

# Havana Suite

## 1. Hymn

For Cello Biennale 2018

Tim Kliphuis

**Andante**

♩. = 60

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mp*. Performance markings: square accent over G2, 'V' above A2.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Musical staff 3: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *mf*.

Musical staff 4: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Dynamics: *f*. A slur covers the last two notes (F#3, G3).

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2. Dynamics: *p*. Performance markings: **7** above first bar, **4** above second bar, **3** above third bar. Labels: GEHEIMZINNIGE GELUIDEN above second bar, VLUCHTIGE GELUIDEN above third bar.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2. Dynamics: *p*. Performance markings: **2** above first bar, **2** above second bar, **3** above third bar. Labels: MOOIE GELUIDEN above first bar, DREIGENDE GELUIDEN above second bar, SIRENE GELUIDEN above third bar. Time signature changes to 2/4 at the end of the third bar and back to 4/4 at the end of the staff.

Violoncello III-b

61

Musical staff for measures 61-70. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a fermata over the first measure. The melody consists of quarter notes, with a slur over measures 61-62. A mezzo-forte (*mf*) dynamic is indicated at measure 63. The staff ends with a sharp sign (#) above the final note.

71

Musical staff for measures 71-80. The staff is in bass clef with a 3/4 time signature. It begins with a *V* (vibrato) marking above the first measure. The melody consists of quarter notes, with a slur over measures 71-72. A forte (*f*) dynamic is indicated at measure 77. The staff ends with a sharp sign (#) above the final note.

80

Musical staff for measures 81-88. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes, with a slur over measures 81-82. A *V* (vibrato) marking is placed above the first note of measure 85. The staff ends with a slur over the final two notes.

89 **rall**.....

Musical staff for measures 89-90. The staff is in bass clef with a 3/4 time signature. It begins with a *V* (vibrato) marking above the first note. The melody consists of quarter notes, with a slur over measures 89-90. The staff ends with a double bar line.

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## 2. Pizzi

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**Andante**

♩ = 70

6 tik tik tik tik tik

12 tik tik tik tik tik pizz. mp

18 pizz.

24 arco 2 pizz.

31 arco mp

37 pizz. 3

44 arco accel... 5 f

52 ♩ = 100 4 pizz. p

59 4

64 arco *pp* **4**

72 **ON CUE** **8** pizz.

83 **4** arco *p*

92

101 **4** arco *p*

111 *mf* *f* V

Violoncello III-b

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## 3. Monica

♩ = 80

Moderato

For Cello Biennale 2018

Tim Kliphuis

**IMPROVISATIE  
FLAGEOLETTEN**

pp

gliss.

11 **accelerando.....**

mf

17 **A**

f

23

f

29

6

38

VI

42 **allargando.....**

pp

47

C

**IMPROVISATIE  
FLAGEOLETTEN**

# Havana Suite

## 4. Havana

For Cello Biennale 2018

**Allegro**

Tim Kliphuis

♩ = 120

12 **A** pizz. *pp* *p*

19 **B** zachte tikken, ritmisch **3**

26 **14** arco *p*

44 **C** **7** *f*

55 **4**

62 **D**

Violoncello III-b

63

klap klap klap klap klap klap klap klap

stamp stamp stamp stamp stamp stamp stamp stamp

70

klap klap klap klap

stamp stamp stamp stamp stamp

76

klap klap klap klap klap klap

stamp stamp stamp stamp stamp

81

klap klap klap klap klap klap klap klap klap klap

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

86

**E** **8** **F** arco *pp* pizz. *p*

stamp

100

stamp stamp stamp stamp

arco