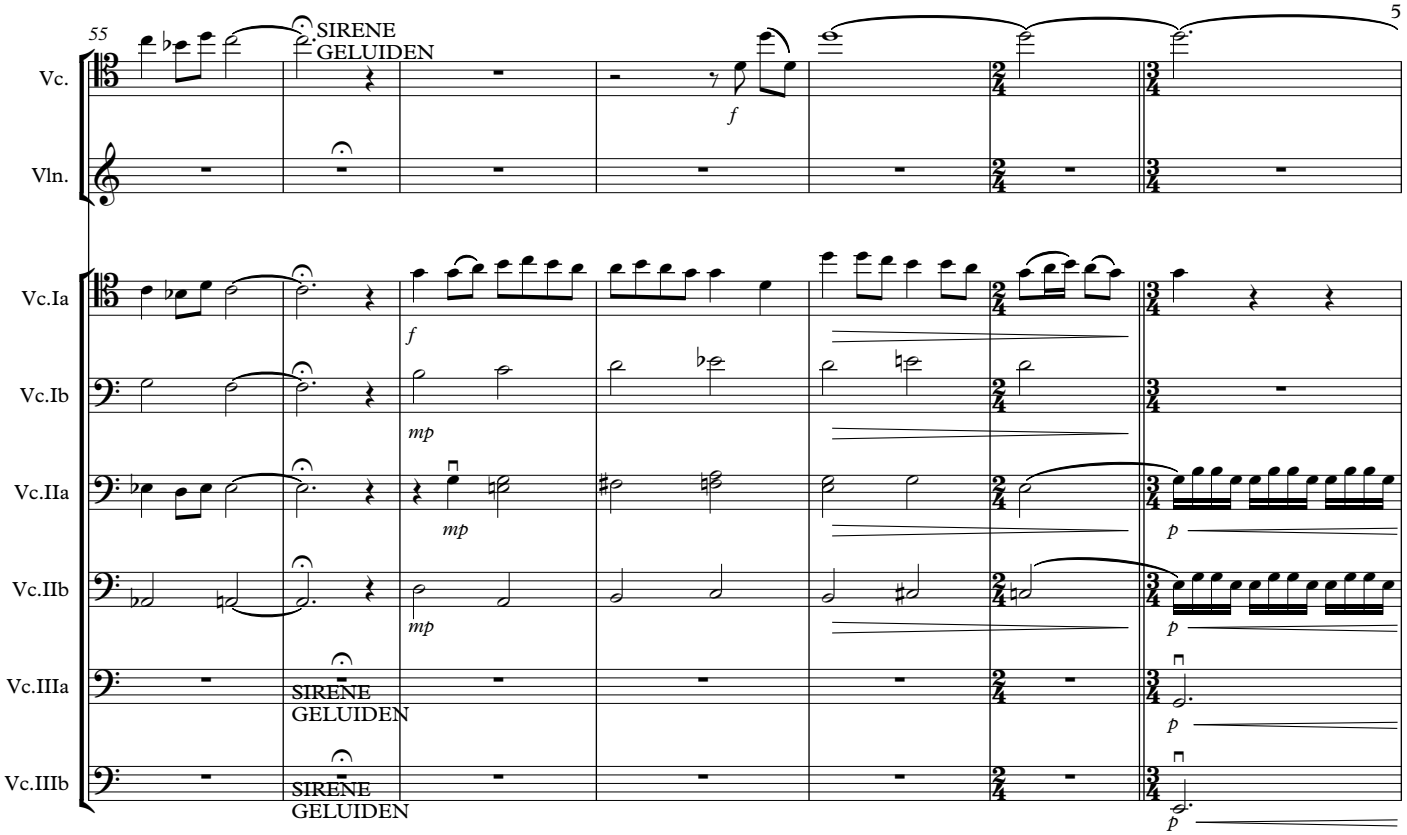

16
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
mf cresc.
mf cresc.
cresc.
cresc.
mf
mf

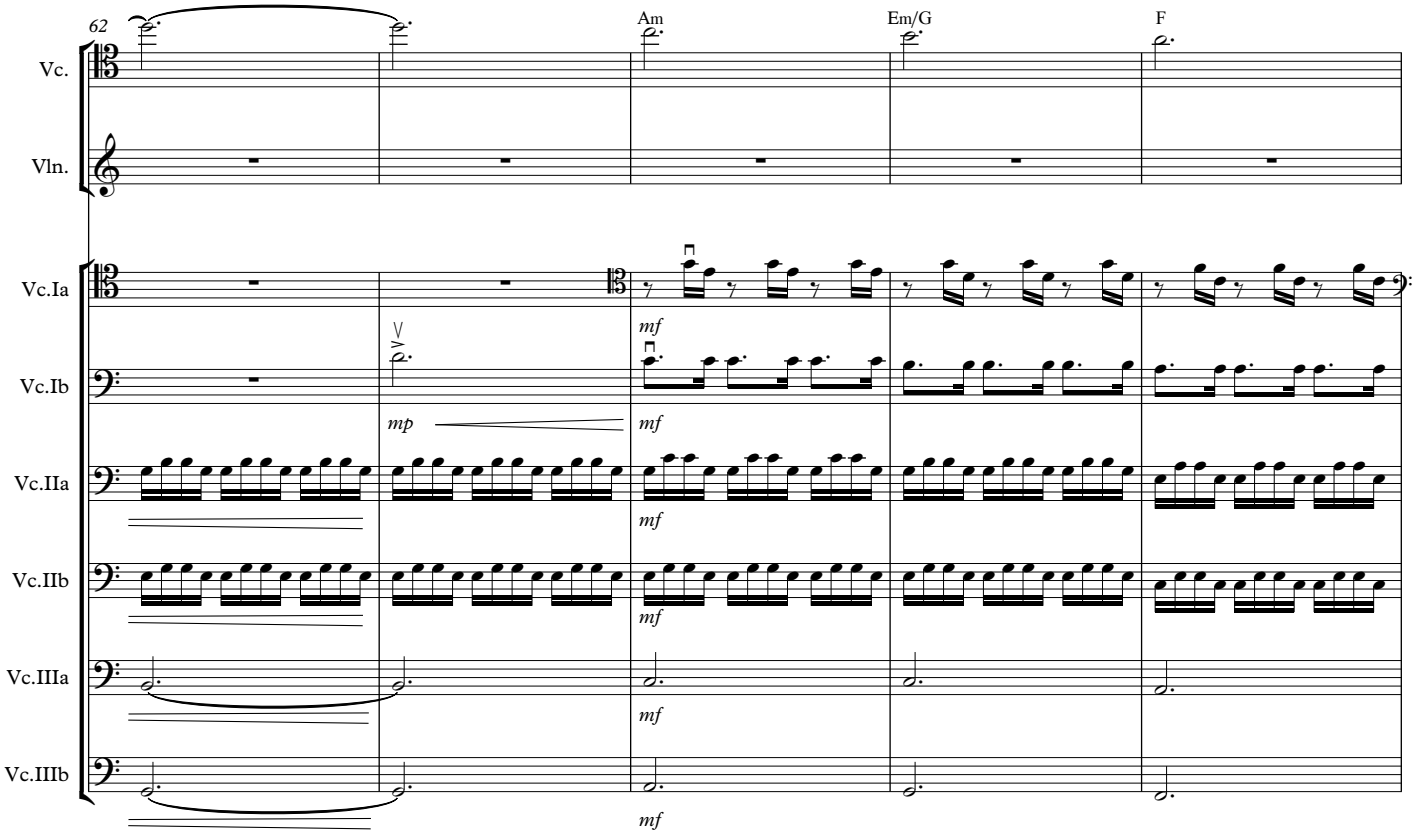

21
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
f
f
f
mf
mf
f
f

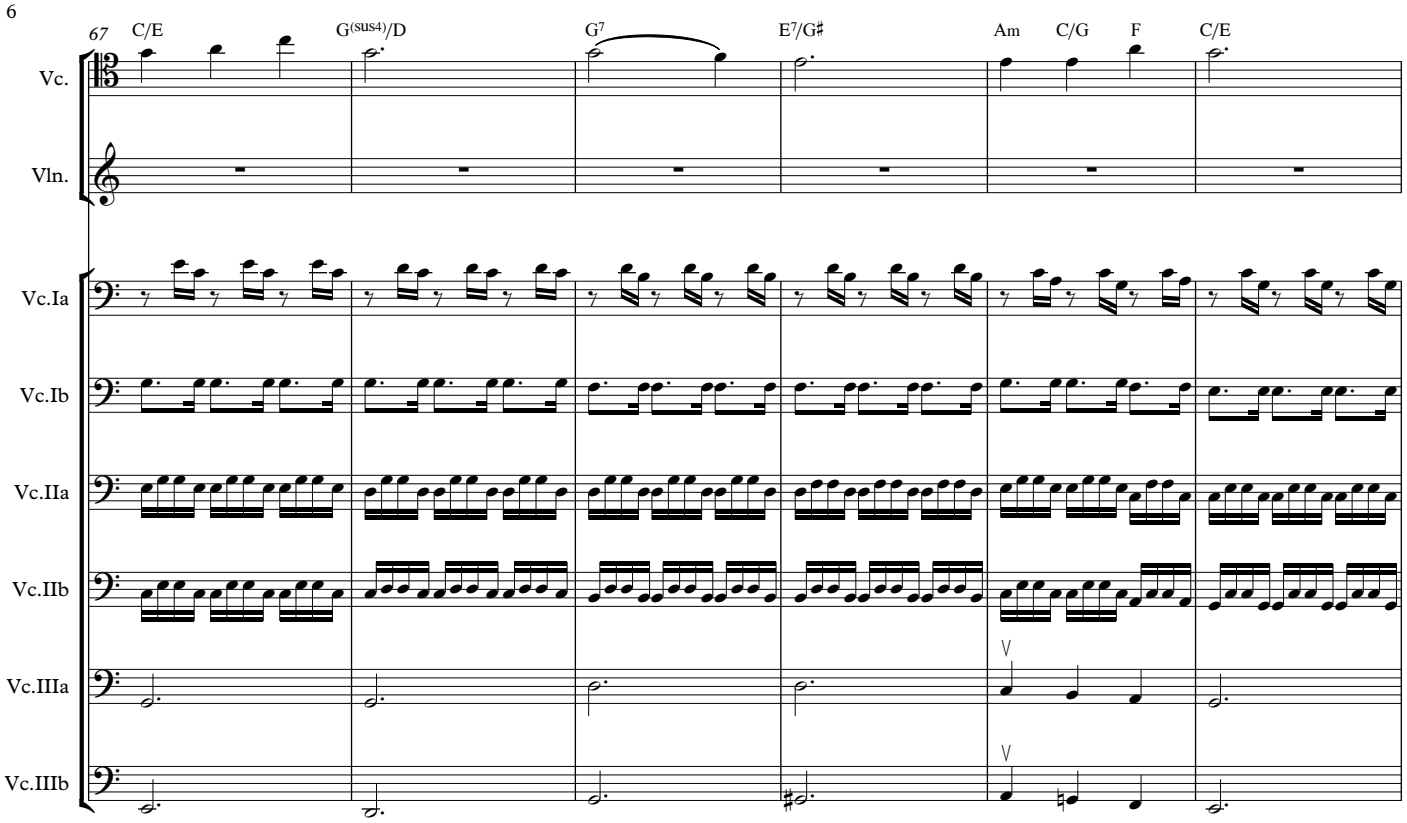

26
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
32
f
mf
p

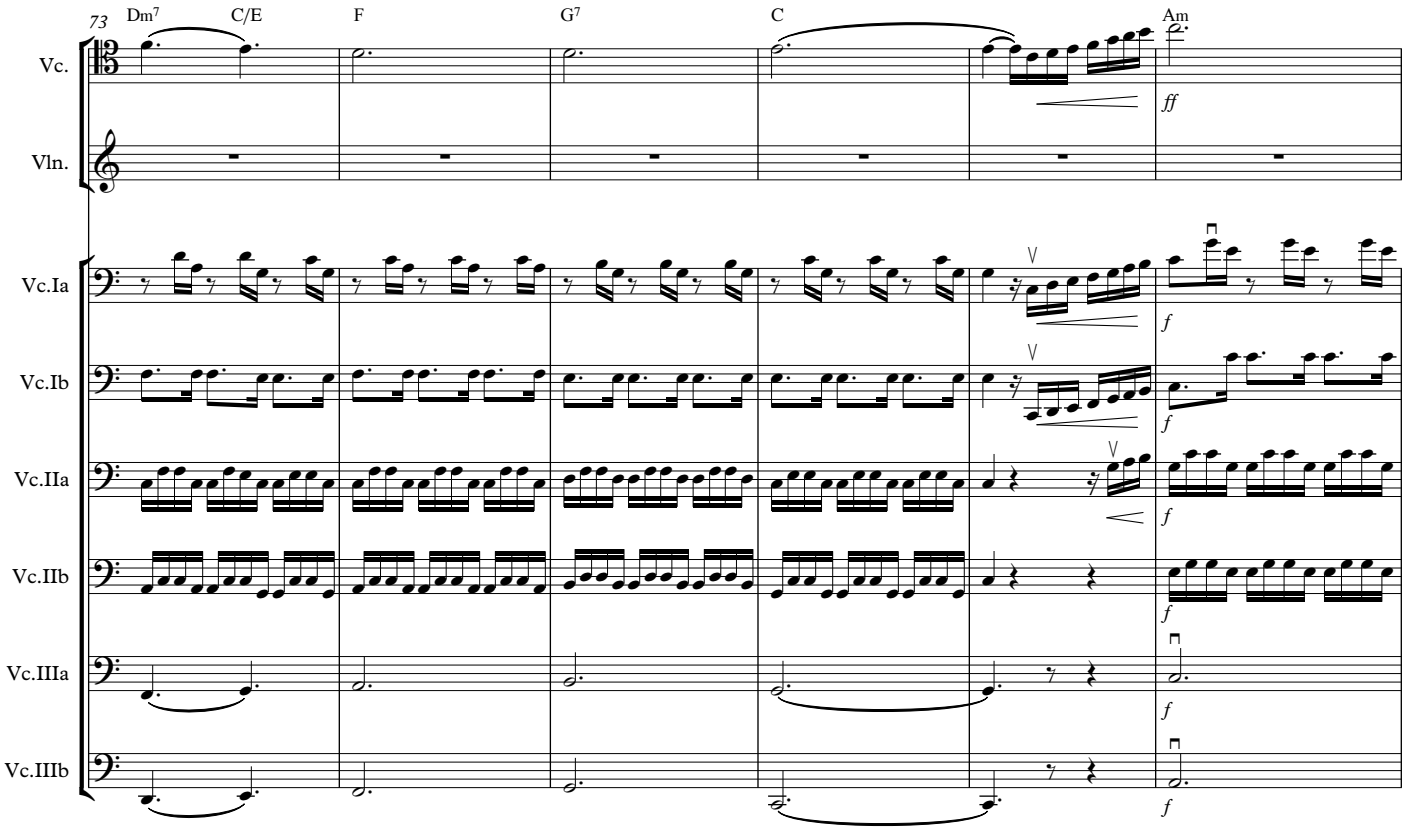

39
GEHEIMZINNIGE GELUIDEN
VLUCHTIGE GELUIDEN
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
f
p
mf
GEHEIMZINNIGE GELUIDEN
VLUCHTIGE GELUIDEN

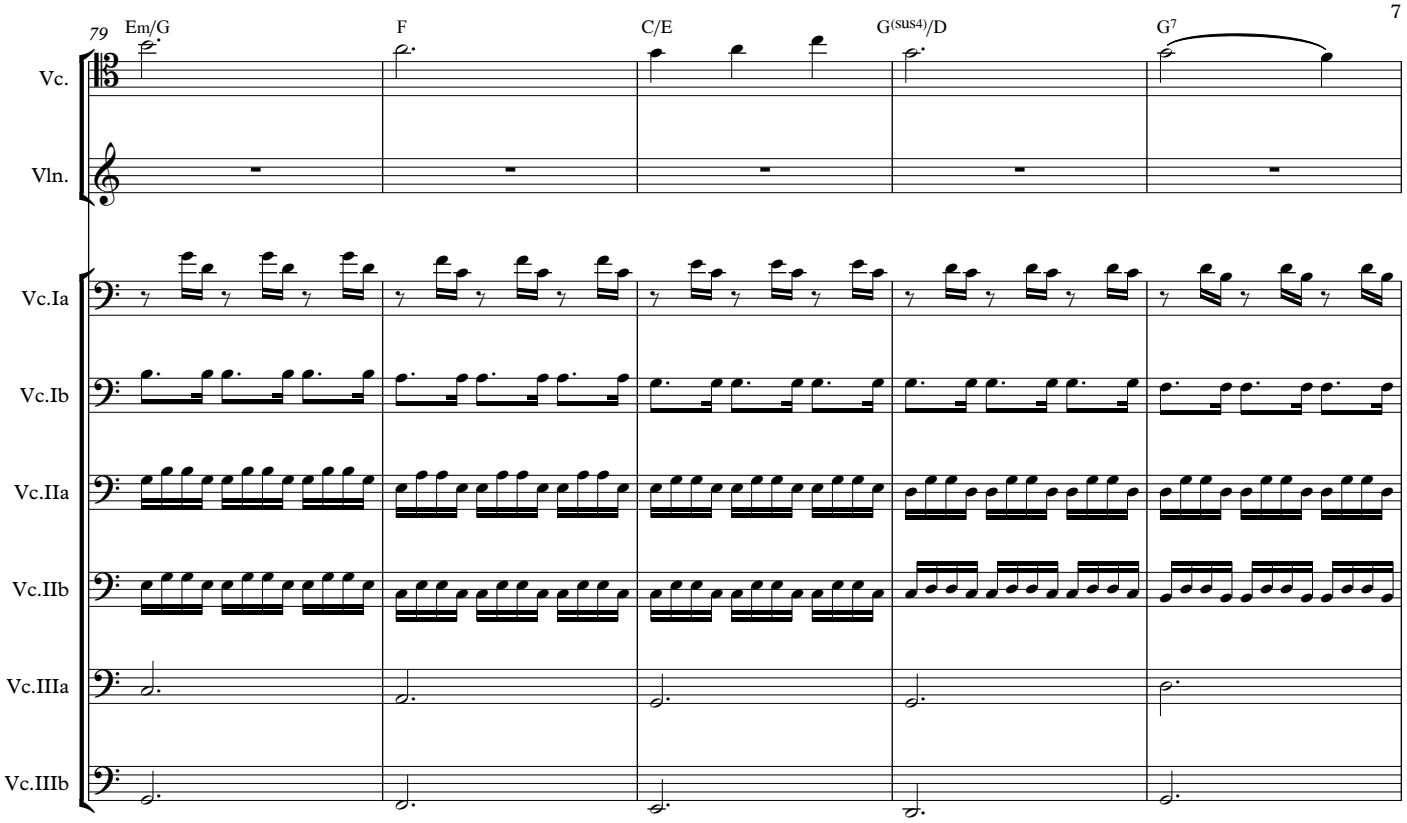

47
MOOIE GELUIDEN
DREIGENDE GELUIDEN
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
f
mf
MOOIE GELUIDEN
DREIGENDE GELUIDEN

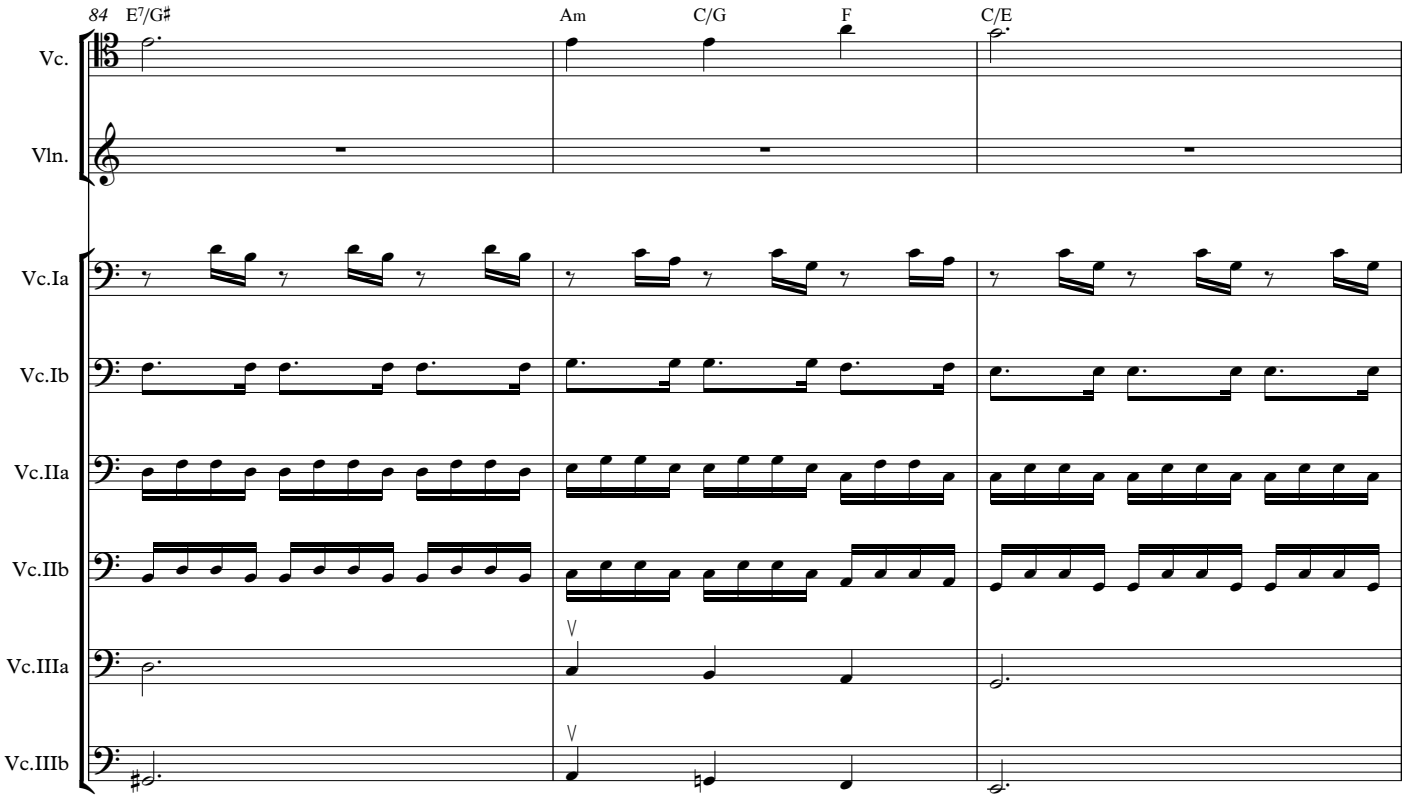

55
SIRENE
GELUIDEN
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
f
mp
p
SIRENE
GELUIDEN
SIRENE
GELUIDEN

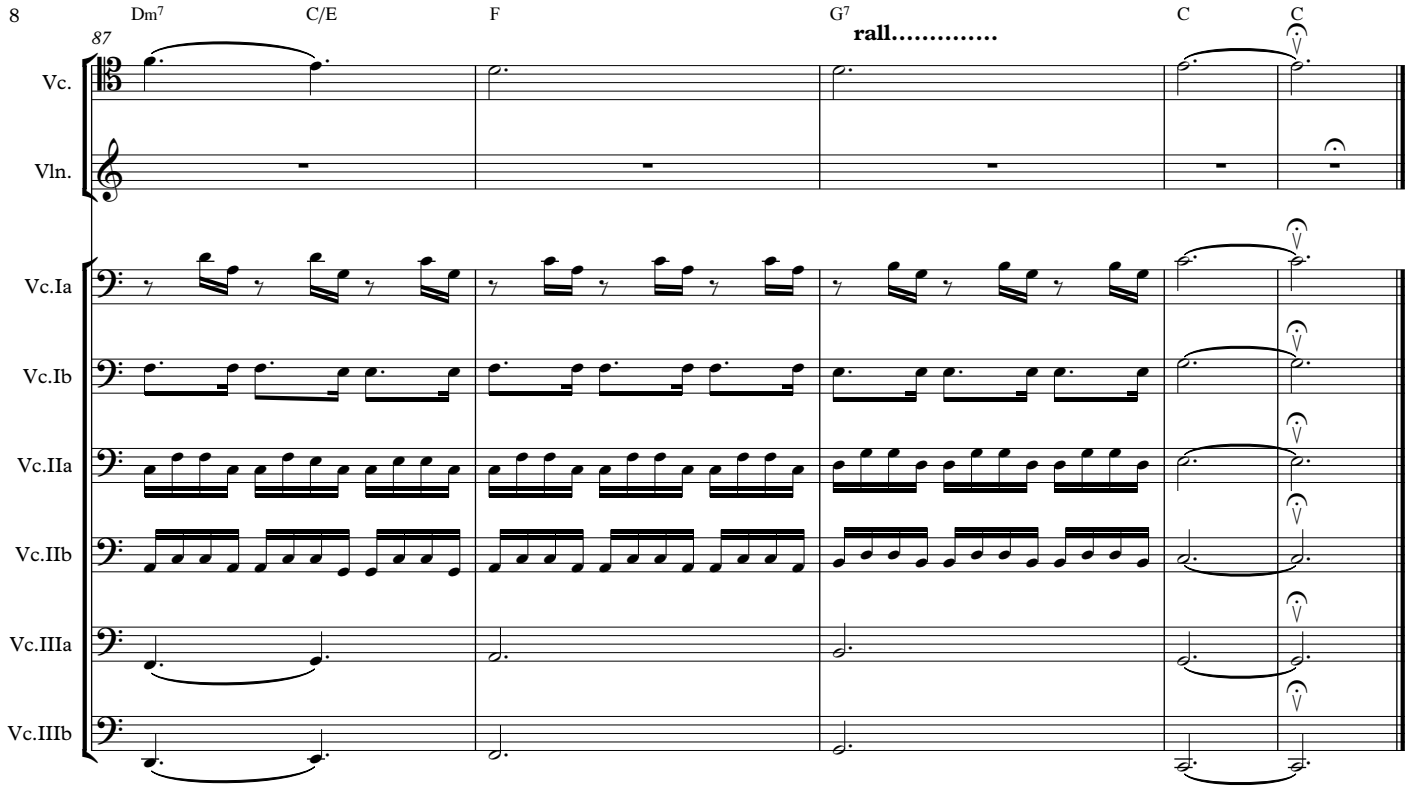

62
Am
Em/G
F
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
mp
mf


67
C/E
G(sus4)/D
G7
E7/G♯
Am
C/G
F
C/E
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb


73
Dm7
C/E
F
G7
C
Am
ff
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
f


79
Em/G
F
C/E
G(sus4)/D
G7
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb


84
E7/G♯
Am
C/G
F
C/E
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb

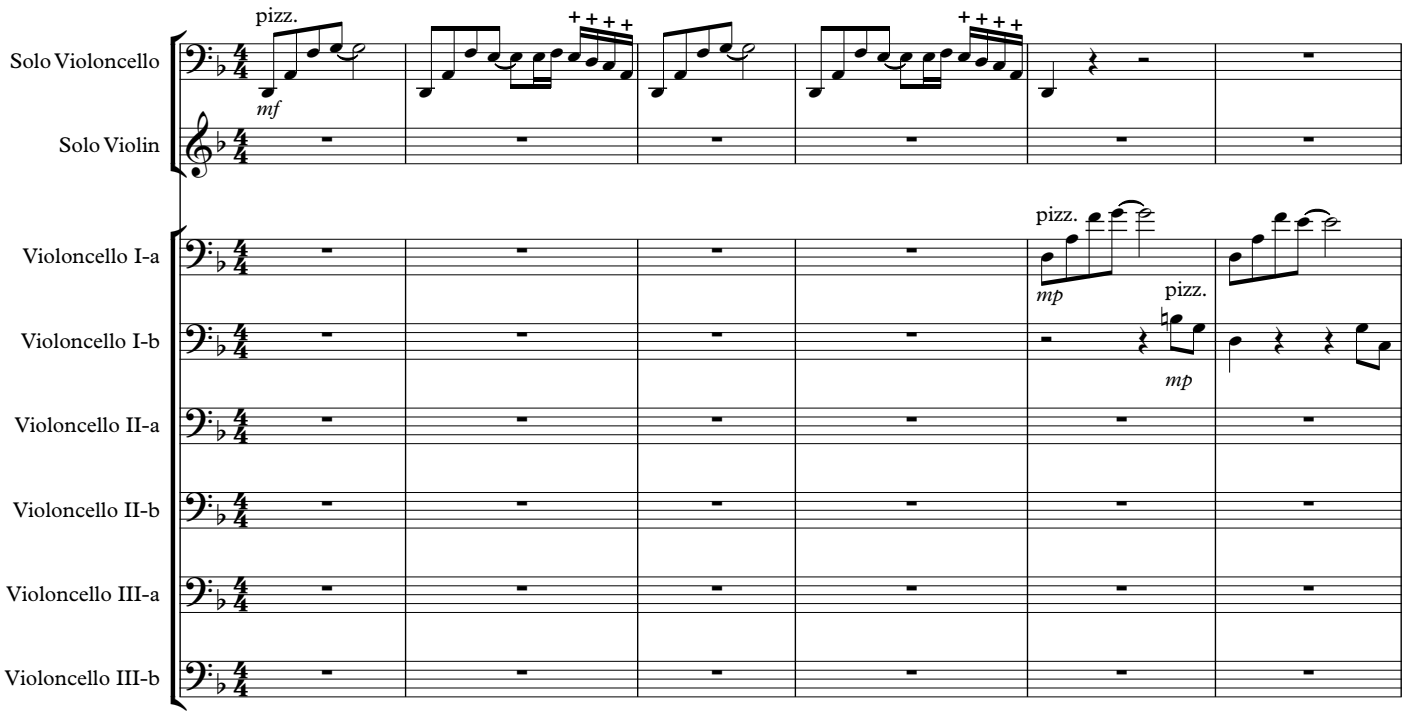

Dm7
C/E
F
G7
C
C
87
rall.....
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb

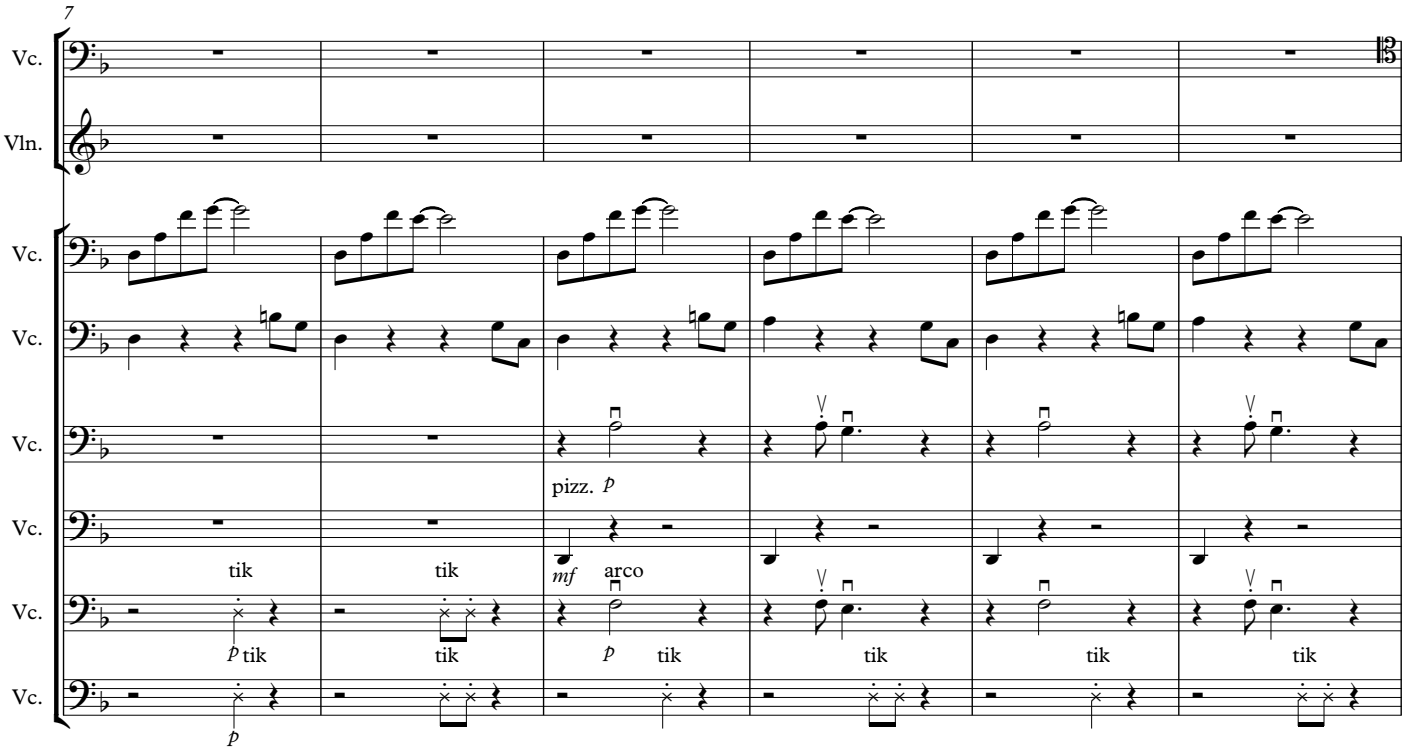
Havana Suite
2. Pizzi

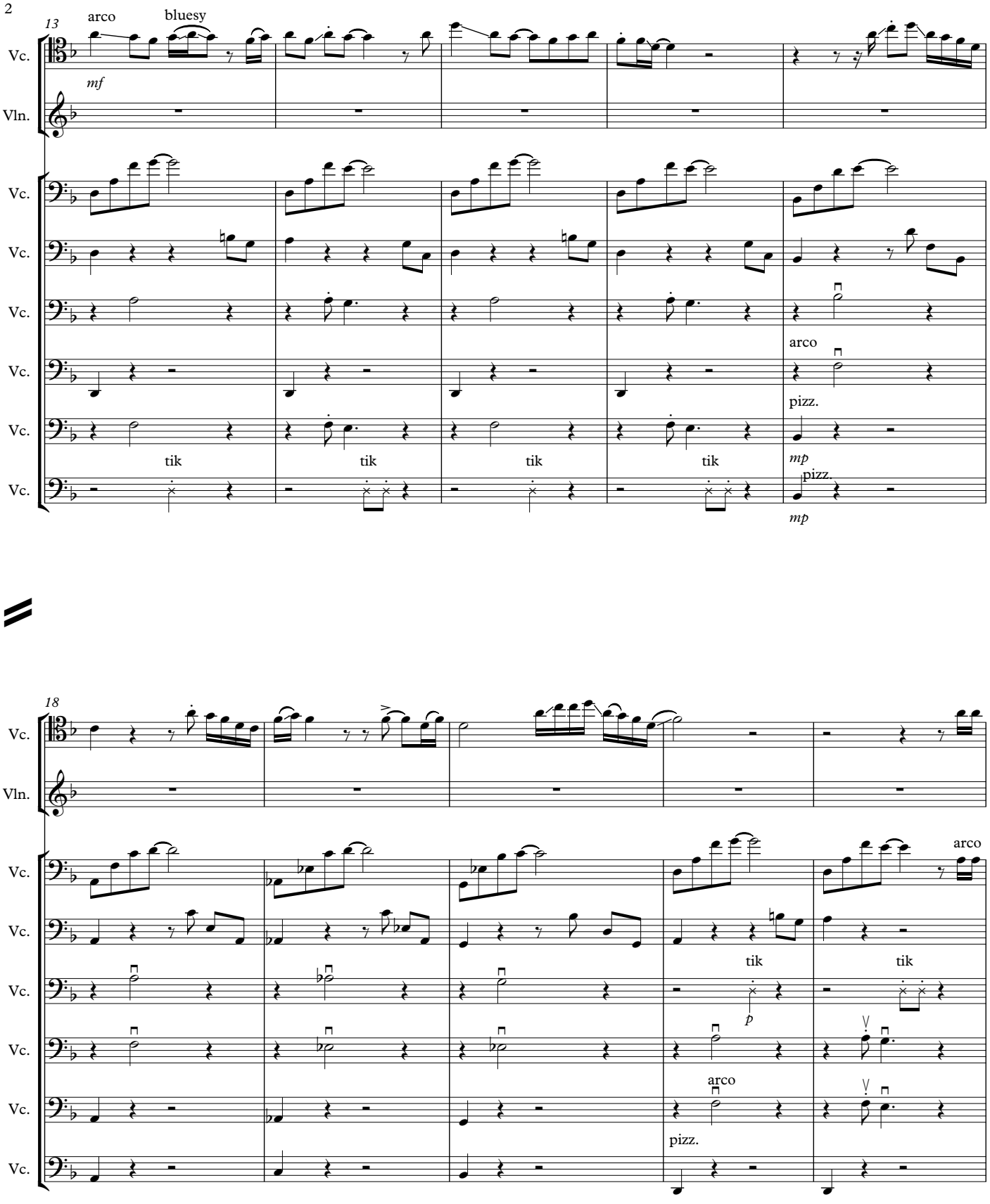
For Cello Biennale 2018

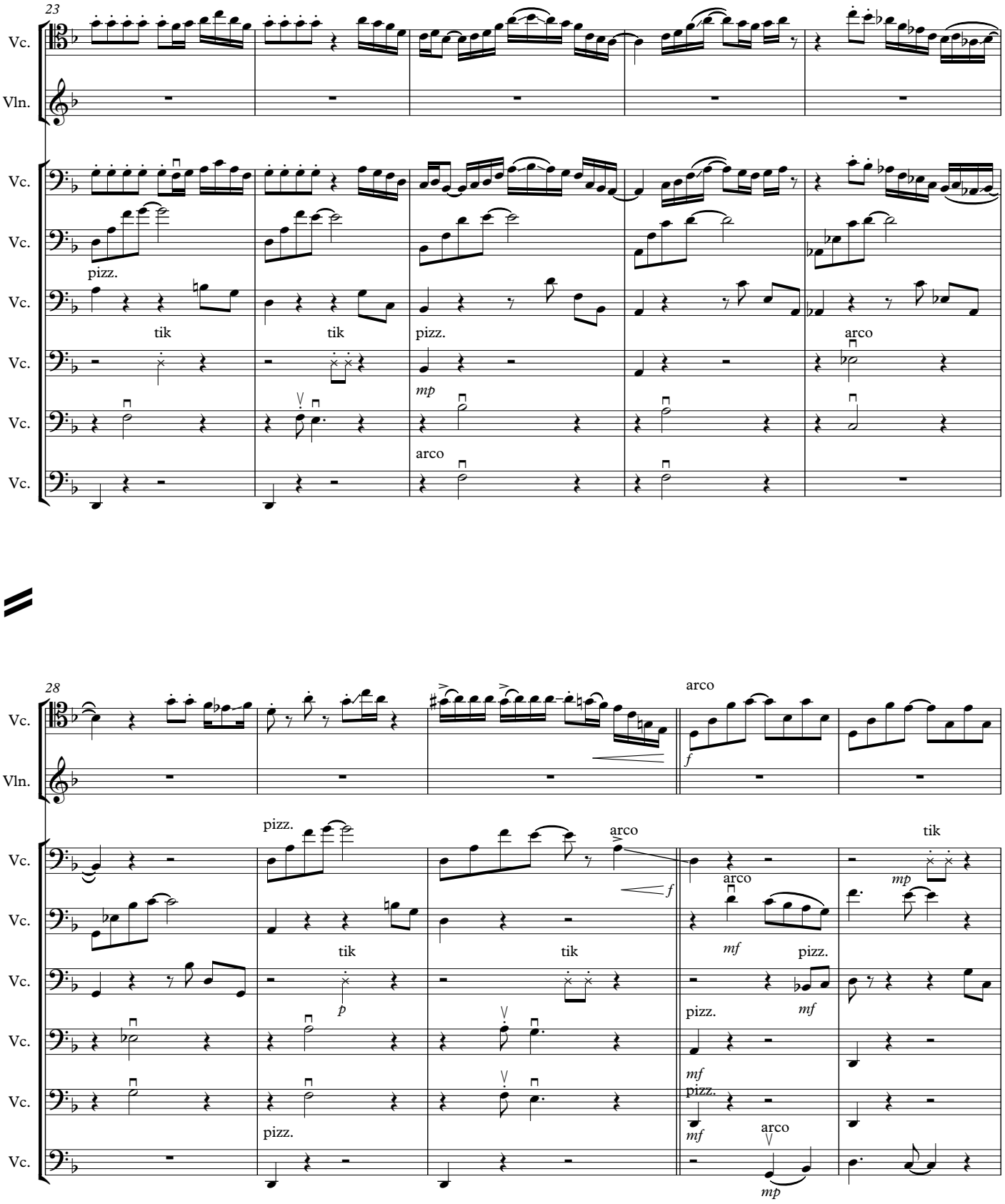
Tim Kliphuis

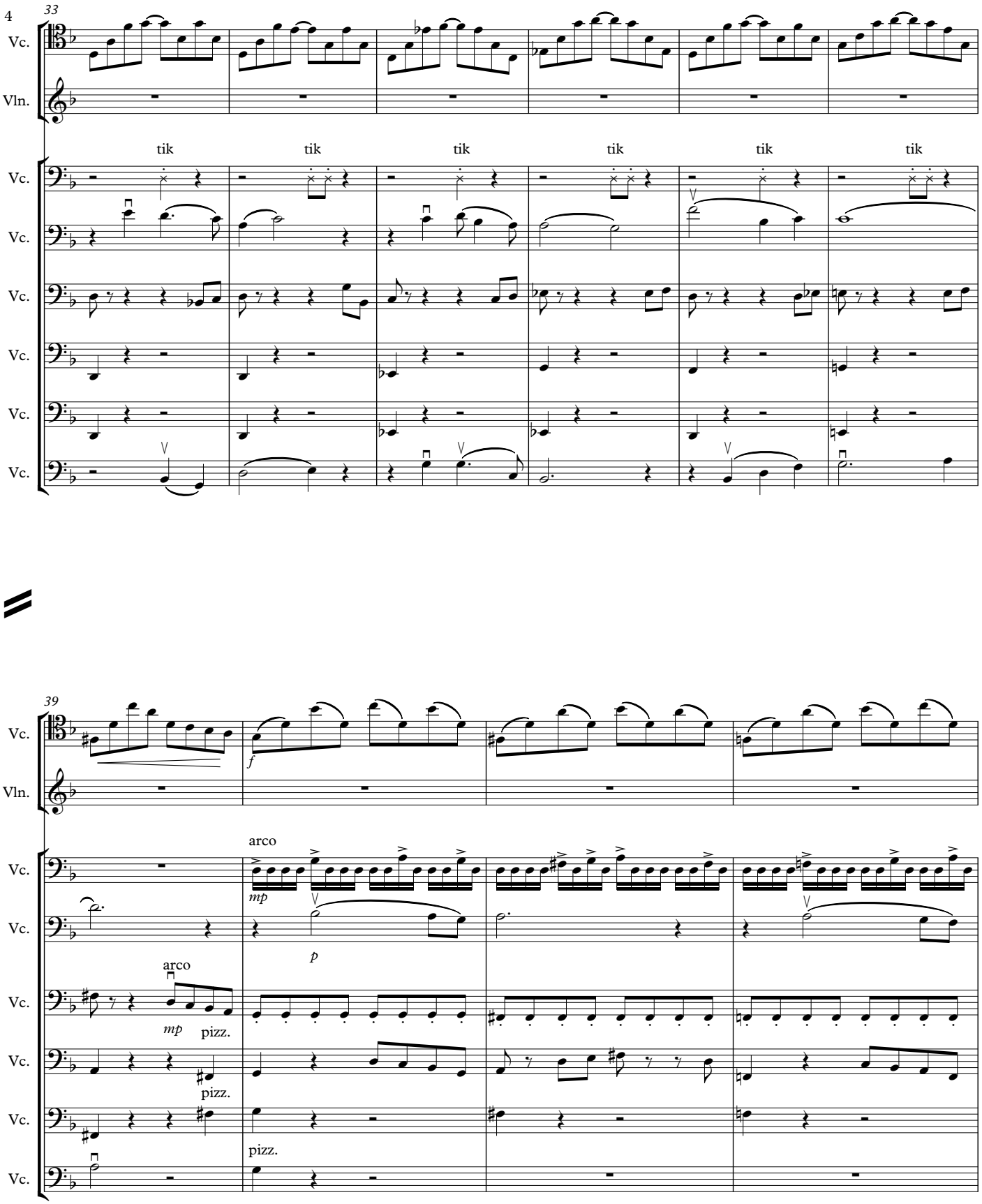
Andante
♩ = 70

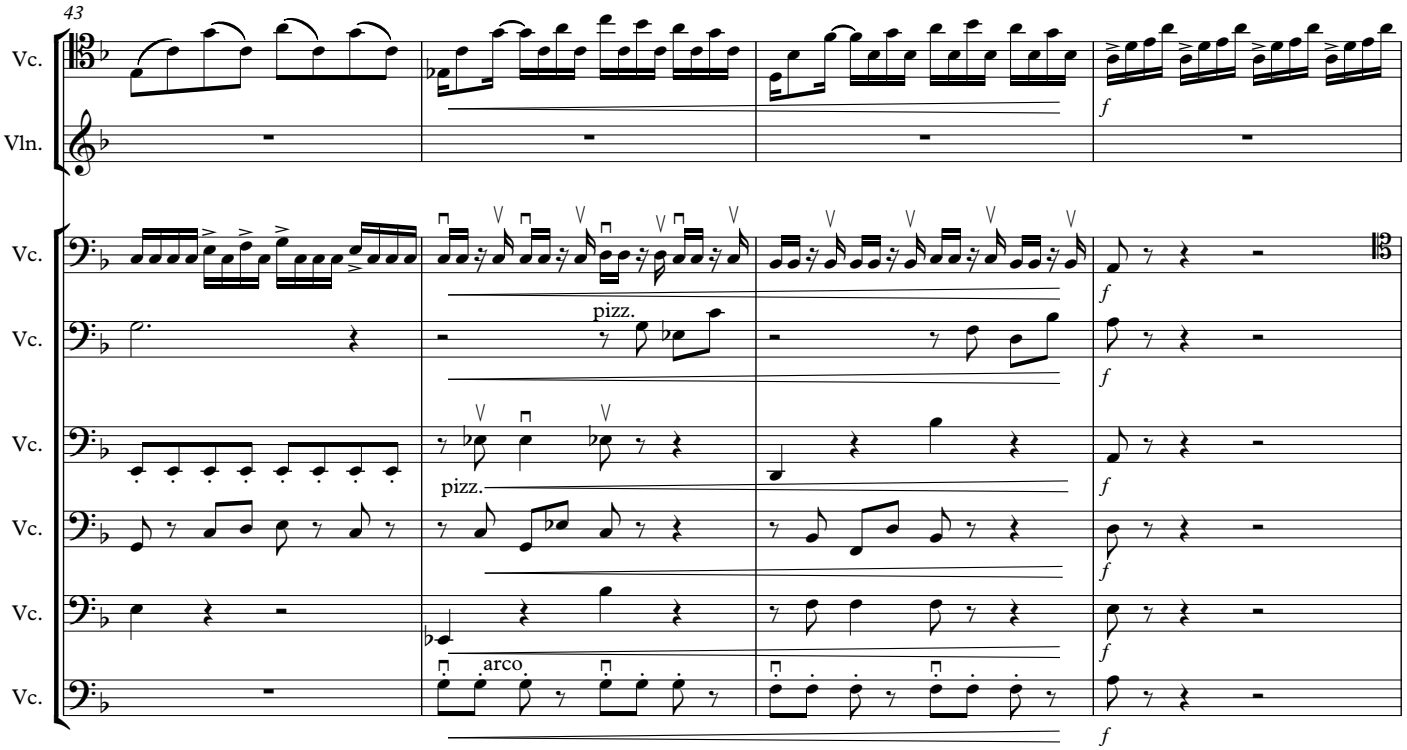


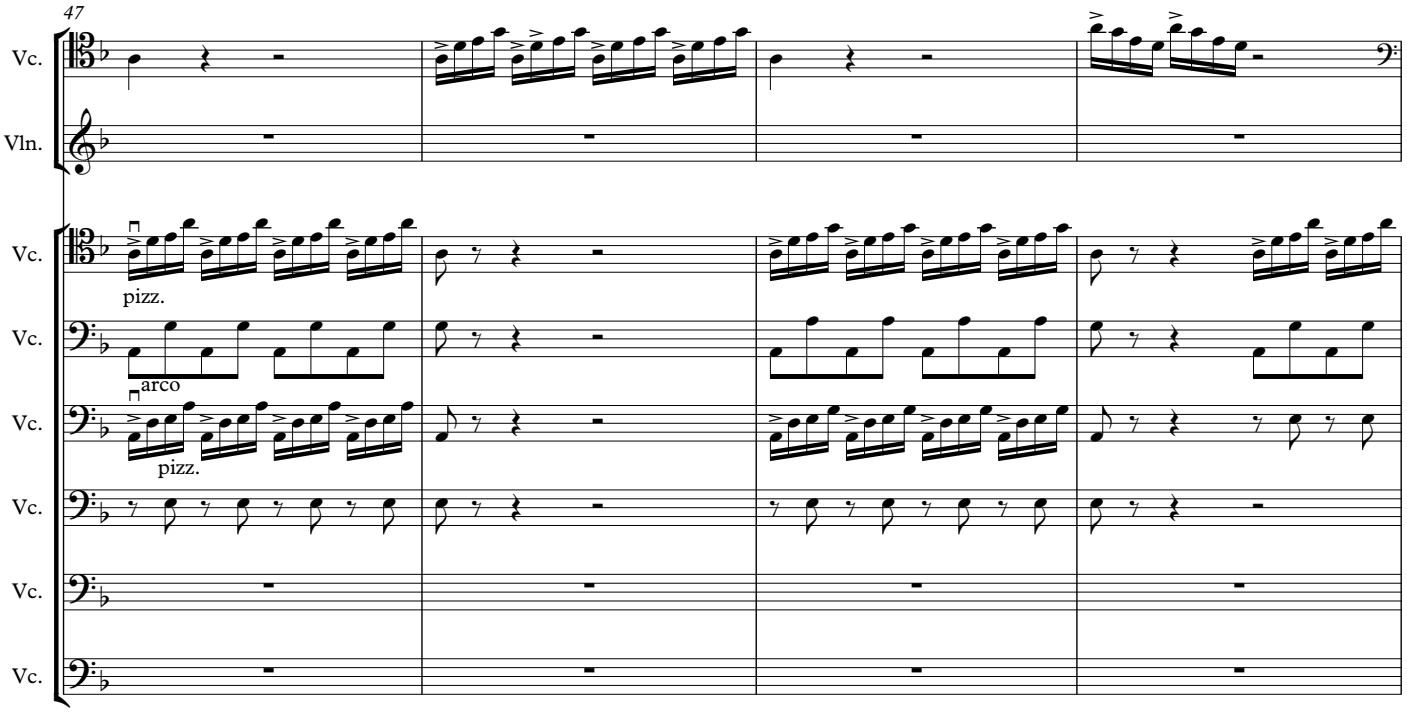


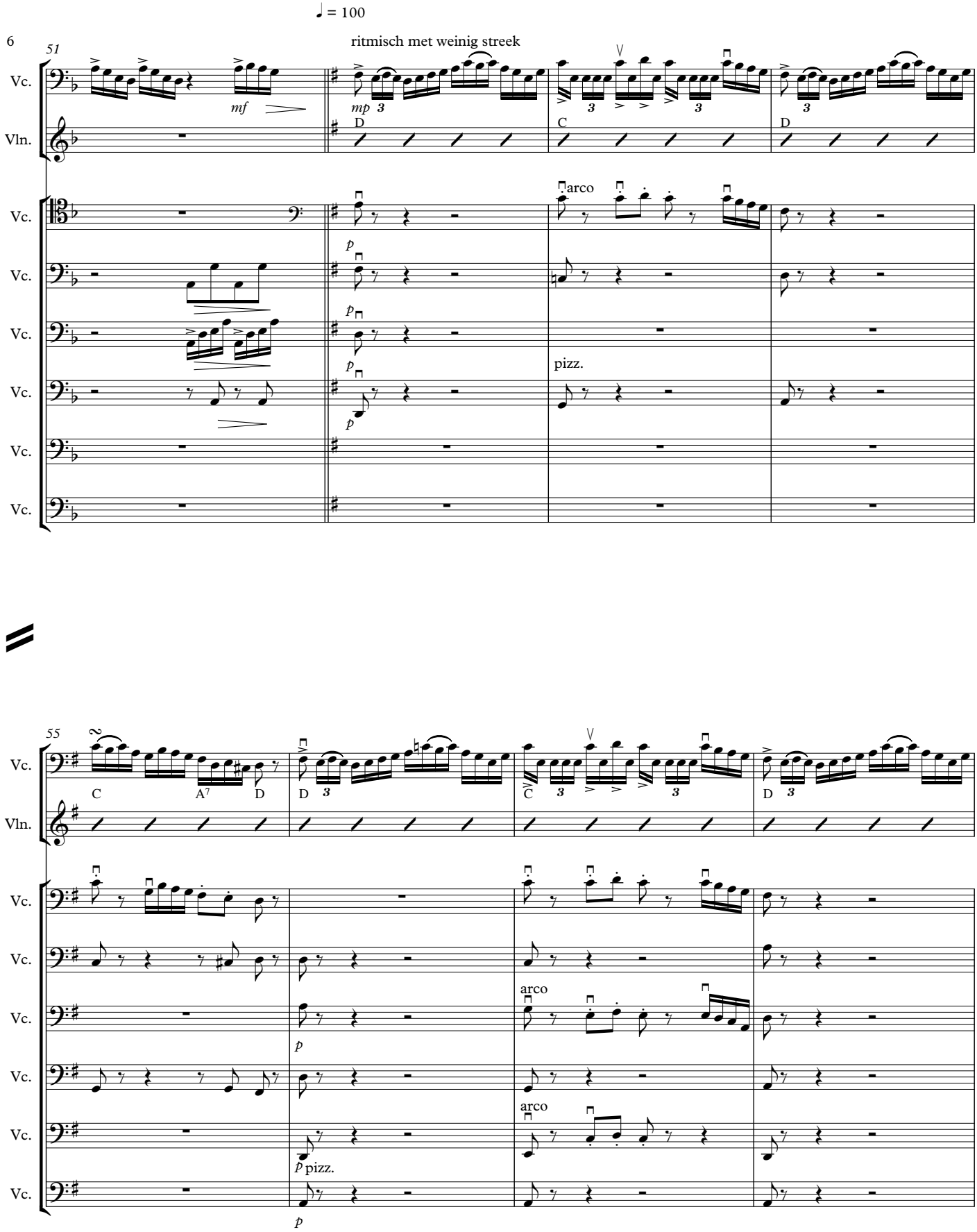

13
arco
bluesy
Vc.
mf
Vln.
Vc.
Vc.
Vc.
Vc.
arco
pizz.
Vc.
tik
tik
tik
tik
mp
Vc.
pizz.
mp
18
Vc.
Vln.
Vc.
arco
Vc.
tik
tik
p
Vc.
arco
pizz.
Vc.

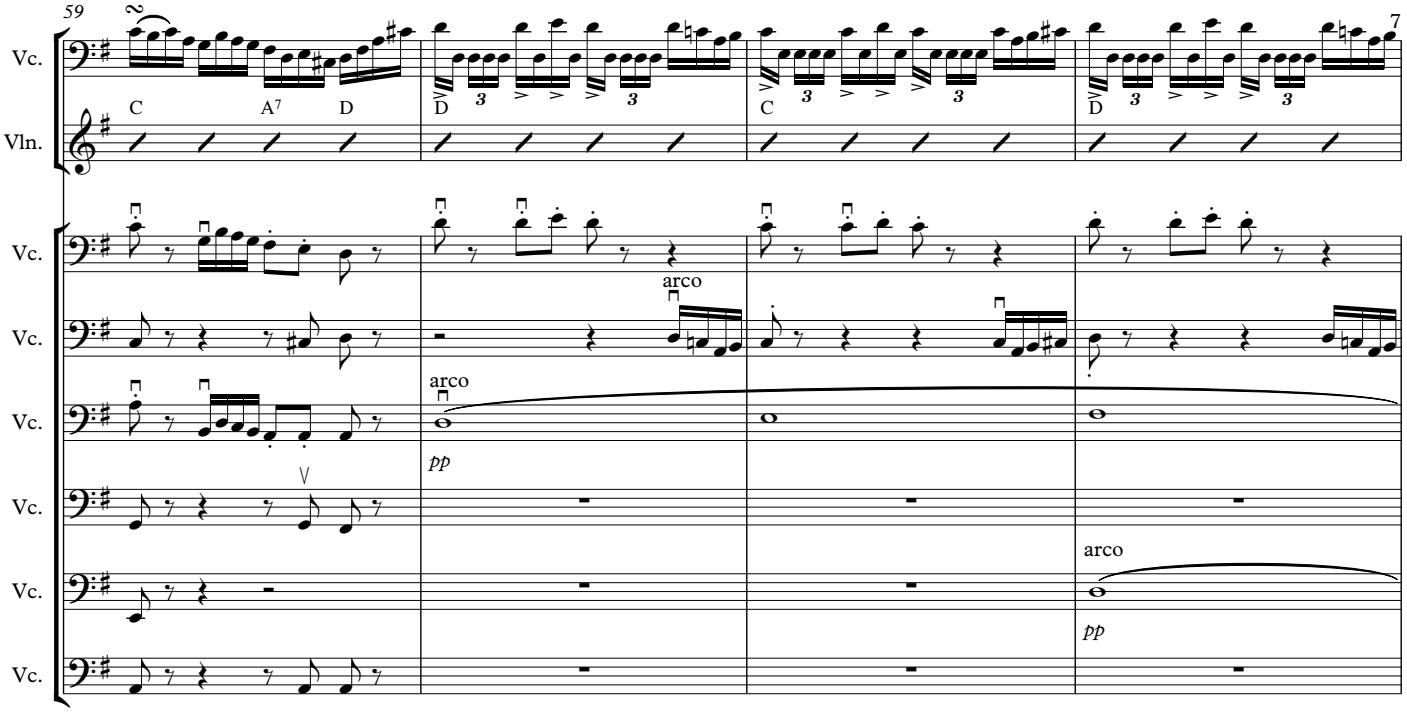

23
Vc.
Vln.
Vc.
Vc.
pizz.
Vc.
tik
tik
pizz.
arco
Vc.
mp
Vc.
arco
Vc.
28
Vc.
Vln.
arco
f
pizz.
arco
tik
Vc.
f
arco
mp
Vc.
tik
tik
mf
pizz.
Vc.
p
mf
pizz.
Vc.
mf
pizz.
Vc.
pizz.
mf
arco
mp
Vc.

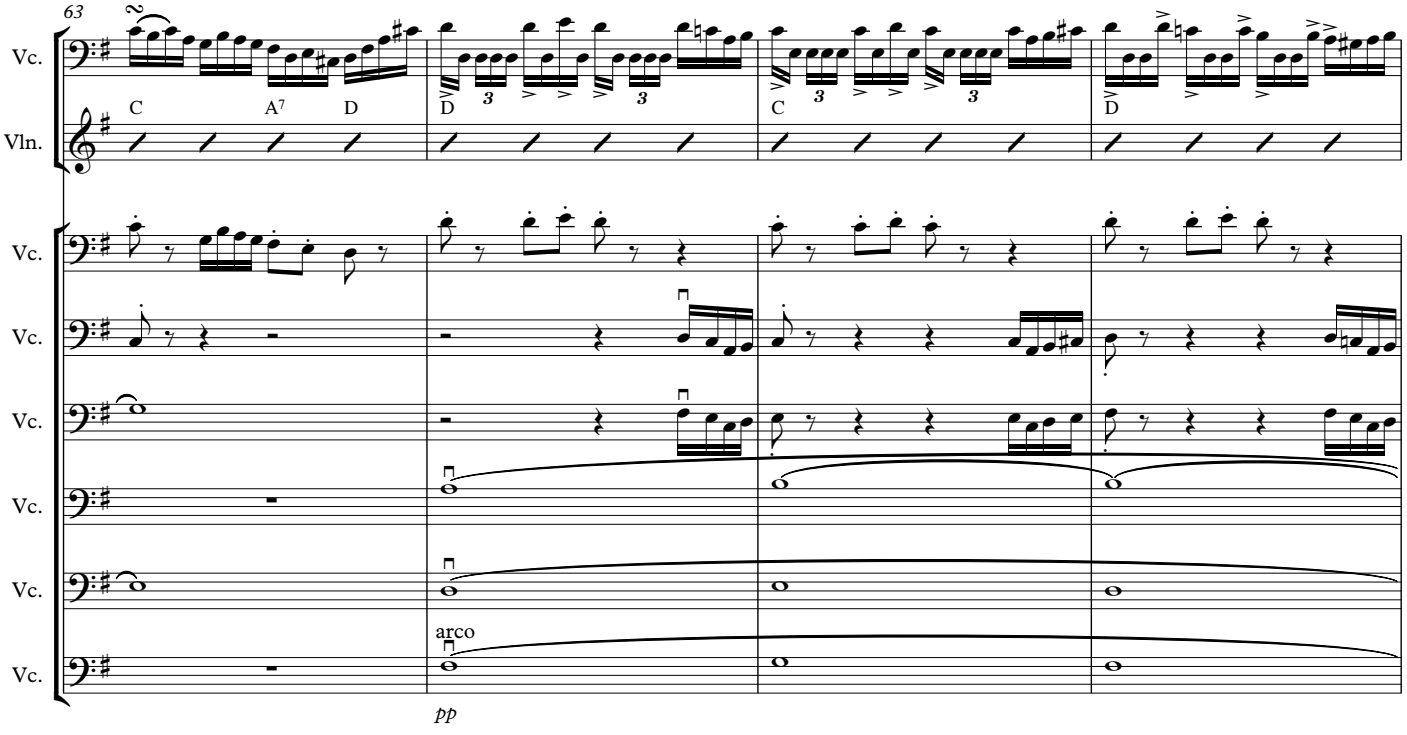

33
Vc.
Vln.
tik
tik
tik
tik
tik
tik
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
39
Vc.
Vln.
f
arco
mp
p
arco
mp
pizz.
pizz.
pizz.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.


43
Vc.
Vln.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
f
pizz.
pizz.
arco


47
Vc.
Vln.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
pizz.
arco
pizz.


♩ = 100
51
ritmisch met weinig streek
Vc.
Vln.
mf
mp
D
C
D
arco
p
pizz.
55
C
A7
D
D
C
D
arco
p
pizz.


59
7
Vc.
Vln.
C
A7
D
arco
pp


63
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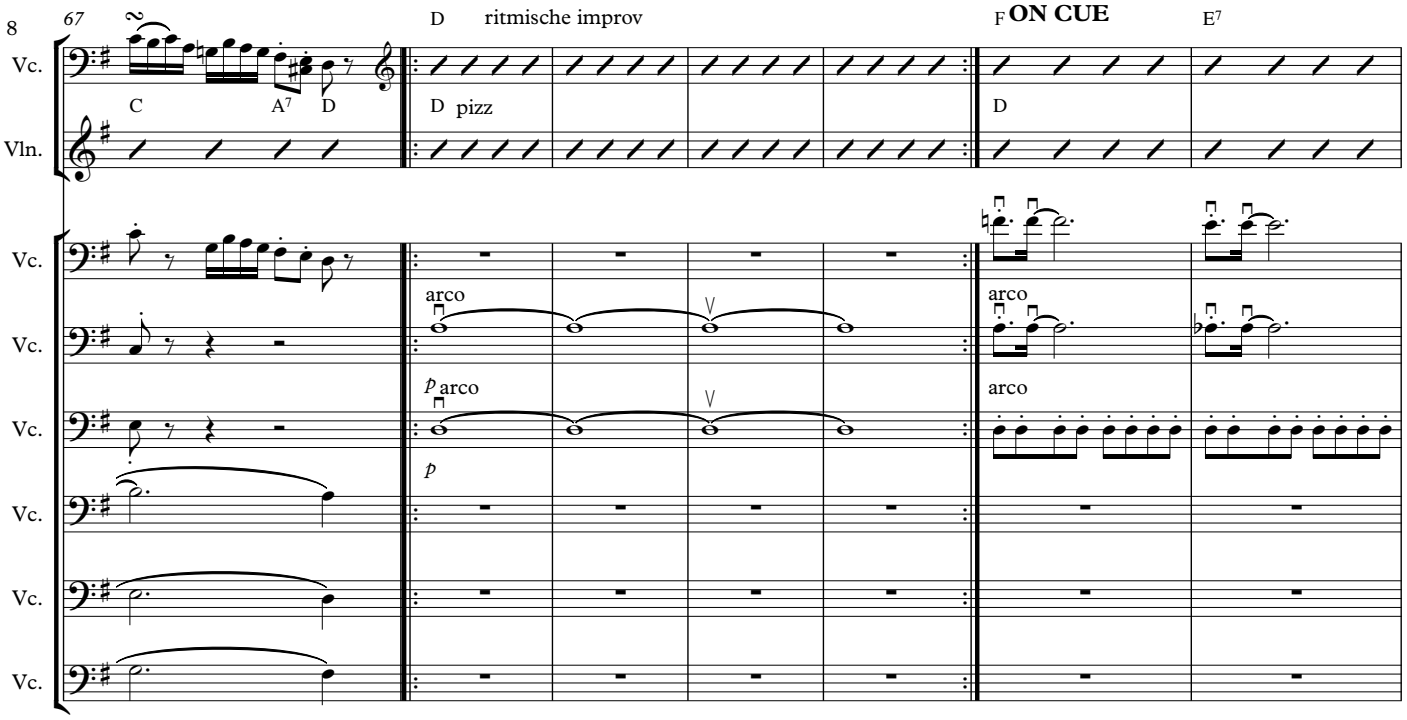
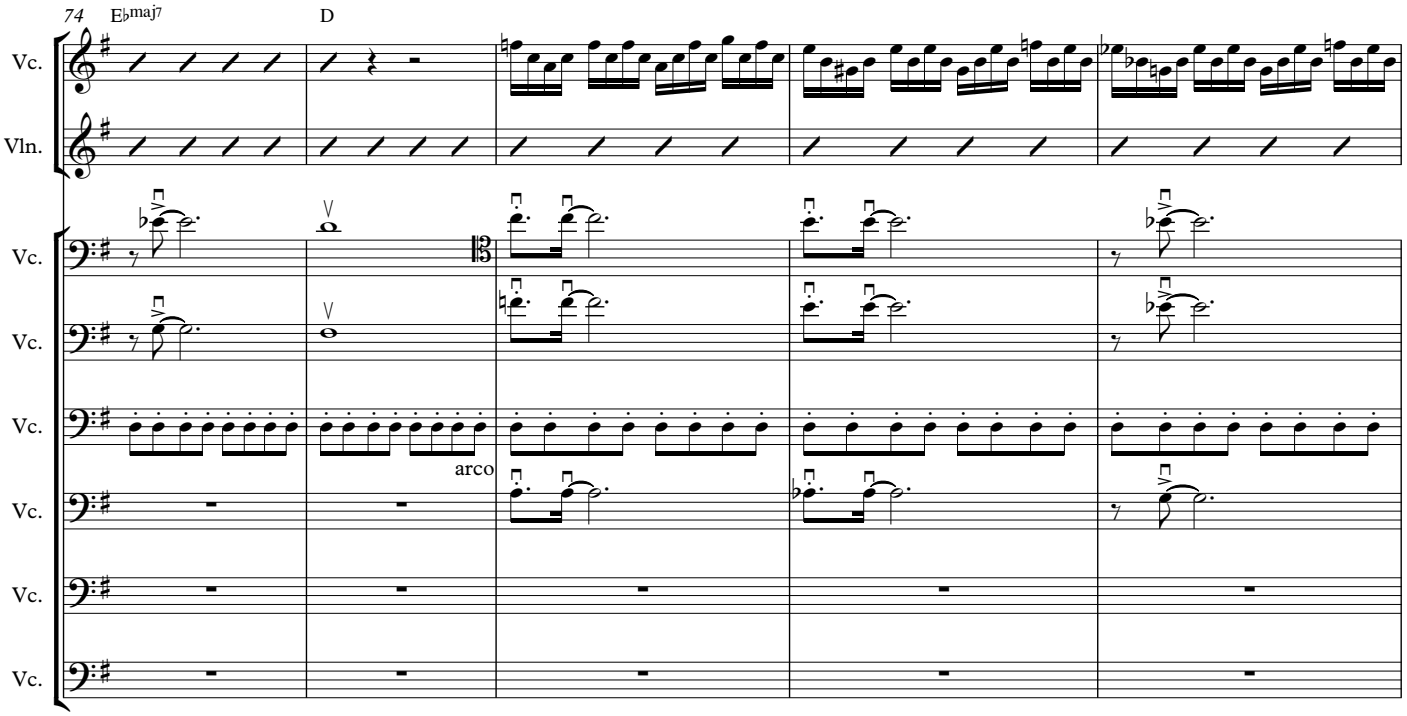
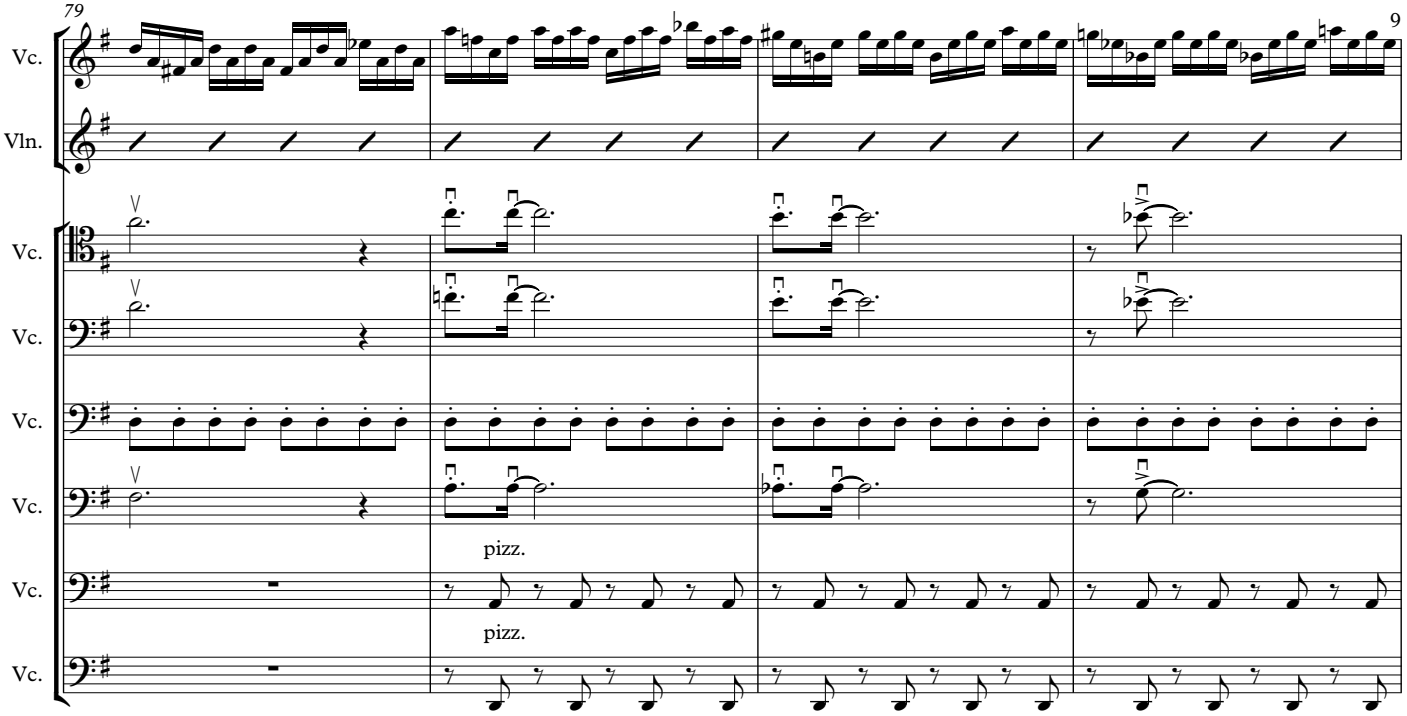
Vln.
C
A7
D
arco
pp


67
C
A7
D
D ritmischе improv
D pizz
F ON CUE
D
E7
Vc.
Vln.
arco
p arco
p
arco
arco


74
E♭maj7
D
Vc.
Vln.
arco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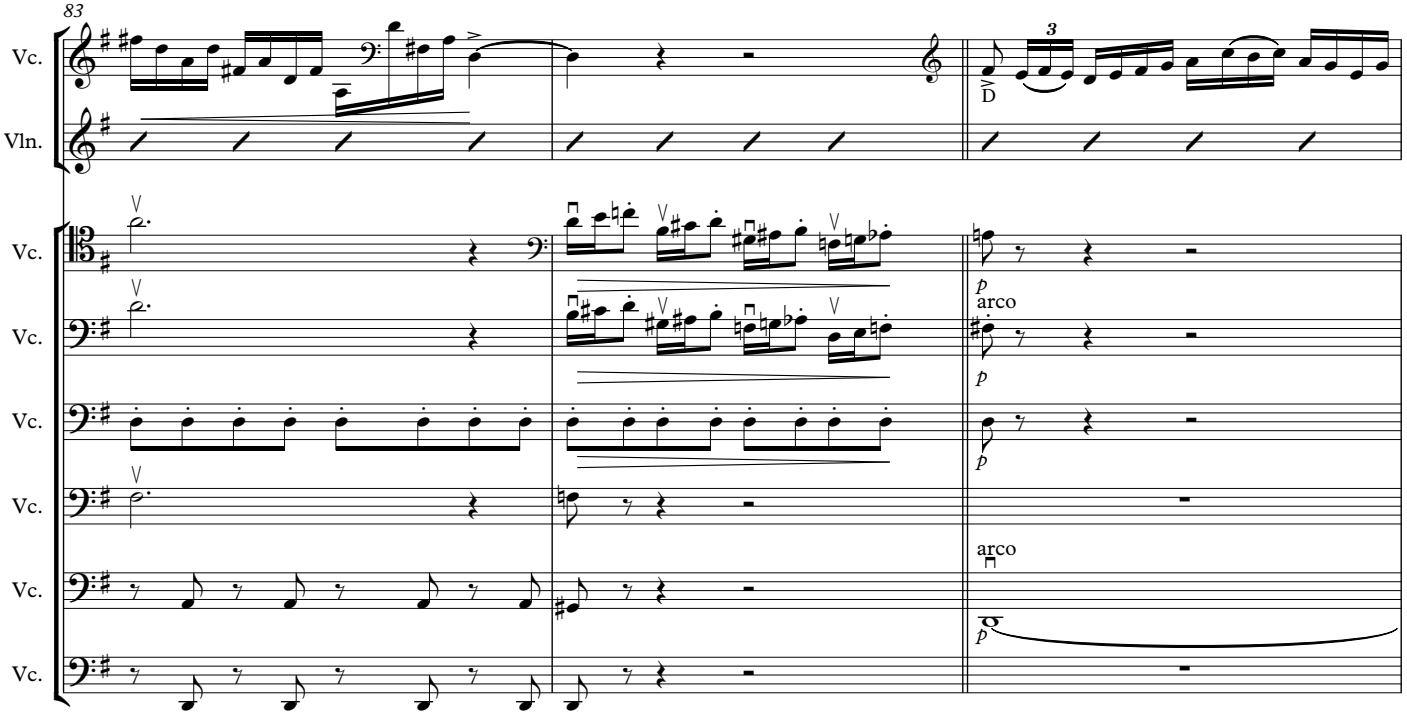
pizz.
Vc.
pizz.
Vc.


83
Vc.
Vln.
3
D
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p
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Vc.
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Vc.
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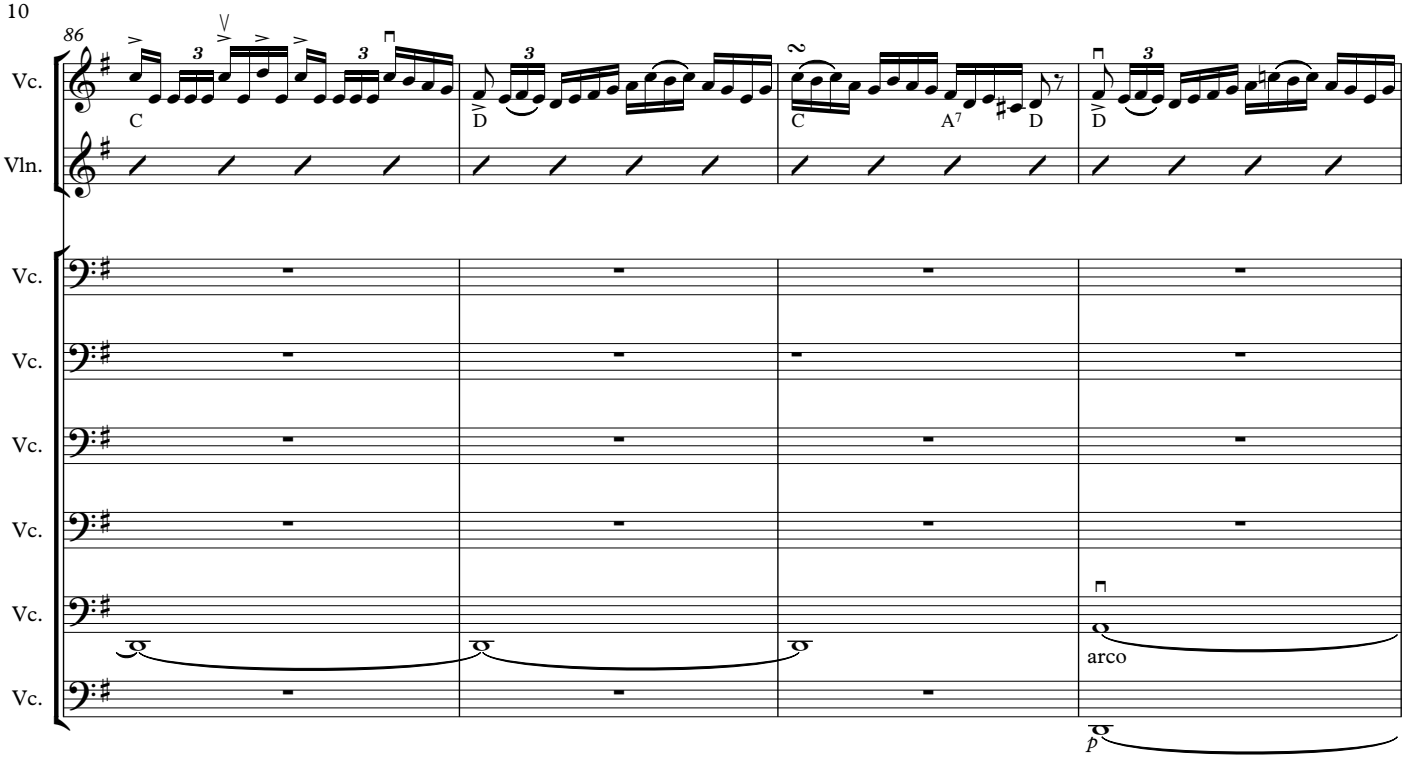
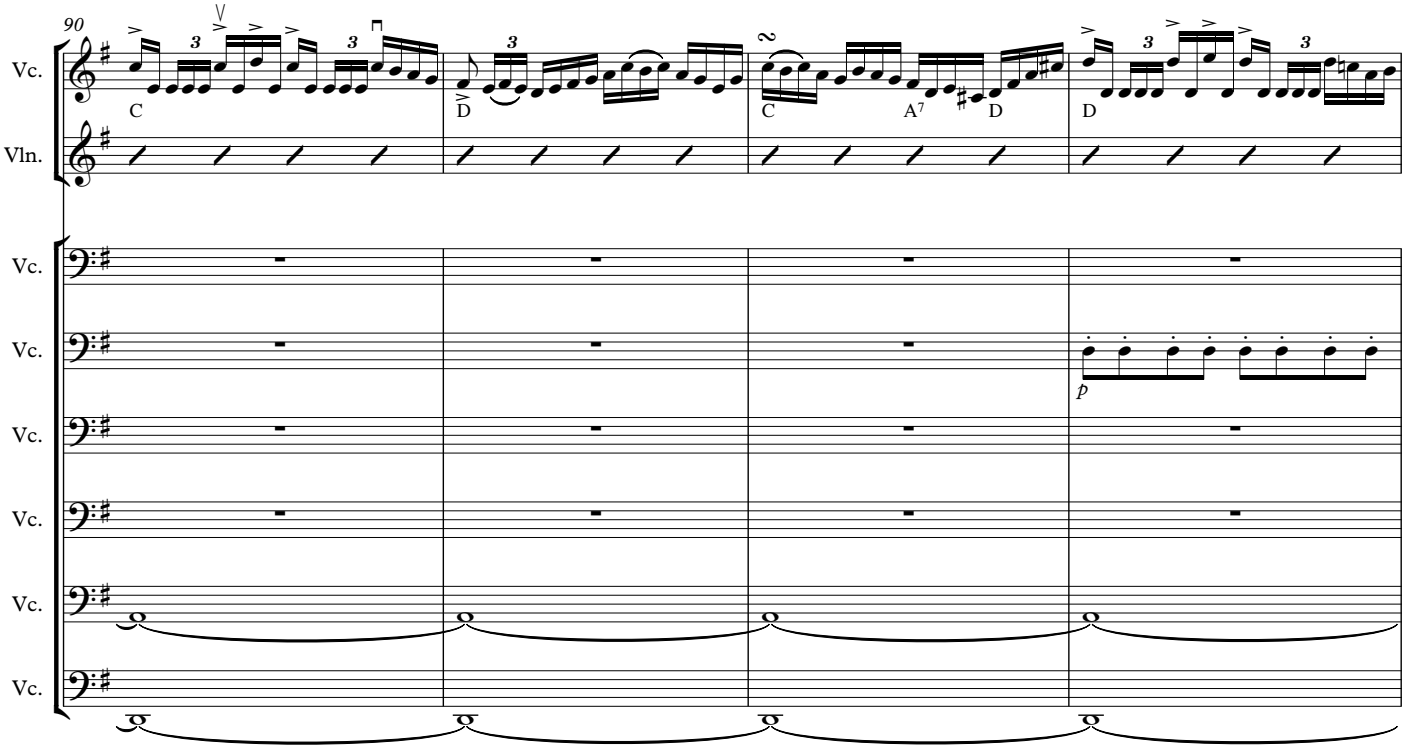
Vc.
p
Vc.


86
Vc.
Vln.
C
D
C
A7
D
D
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
arco
p


90
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Vln.
C
D
C
A7
D
D
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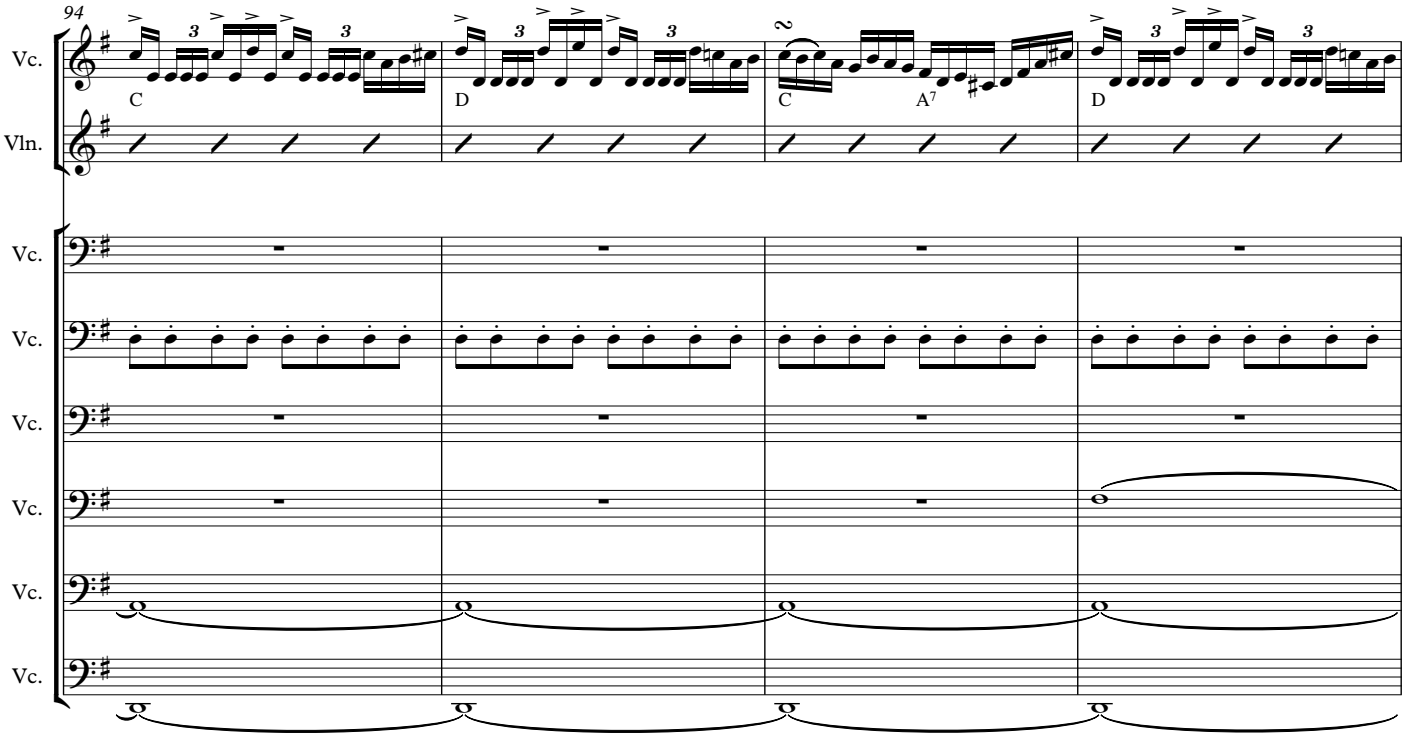
94
Vc.
Vln.
C
D
C
A7
D
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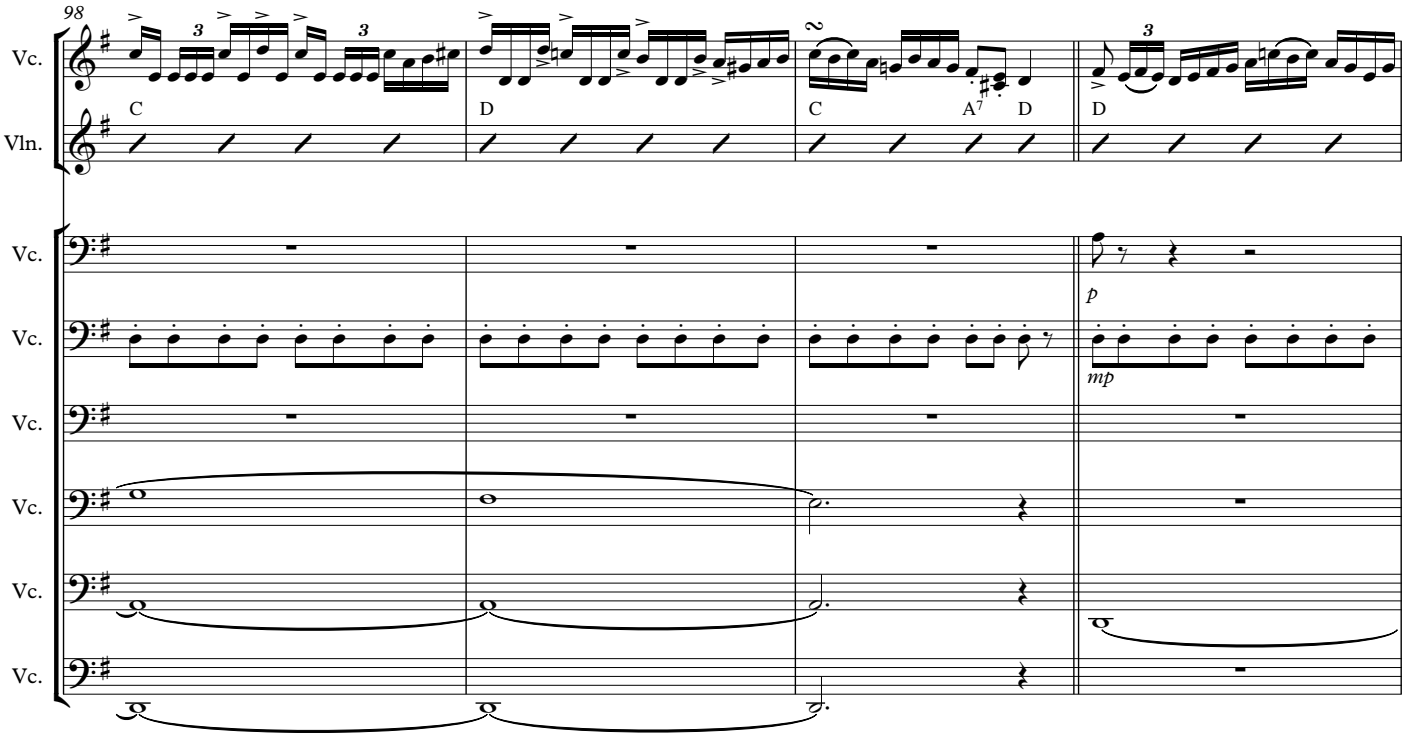
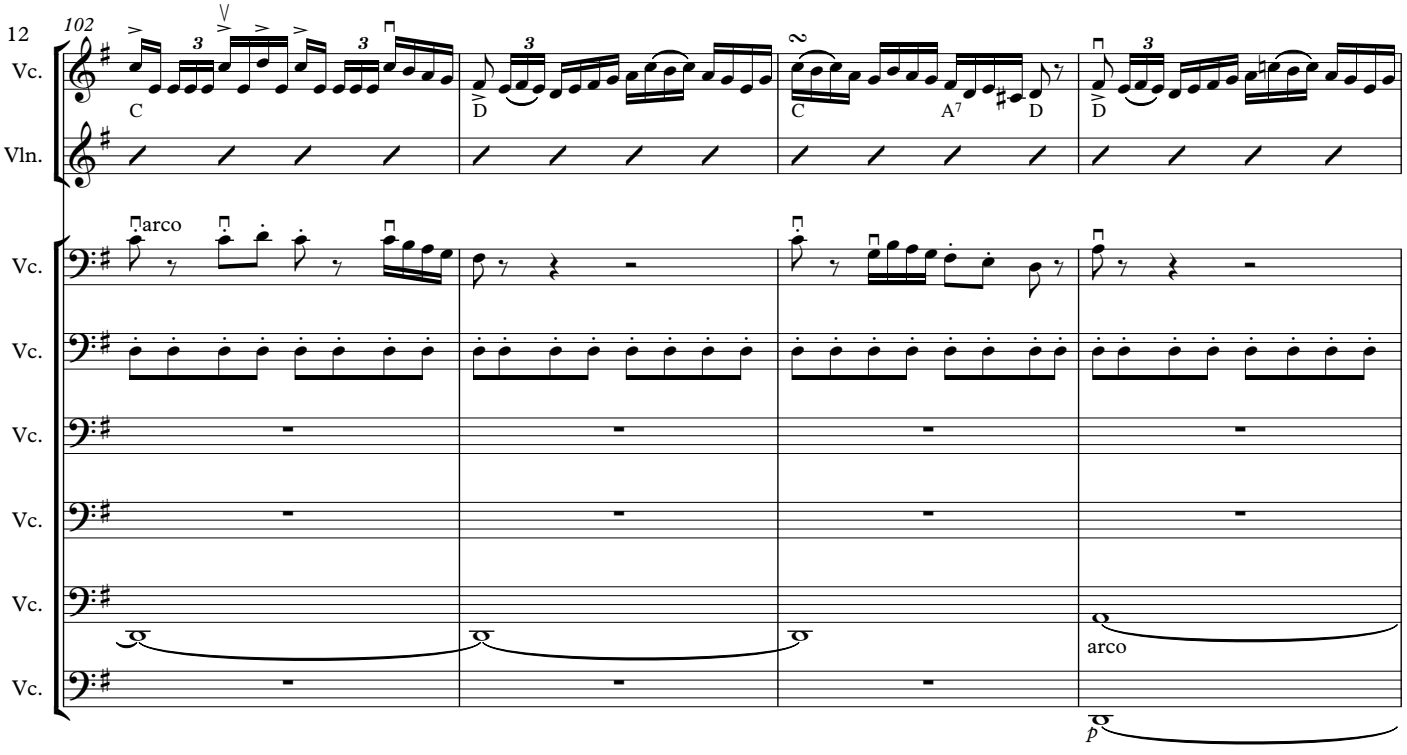
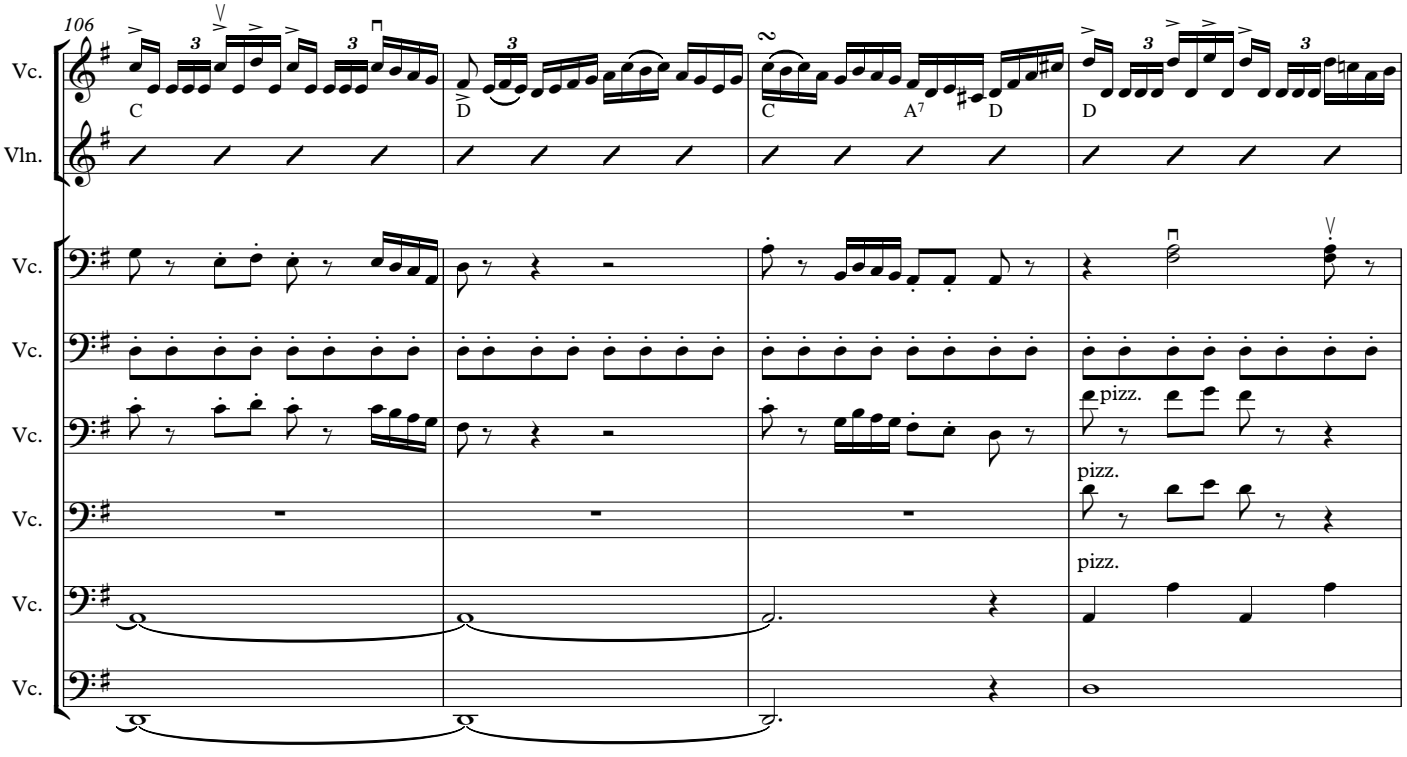
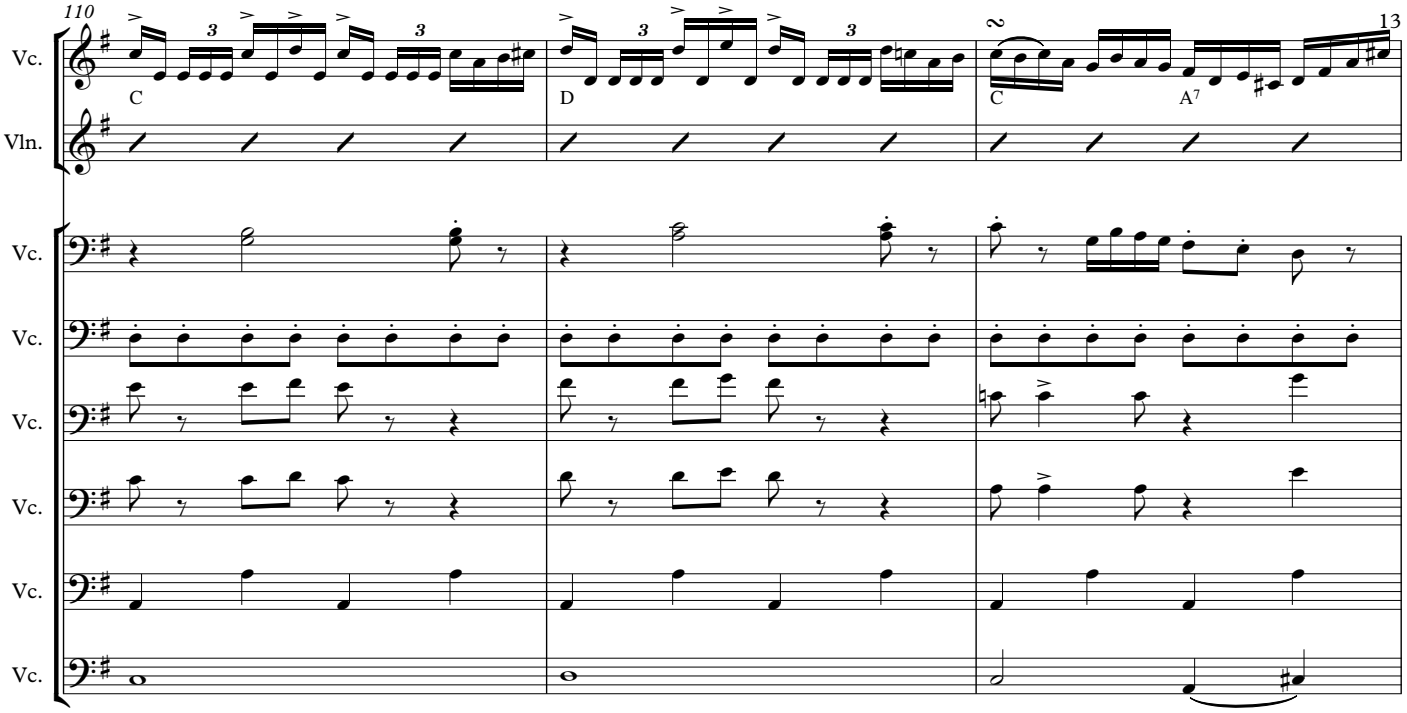
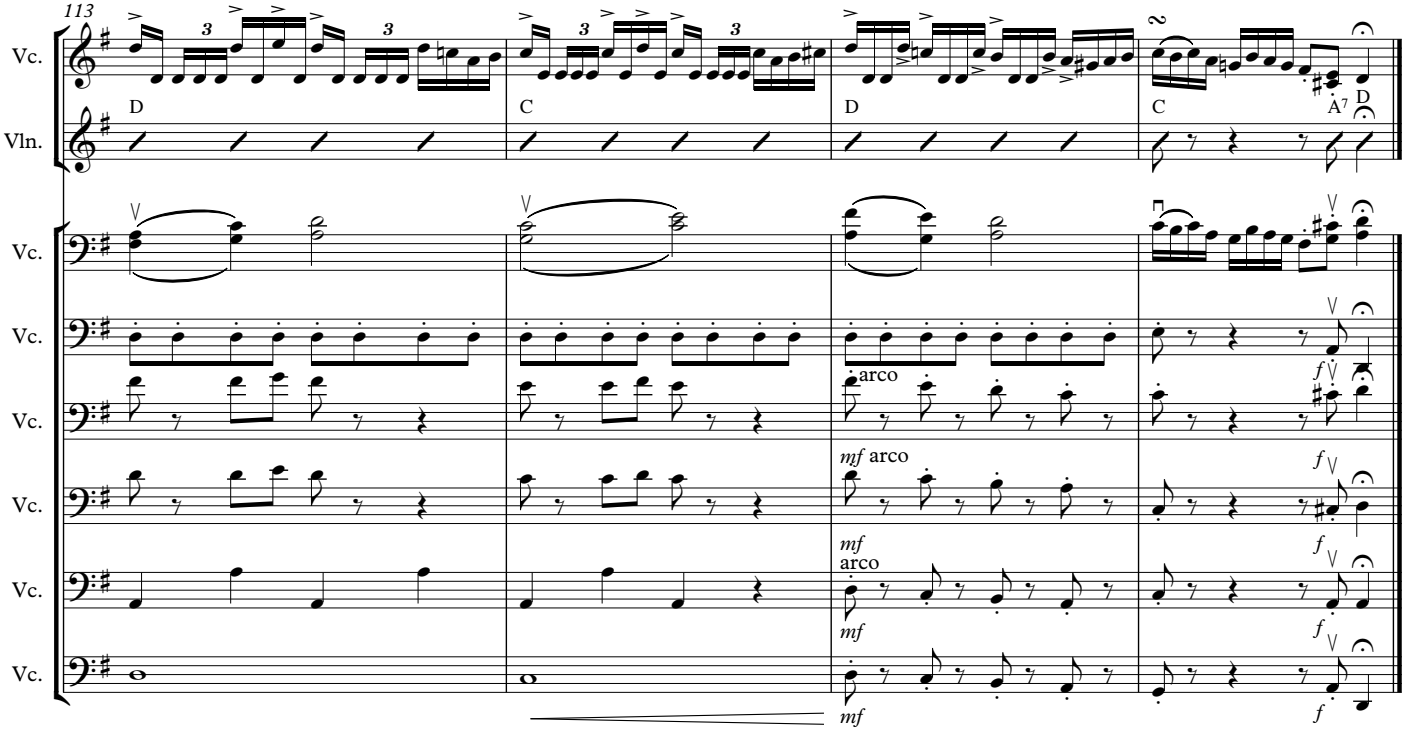
Vc.
Vc.
Vc.
Vc.
Vc.


98
Vc.
Vln.
C
D
C
A7
D
D
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
p
mp


102
Vc.
Vln.
C
D
C
A7
D
D
arco
Vc.
Vc.
Vc.
Vc.
Vc.
arco
Vc.
p


106
Vc.
Vln.
C
D
C
A7
D
D
Vc.
Vc.
Vc.
pizz.
Vc.
pizz.
Vc.
pizz.
Vc.


110
Vc.
Vln.
C
D
C
A7
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.


113
Vc.
Vln.
D
C
D
C
A7
D
Vc.
Vc.
Vc.
Vc.
Vc.
arco
mf arco
mf
arco
mf
mf
f
f
f
f
f

Havana Suite

3. Monica

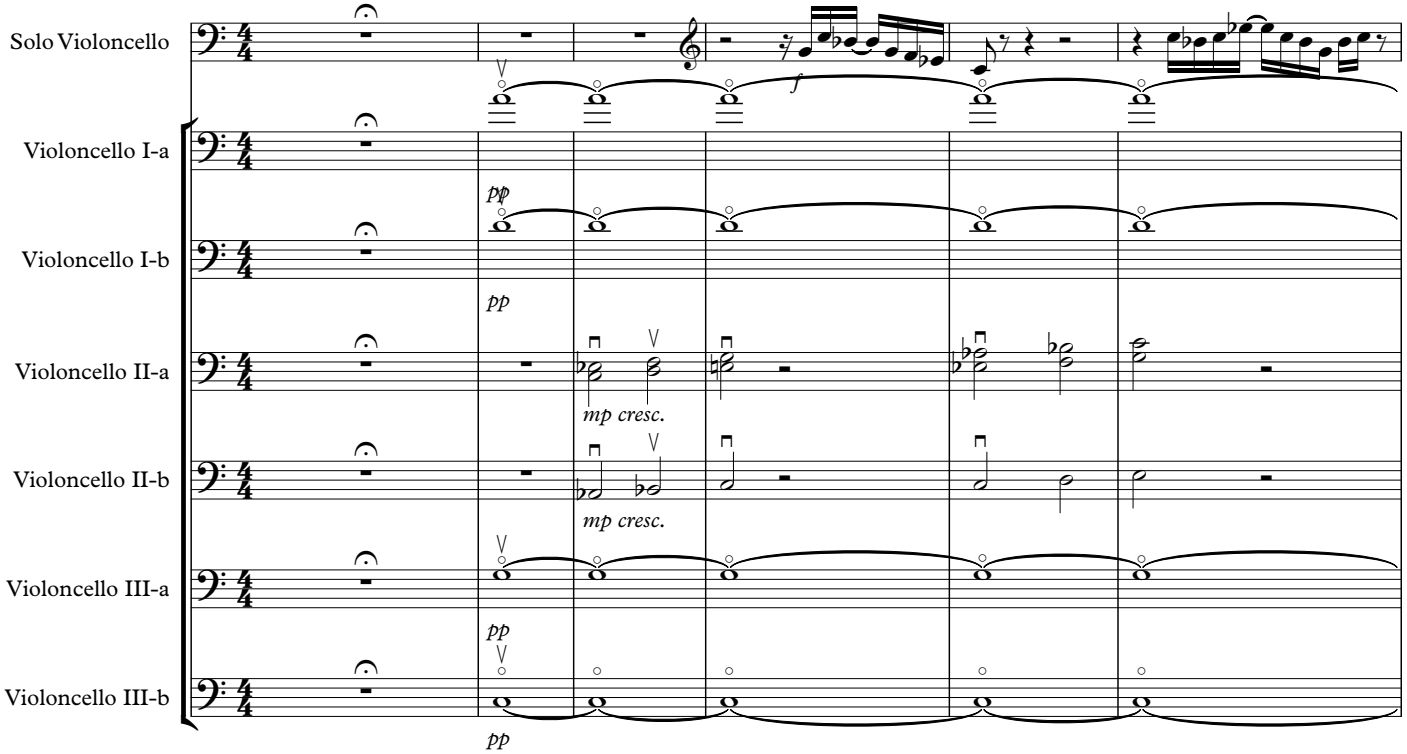
For Cello Biennale 2018

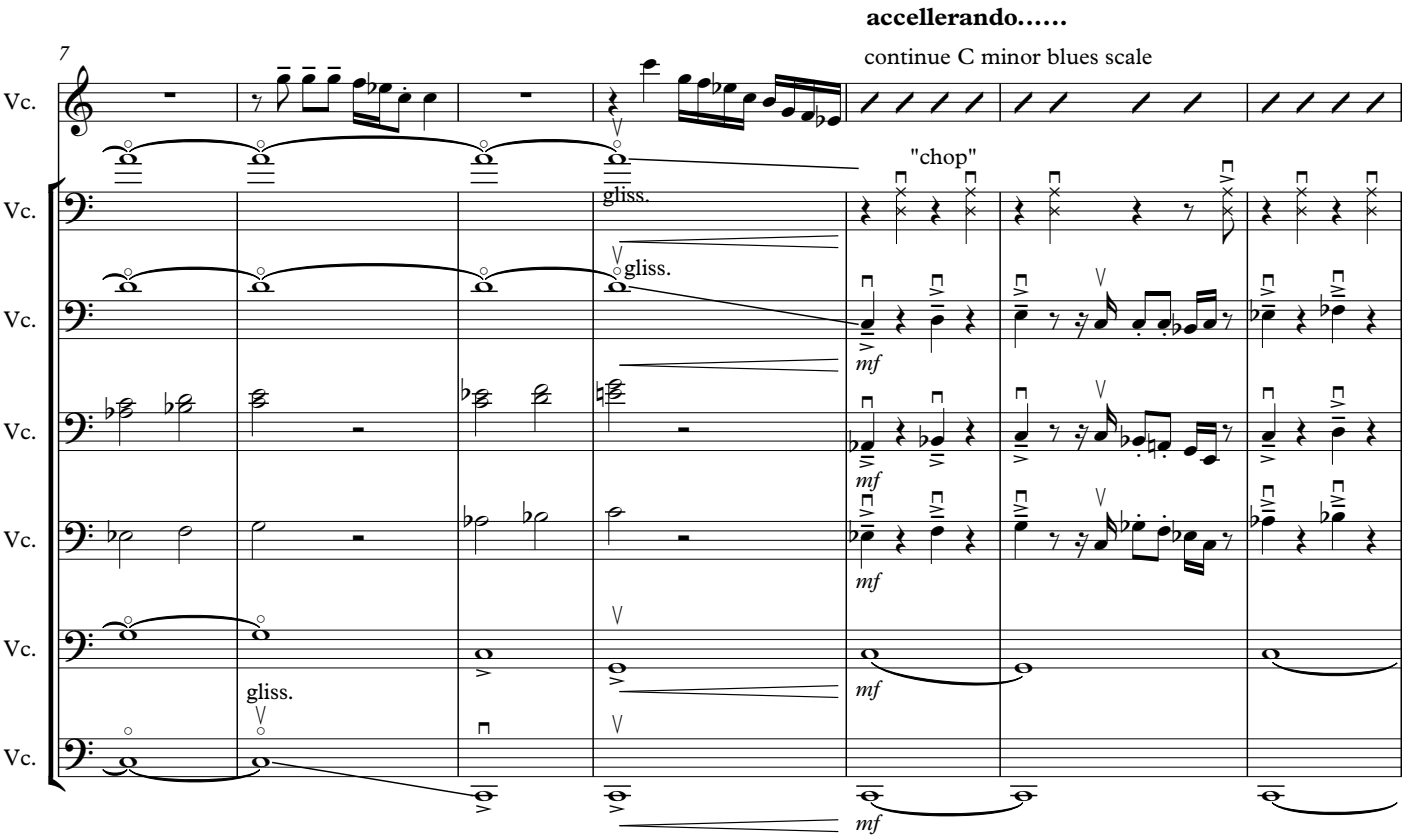
Tim Kliphuis

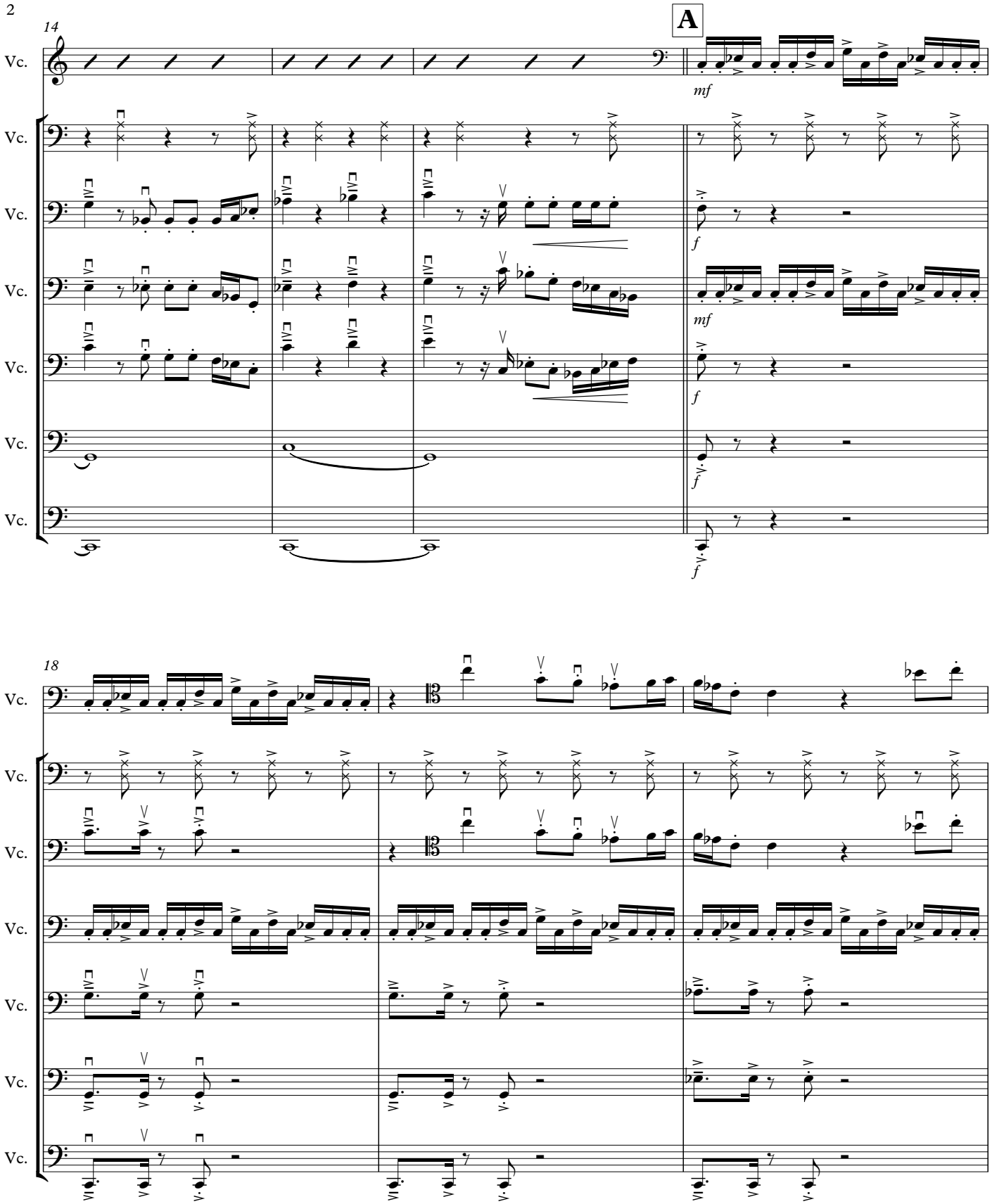
♩ = 80

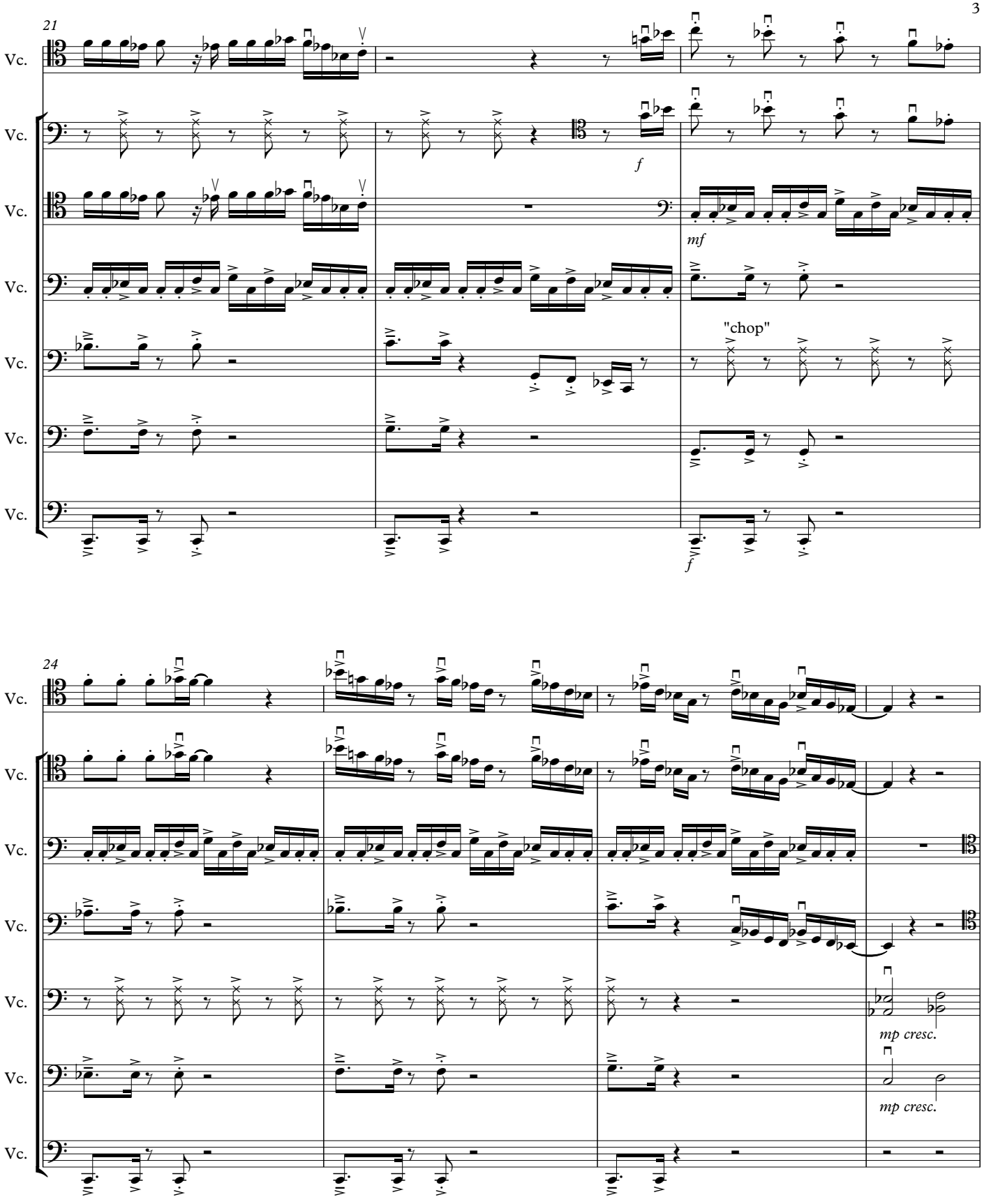
Moderato

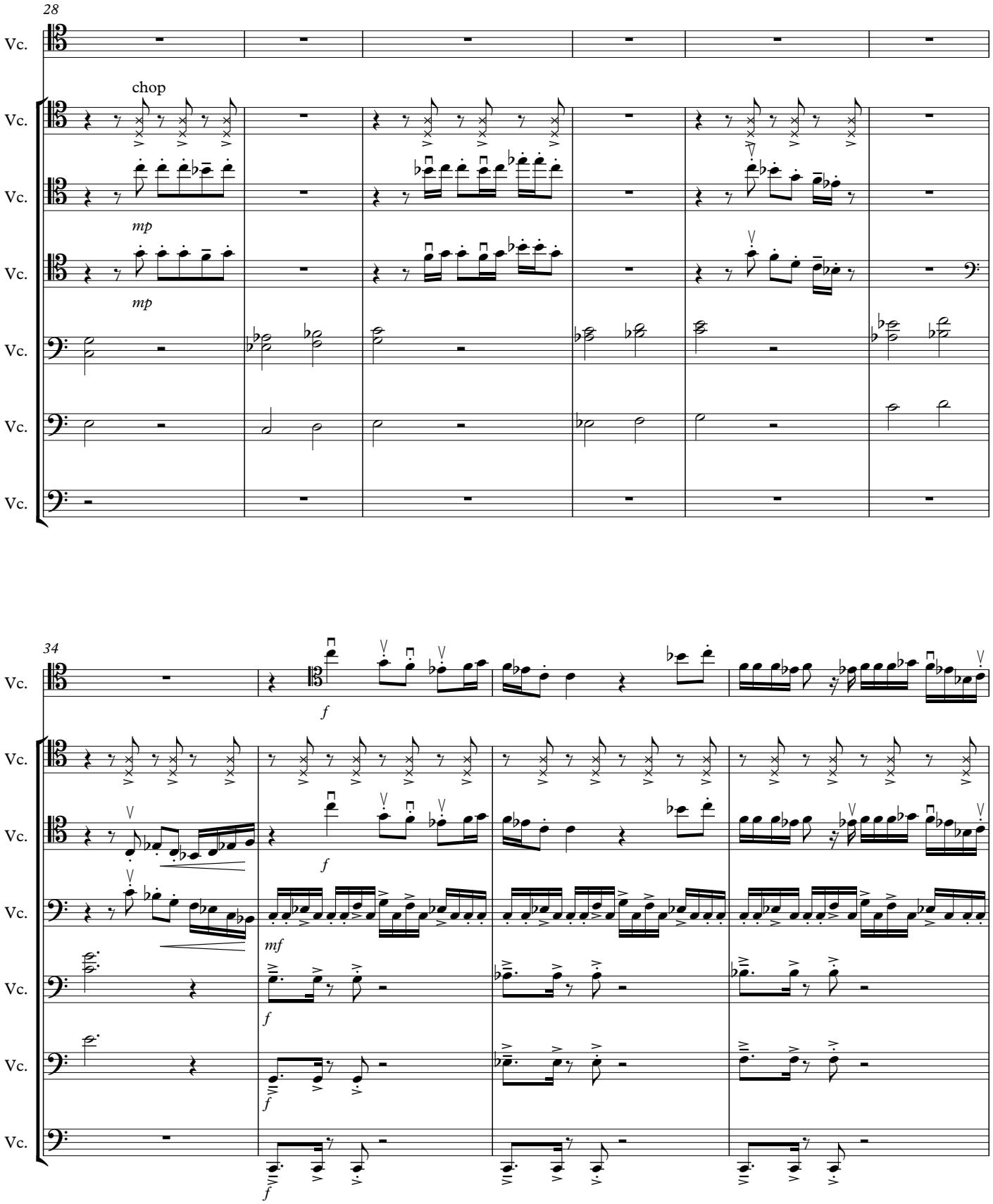
IMPROVISATIE
FLAGEOLETTEN

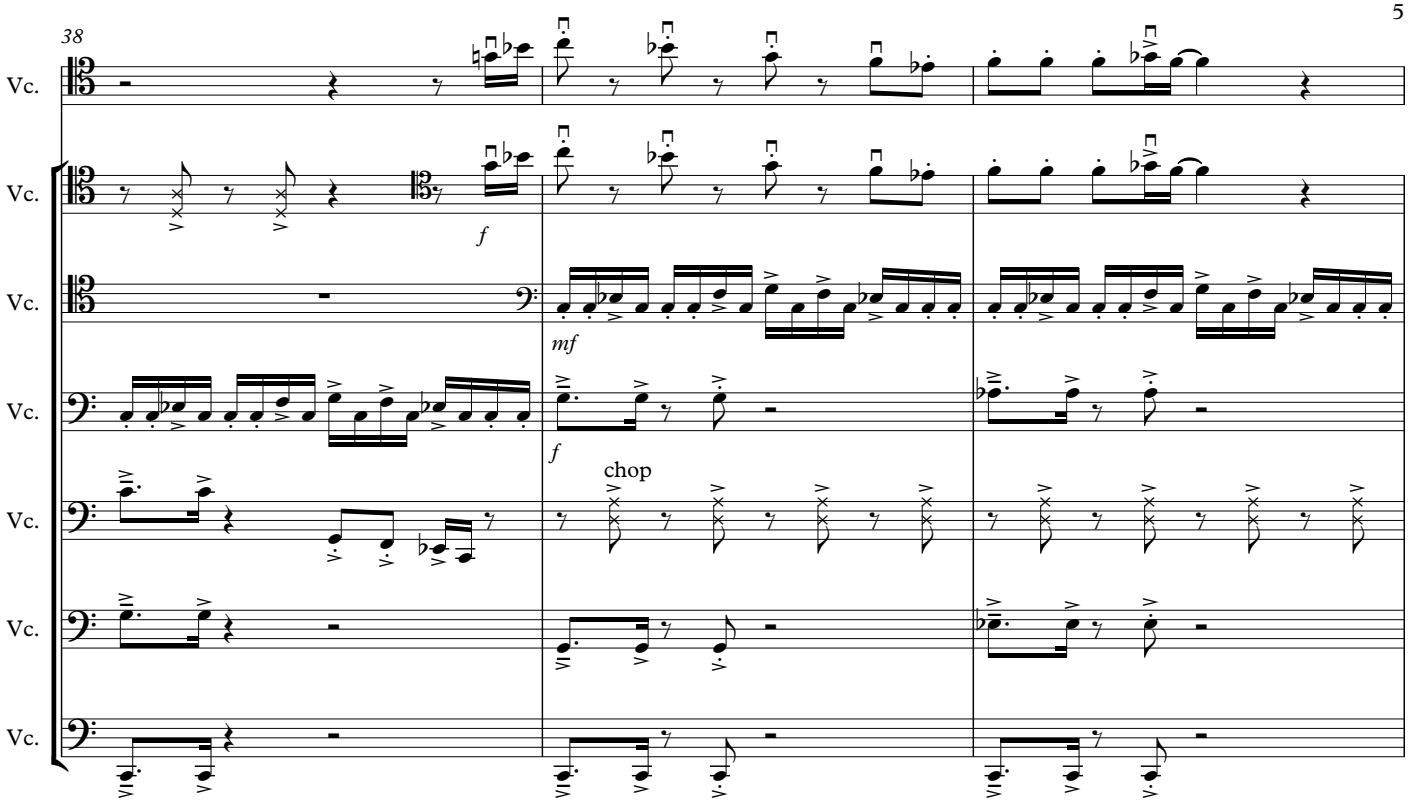


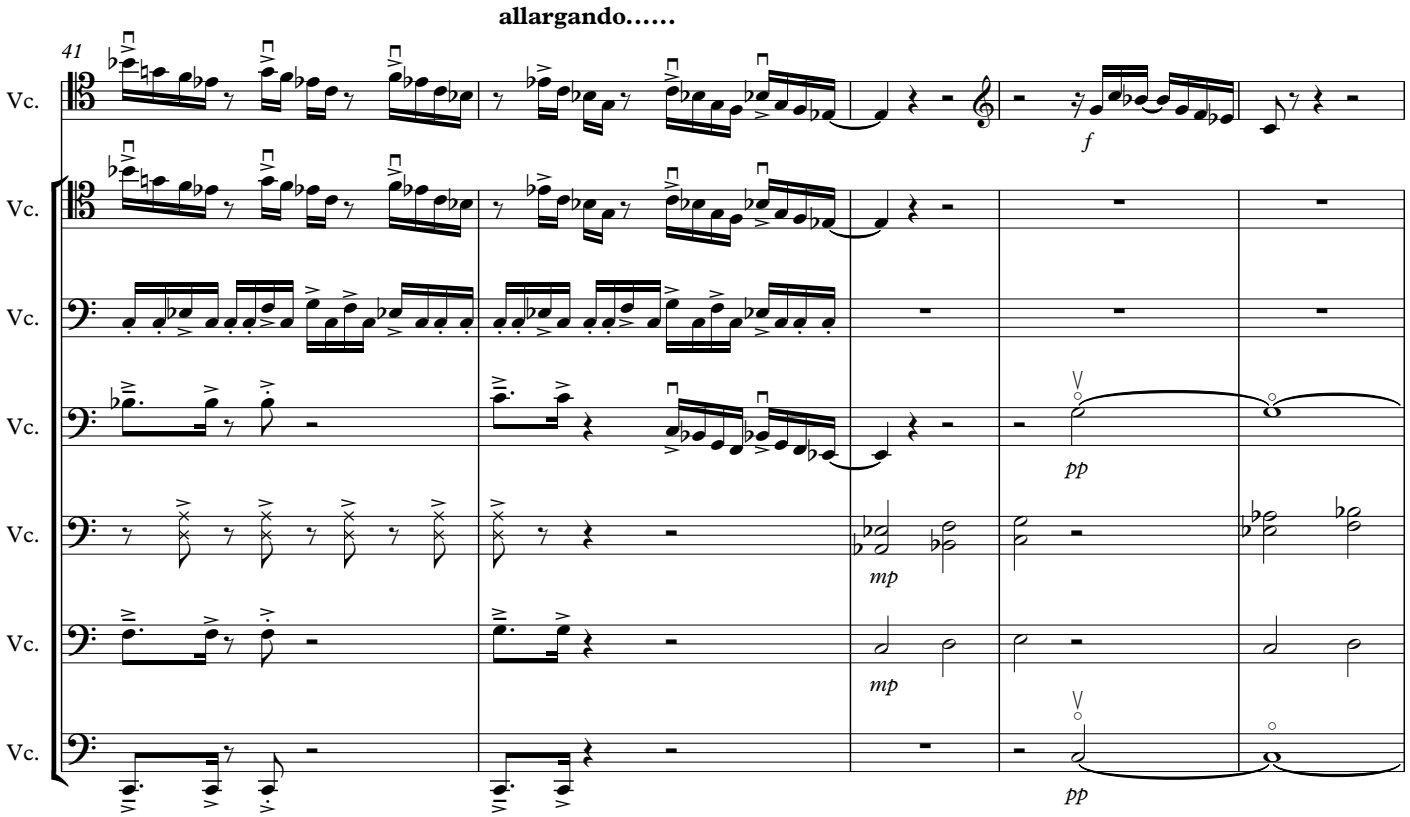



14
A
Vc.
mf
f
18

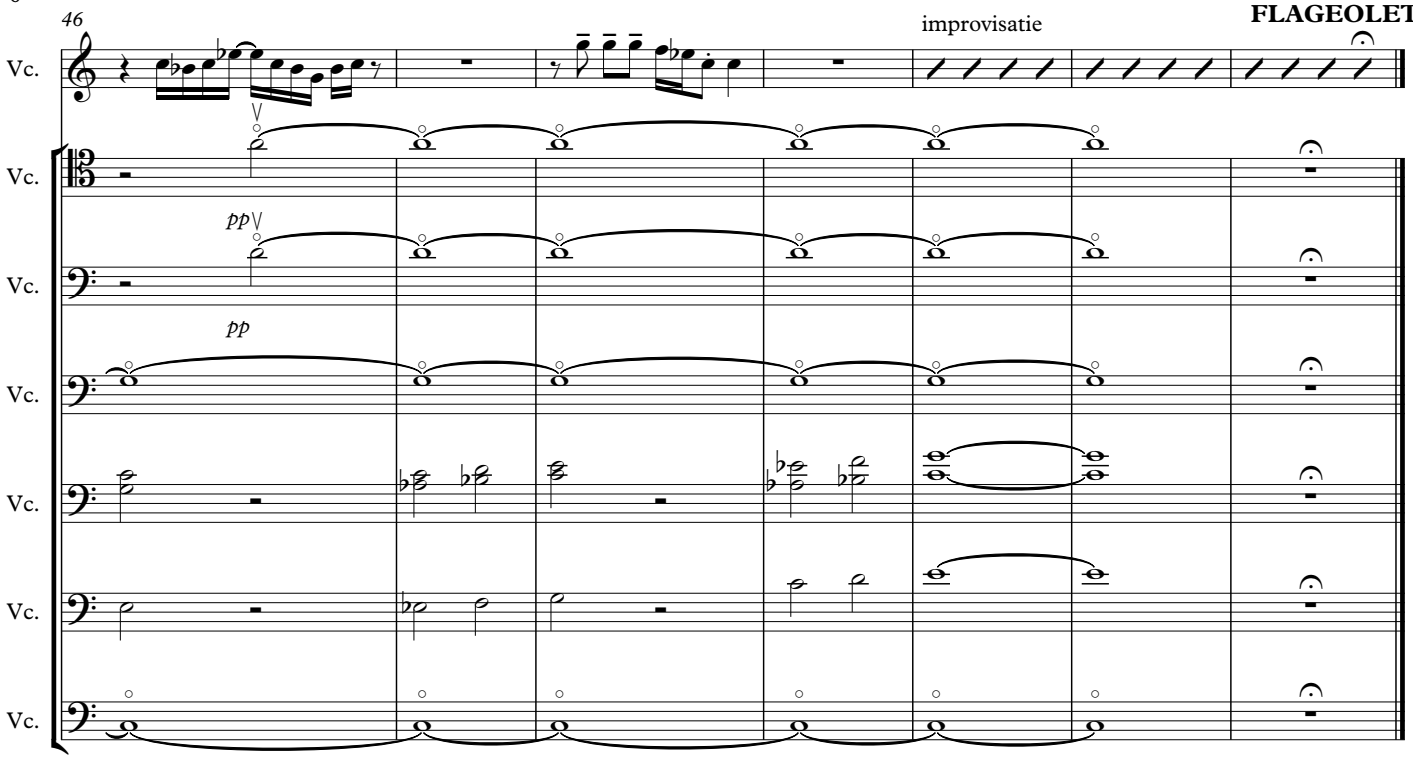

21
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
f
mf
"chop"
f
24
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
mp cresc.
mp cresc.


28
Vc.
chop
mp
34
f
mf


38
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
f
mf
f
chop


allargando……
41
Vc.
Vc.
Vc.
Vc.
Vc.
Vc.
f
pp
mp
mp
pp

IMPROVISATIE
FLAGEOLETTEN



Havana Suite

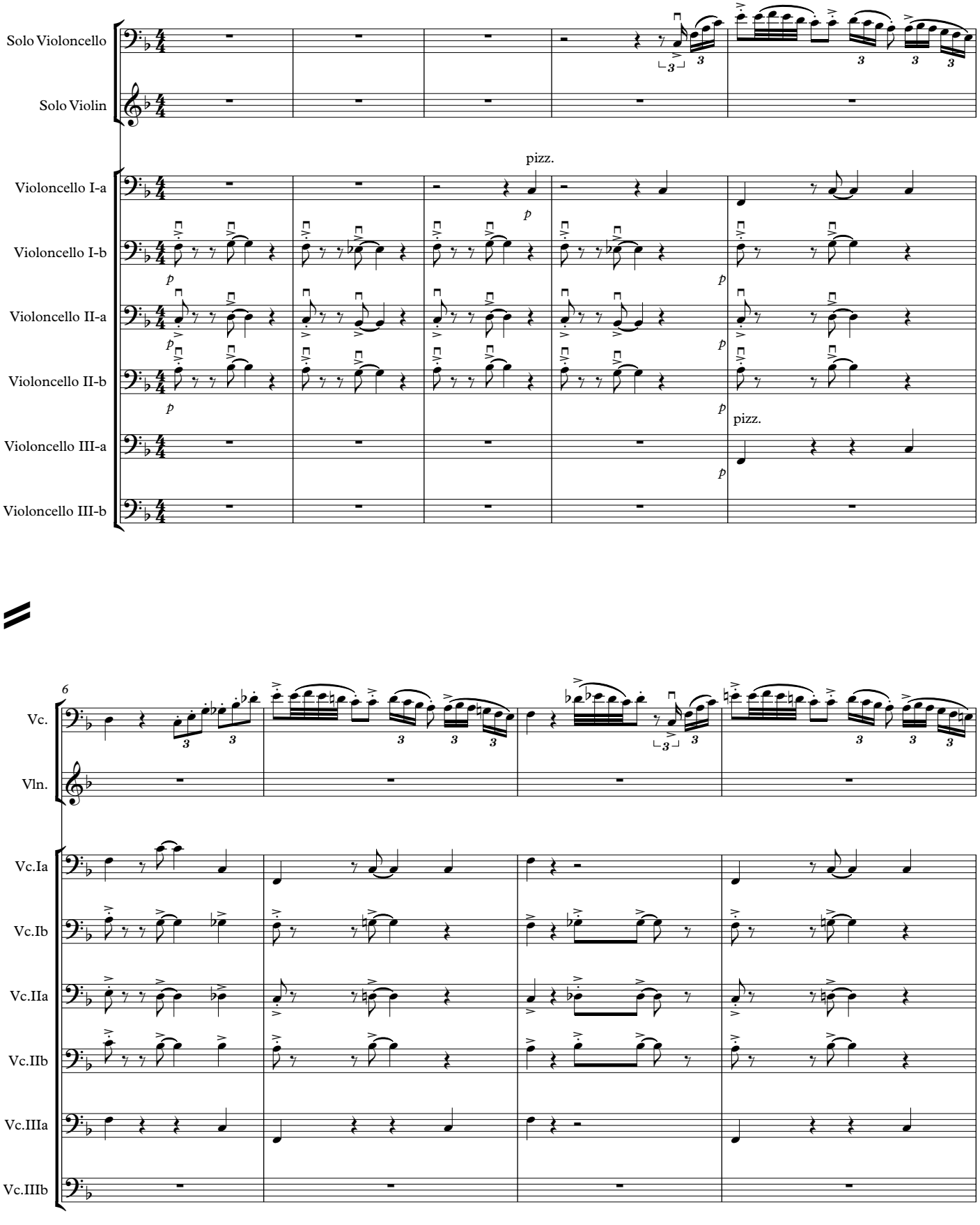
4. Havana

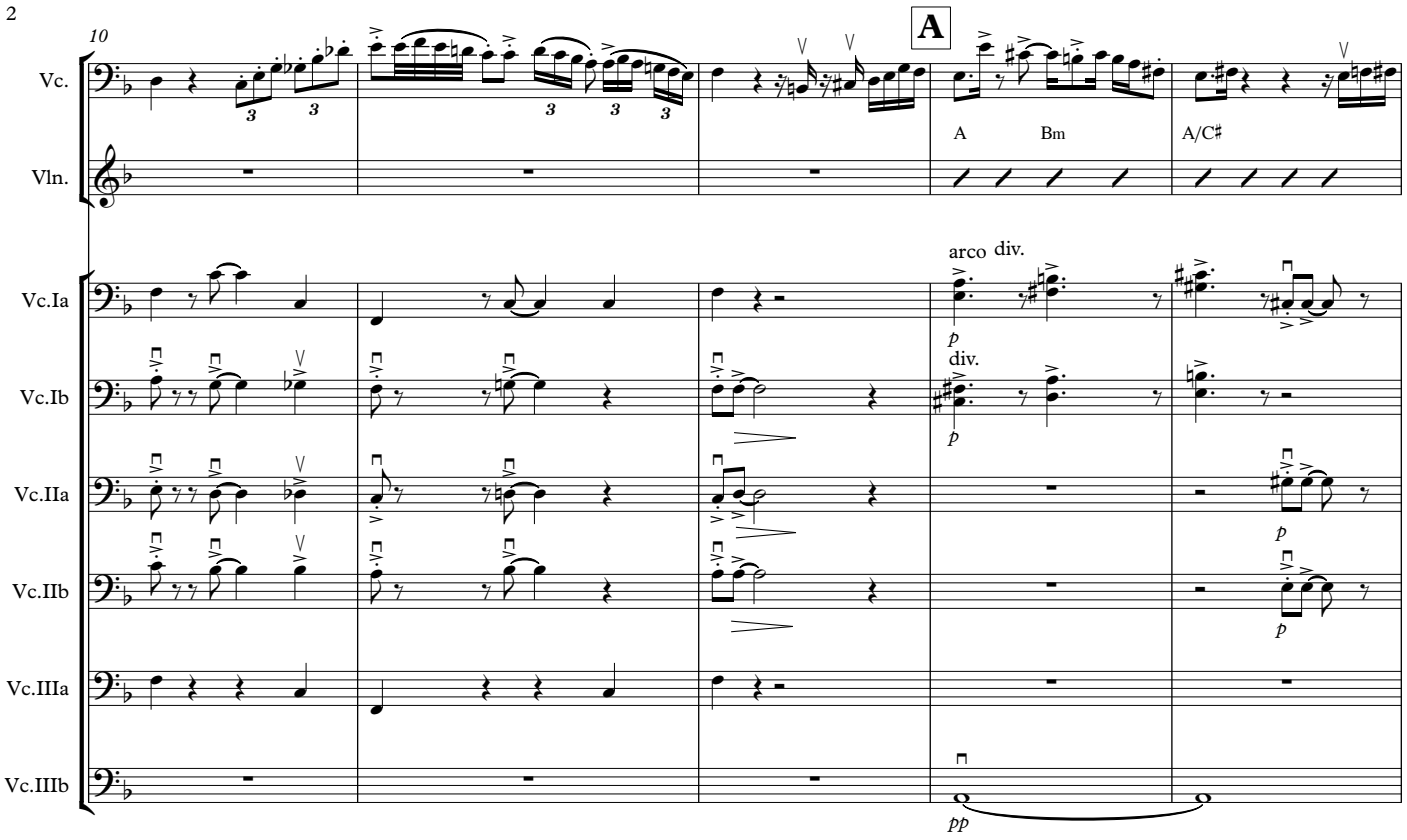
For Cello Biennale 2018

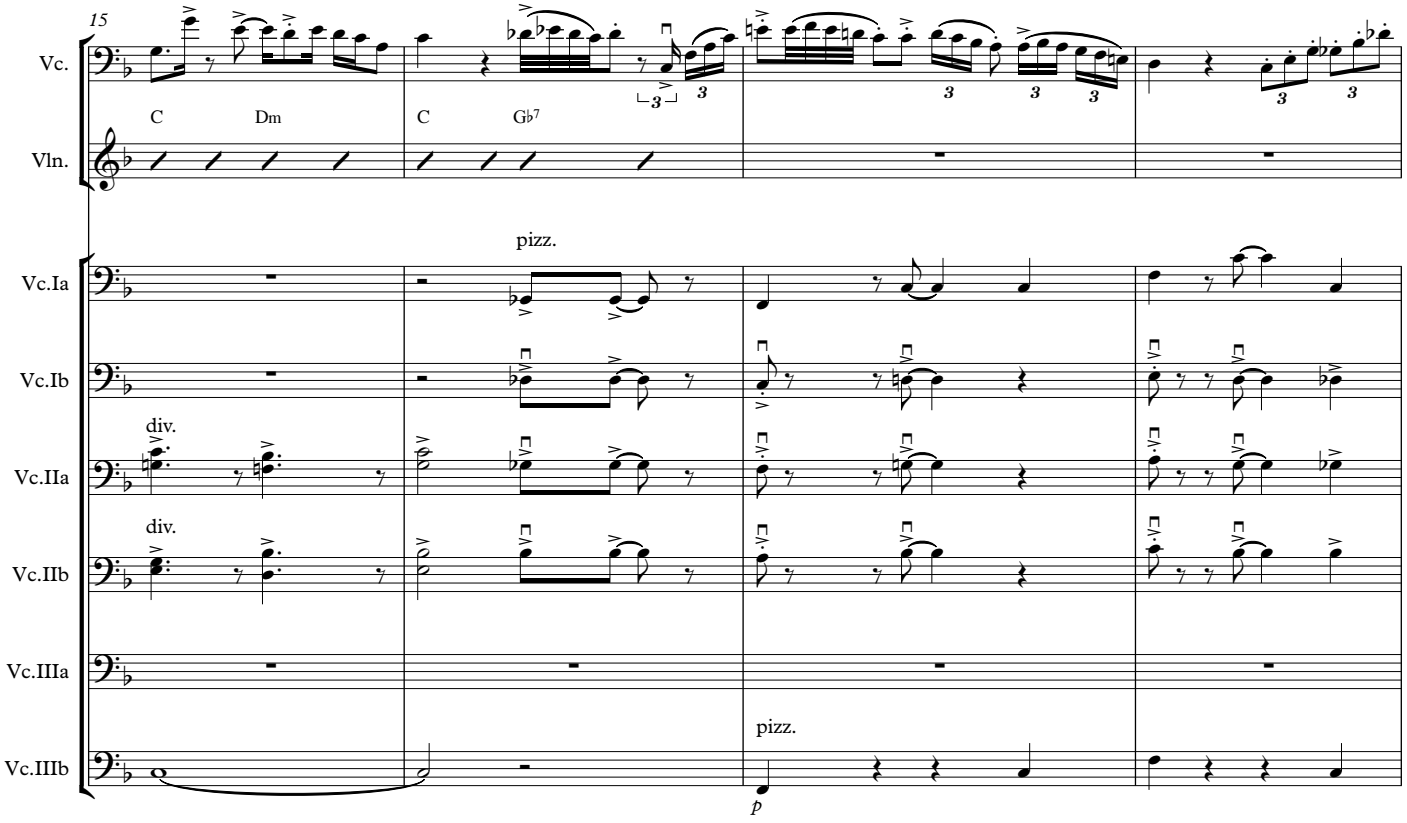
Tim Kliphuis

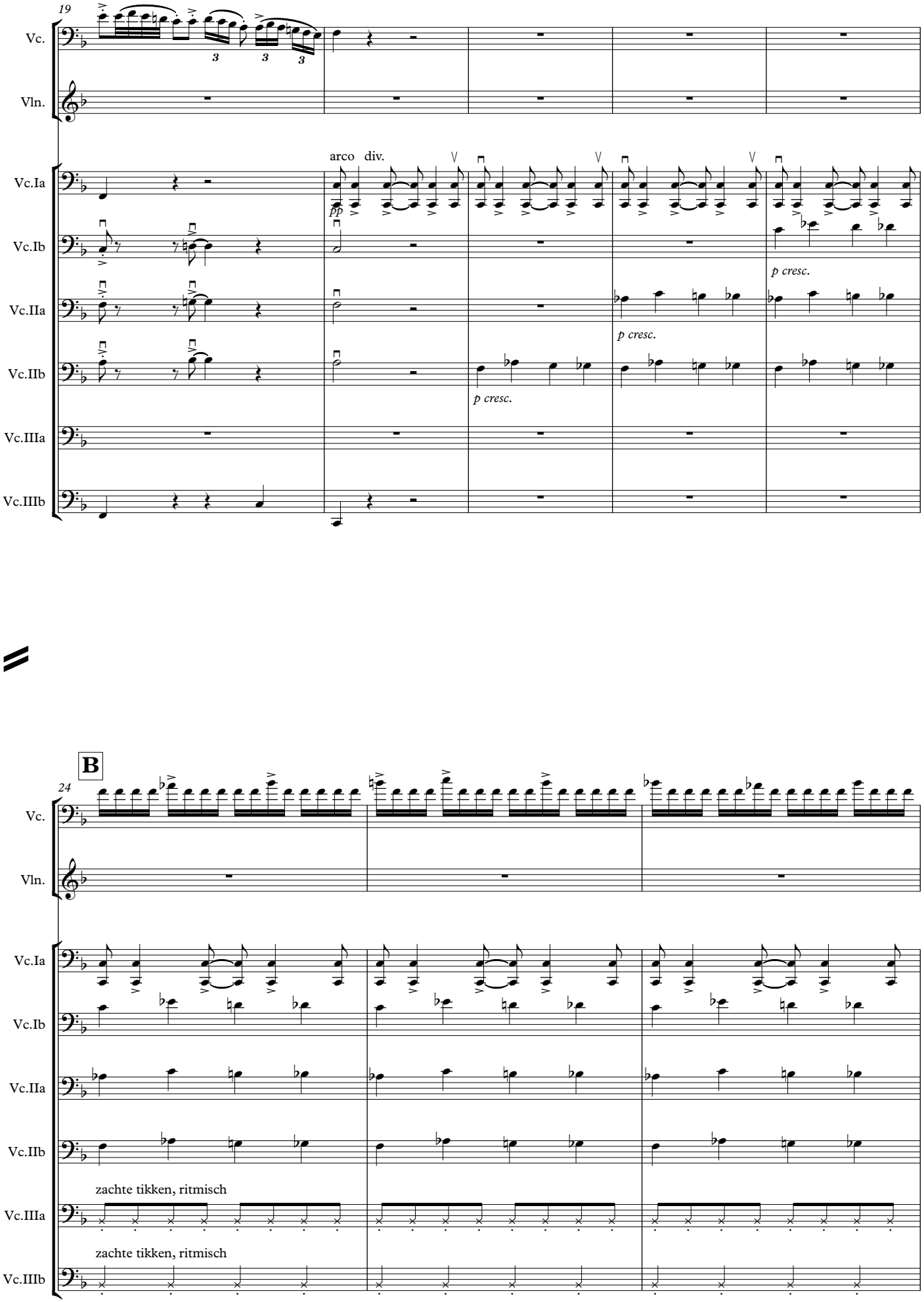
Allegro

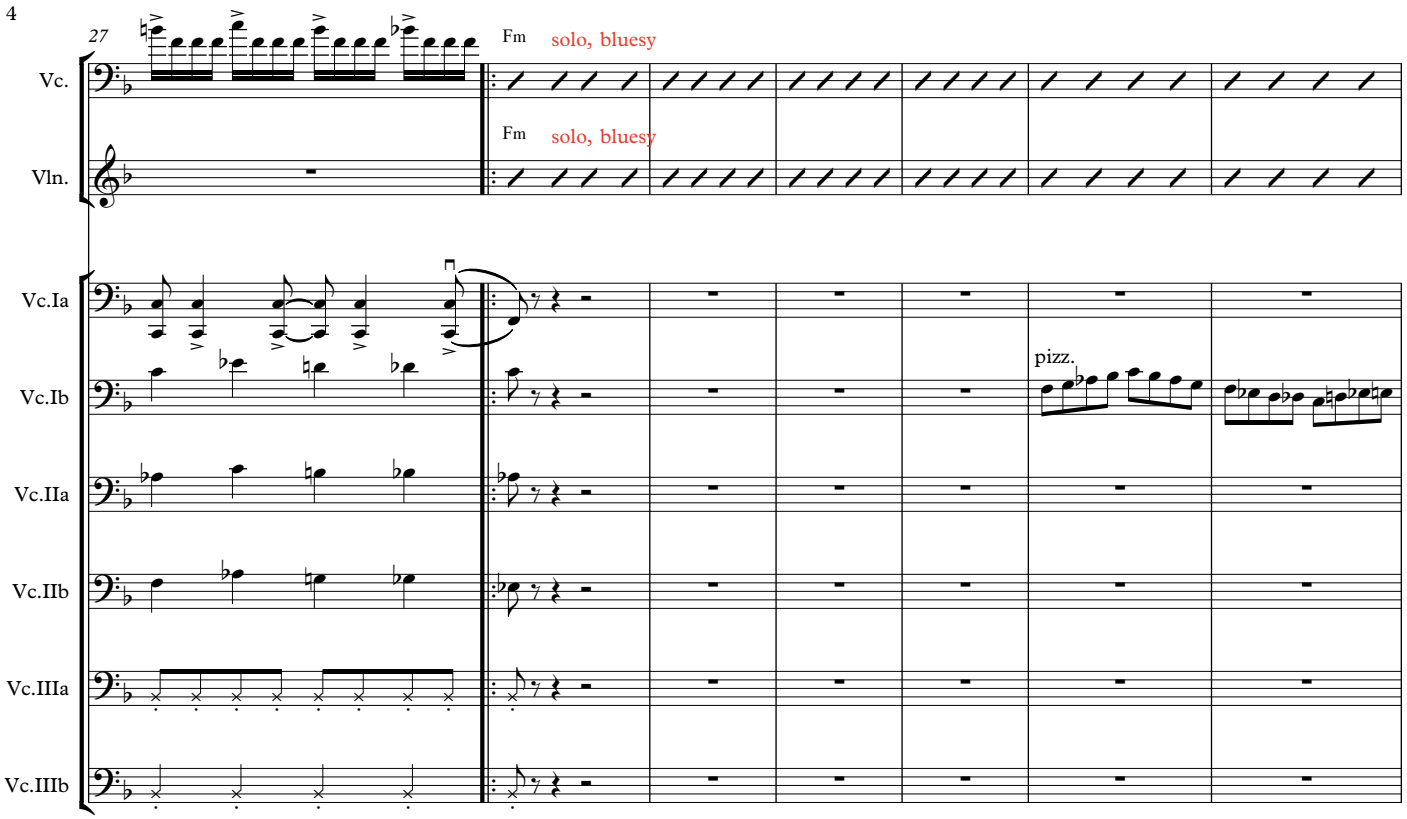
♩ = 120

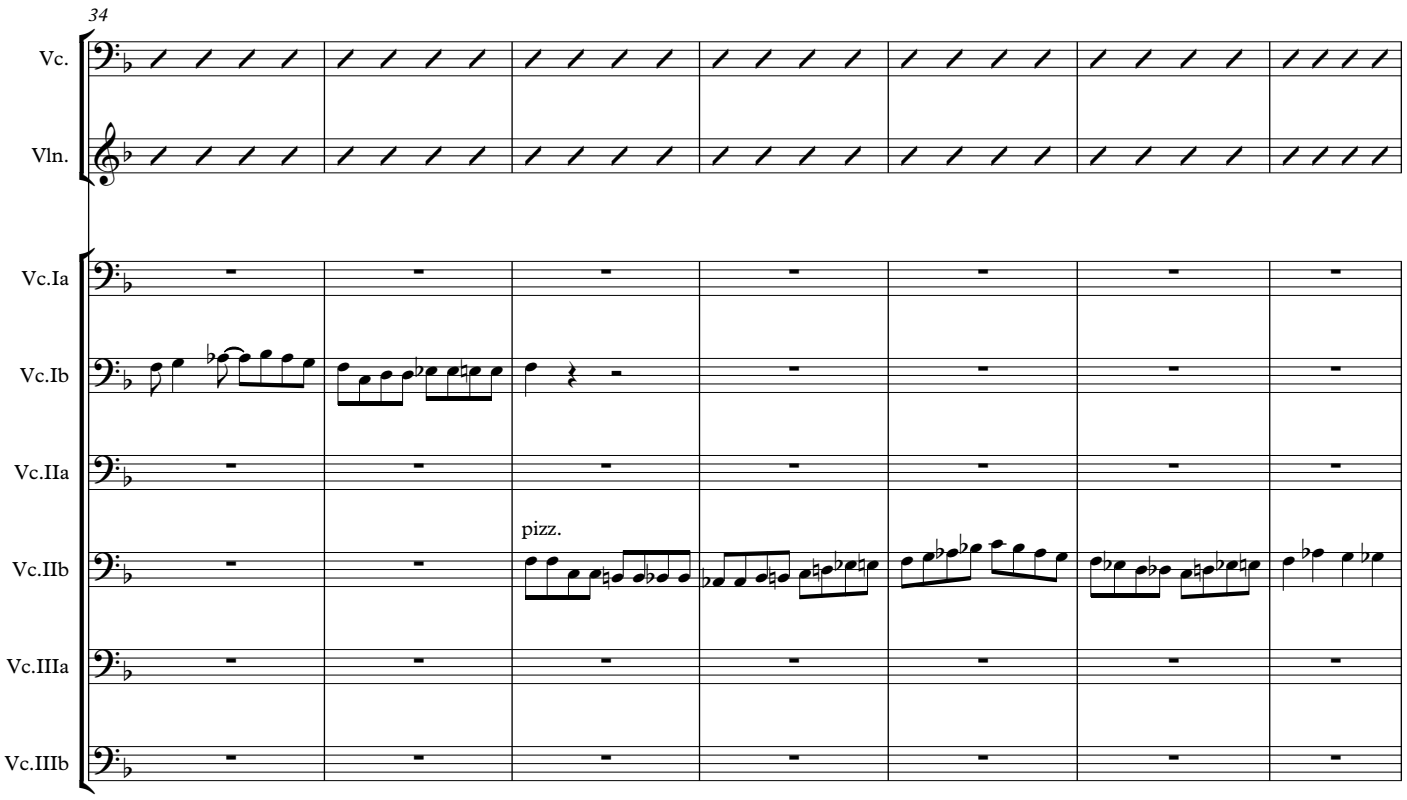


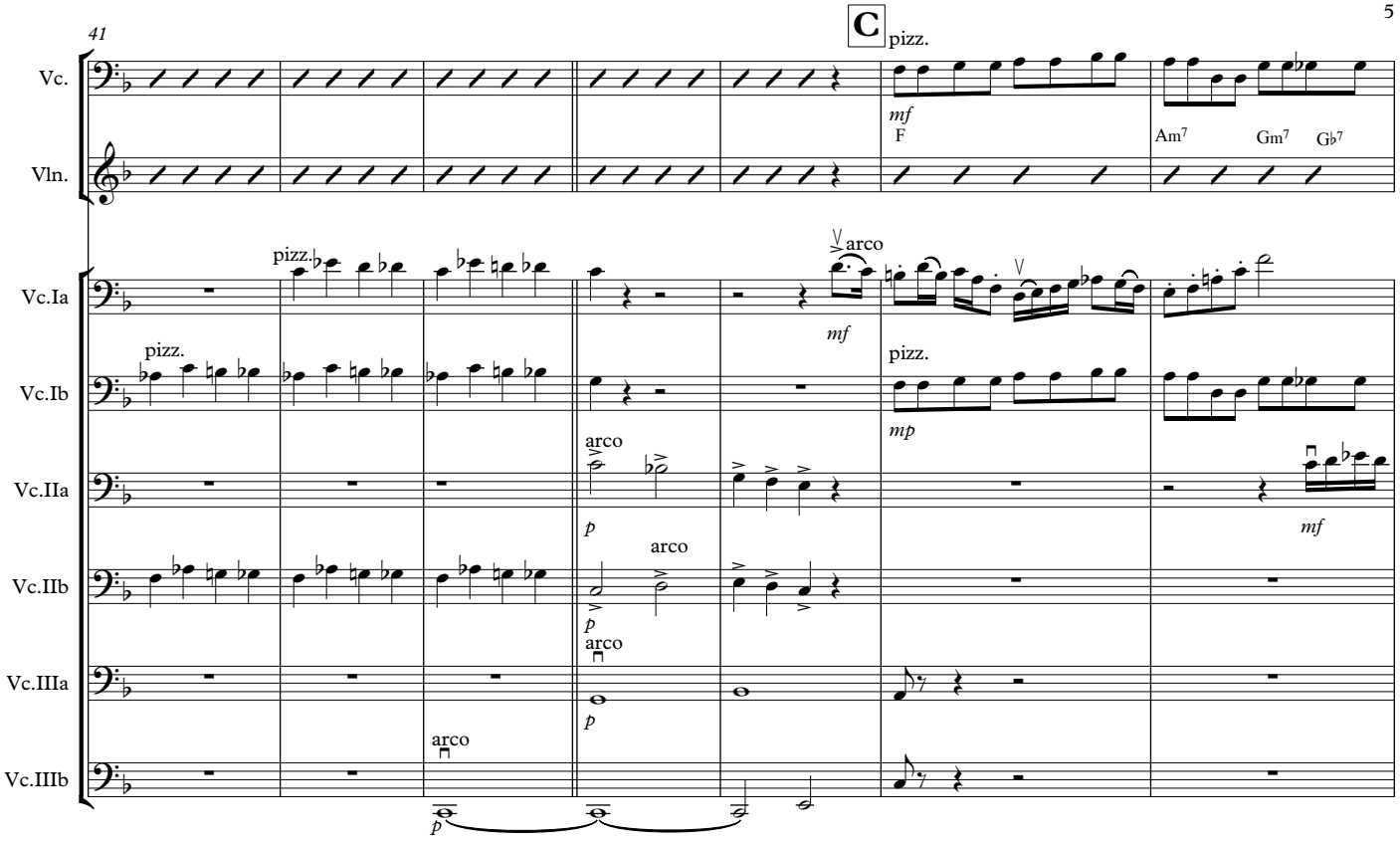

10
A
Vc.
Vln.
A
Bm
A/C♯
arco div.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
p
div.
p
p
p
pp

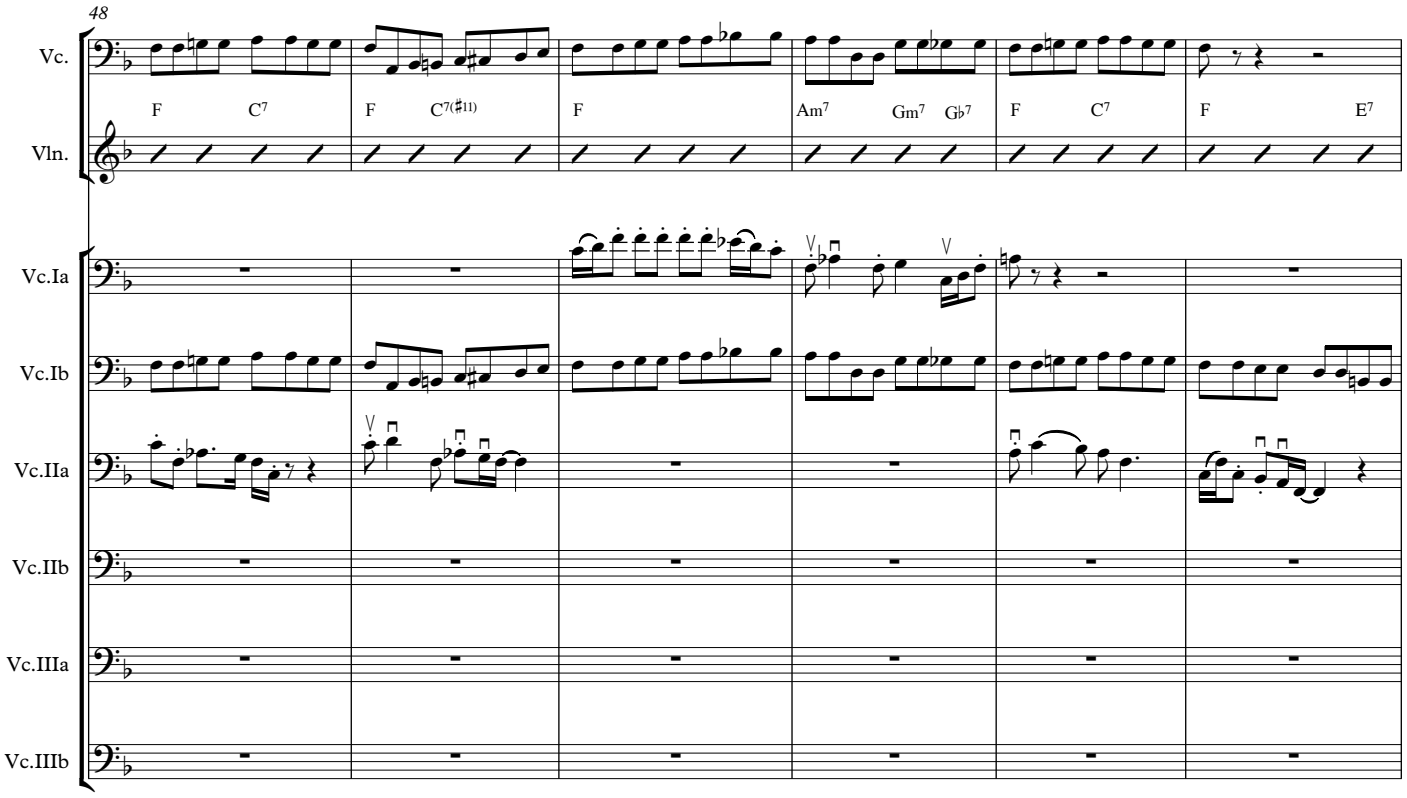

15
Vc.
Vln.
C
Dm
C
G♭7
pizz.
Vc.Ia
Vc.Ib
div.
Vc.IIa
div.
Vc.IIb
Vc.IIIa
pizz.
Vc.IIIb
p

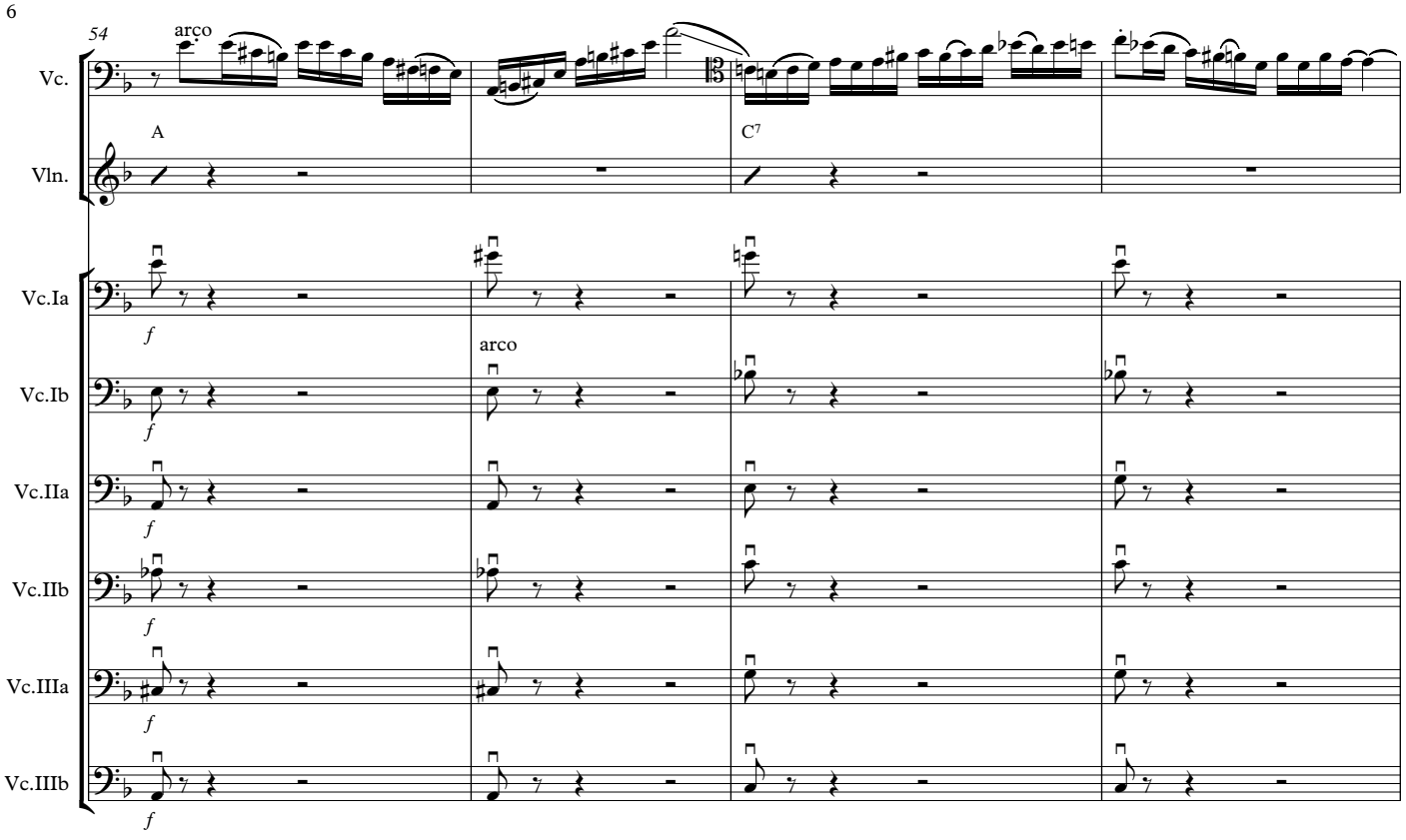

19
Vc.
Vln.
arco div.
pp
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
p cresc.
p cresc.
p cresc.
B
24
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
zachte tikken, ritmisch
Vc.IIIa
zachte tikken, ritmisch
Vc.IIIb

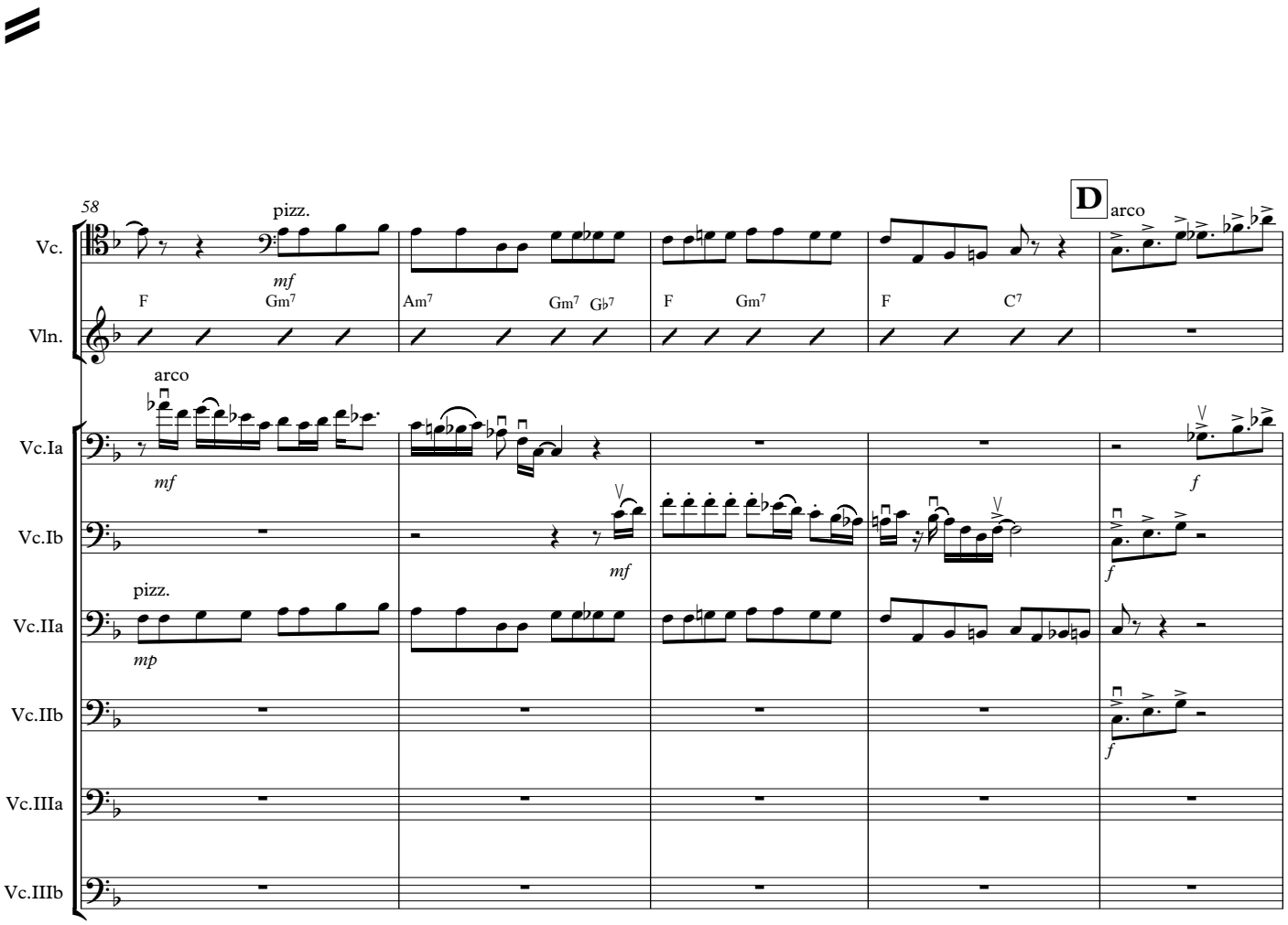

27
Fm
solo, bluesy
Vc.
Fm
solo, bluesy
Vln.
Vc.Ia
Vc.Ib
pizz.
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb

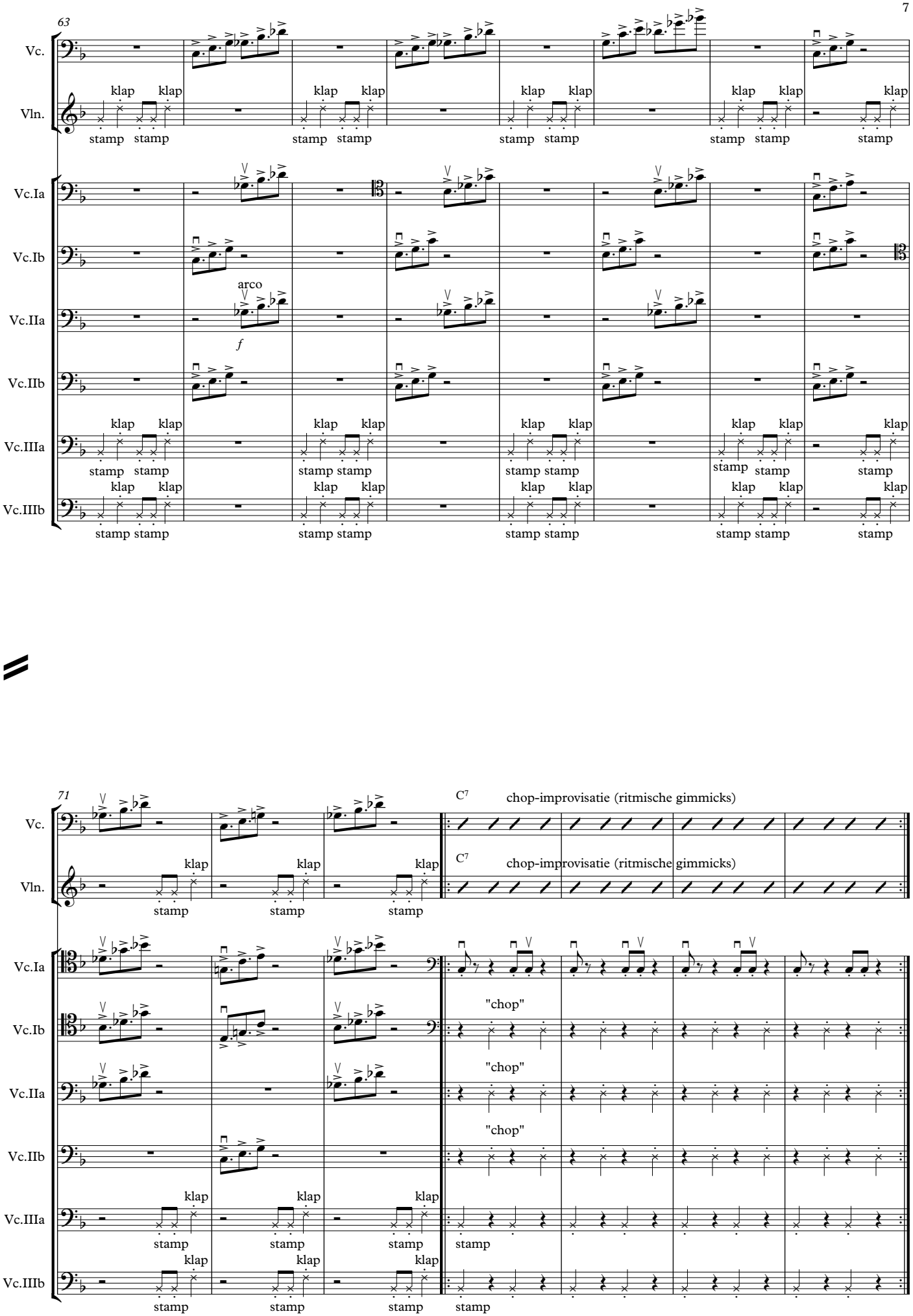

34
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
pizz.
Vc.IIb
Vc.IIIa
Vc.IIIb

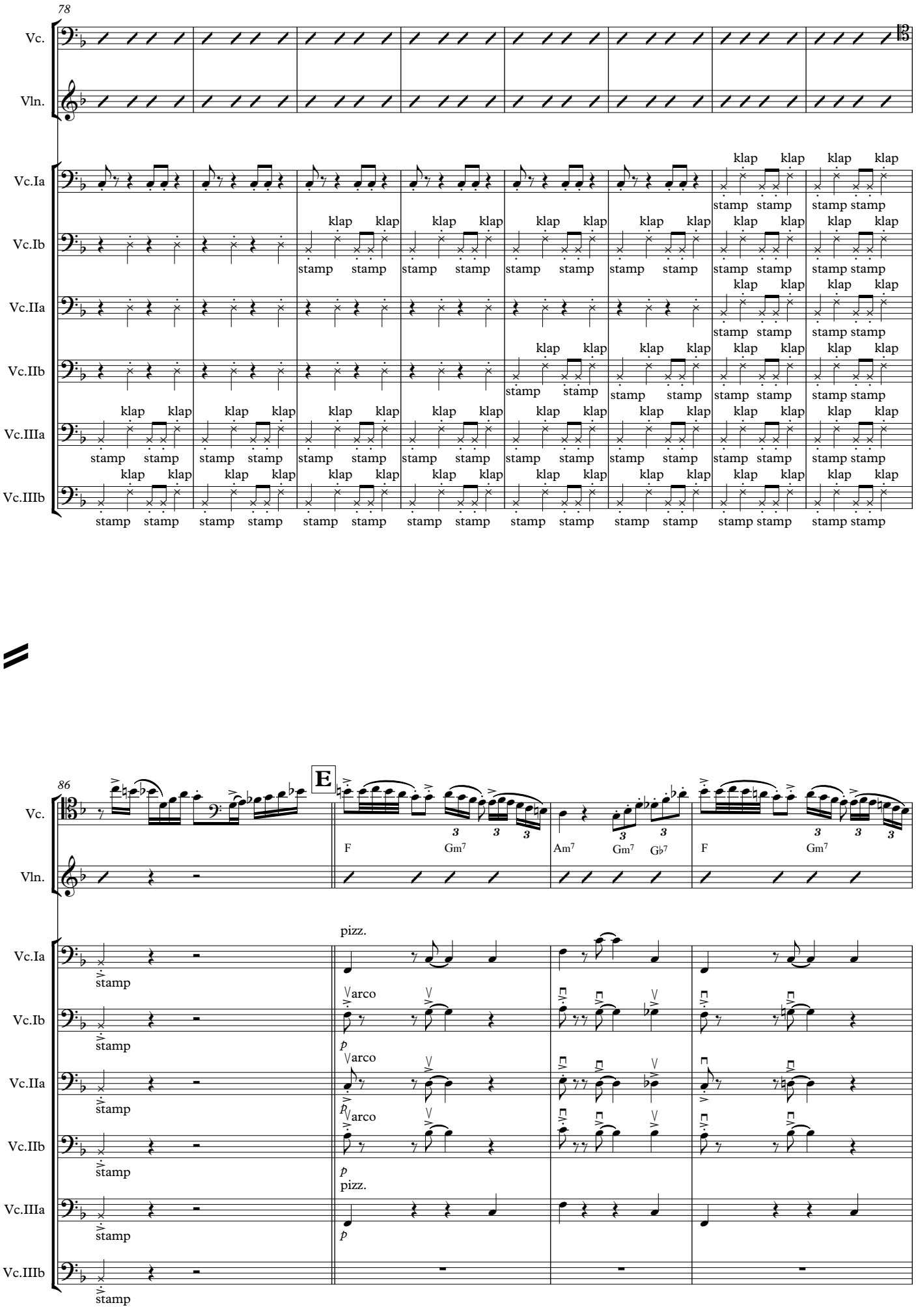

41
C
pizz.
Vc.
Vln.
mf
F
Am7
Gm7
Gb7
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
pizz.
arco
mf
mp
p

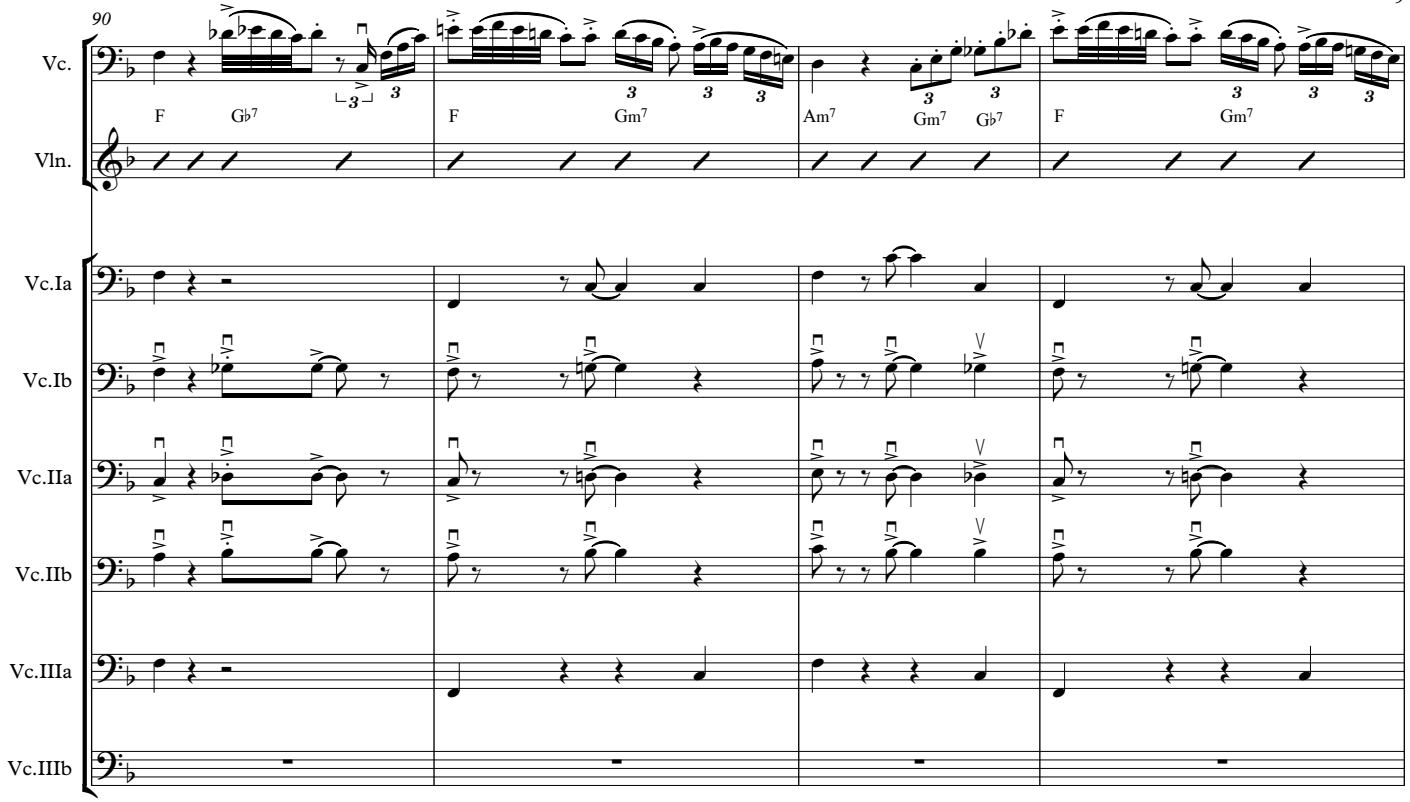

48
Vc.
Vln.
F
C7
C7(♯11)
Am7
Gm7
Gb7
E7
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb

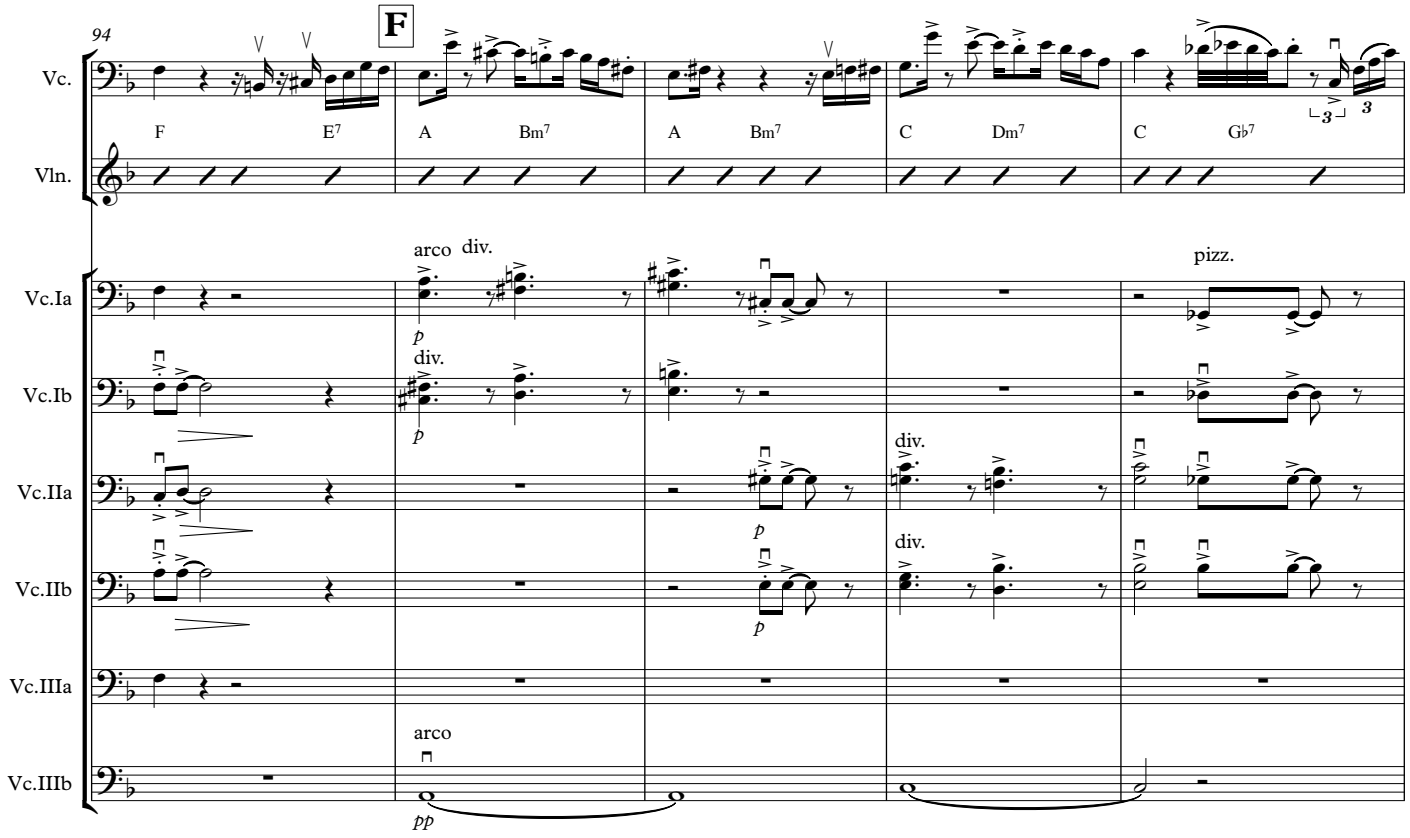

54
arco
Vc.
A
C7
Vln.
Vc.Ia
f
arco
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb

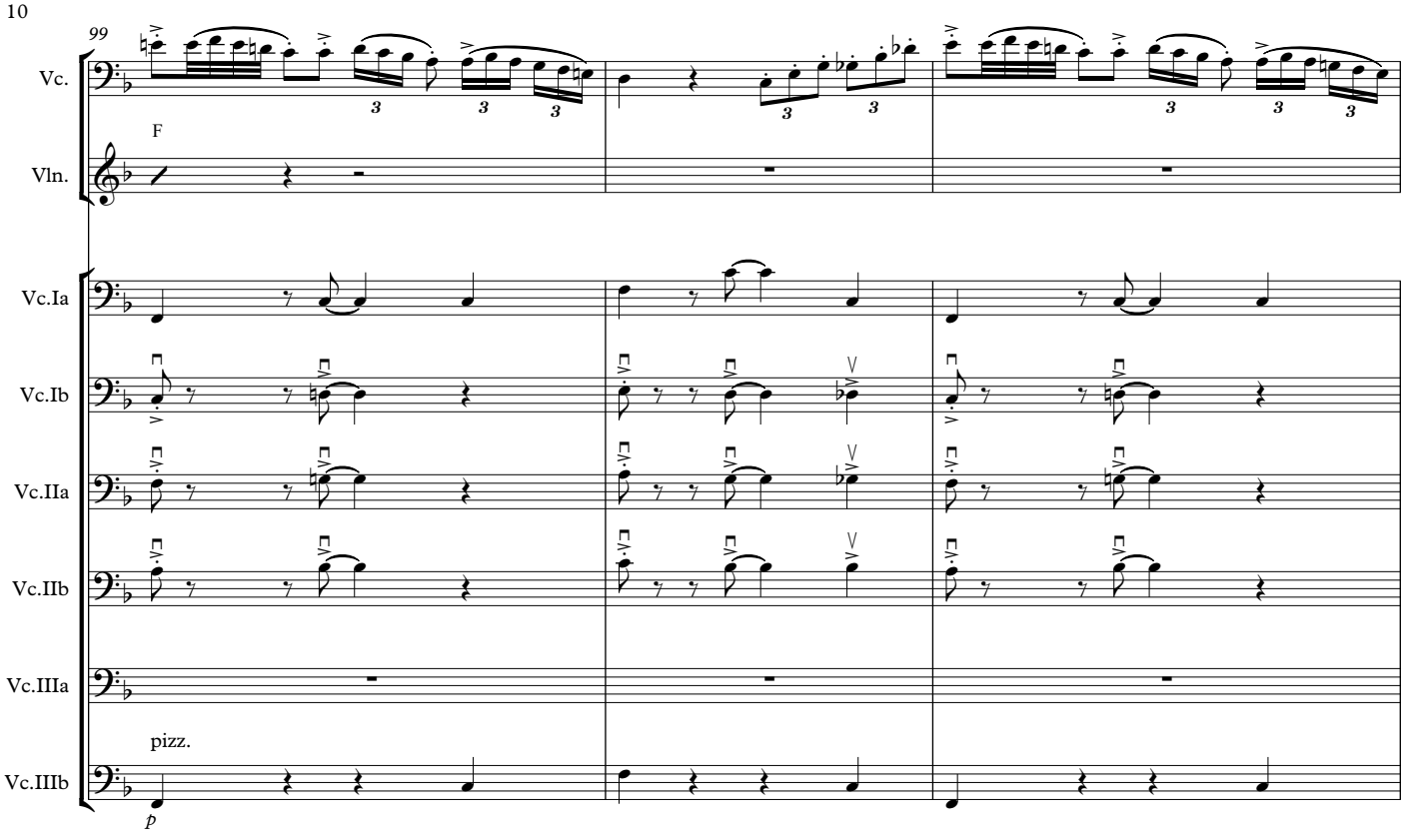

58
pizz.
D
arco
Vc.
mf
F
Gm7
Am7
Gm7
Gb7
F
Gm7
F
C7
Vln.
arco
Vc.Ia
mf
f
Vc.Ib
mf
f
pizz.
Vc.IIa
mp
Vc.IIb
f
Vc.IIIa
Vc.IIIb

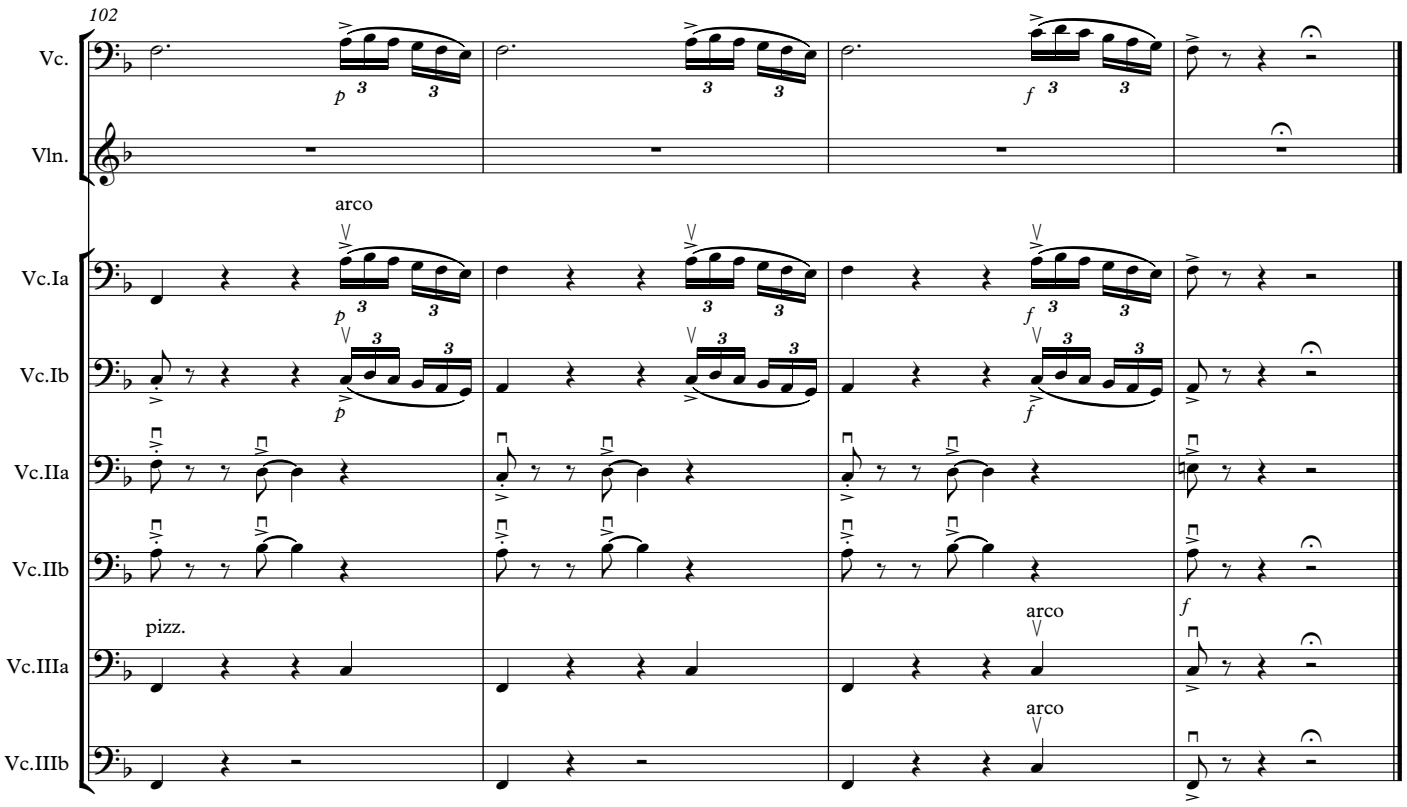

63
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
klap
stamp
arco
f
71
C7
chop-improvisatie (ritmische gimmicks)
"chop"


78
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
klap
stamp
86
E
F
Gm7
Am7
Gb7
pizz.
arco
p


90
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
F
G♭7
F
Gm7
A♭m7
Gm7
G♭7
F
Gm7


94
F
Vc.
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
Vc.IIIb
F
E7
A
Bm7
A
Bm7
C
Dm7
C
G♭7
arco div.
p
div.
p
p
div.
p
div.
pizz.
arco
pp


99
Vc.
F
Vln.
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
Vc.IIIa
pizz.
Vc.IIIb
p


102
Vc.
p
f
Vln.
arco
Vc.Ia
Vc.Ib
Vc.IIa
Vc.IIb
pizz.
arco
Vc.IIIa
arco
Vc.IIIb