

Havana Suite

1. Hymn

For Cello Biennale 2018

Tim Kliphuis

Andante

♩. = 60

9

mp

9

17

mf

25

f

33

GEHEIMZINNIGE
GELUIDEN

VLUCHTIGE
GELUIDEN

p

50

MOOIE
GELUIDEN

DREIGENDE
GELUIDEN

SIRENE
GELUIDEN

p

Violoncello III-a

61

Musical staff for measures 61-70. The staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The music consists of a series of eighth notes, some beamed together, and some with slurs. A fermata is placed over the final note of the staff.

71

Musical staff for measures 71-80. The staff is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a hairpin crescendo. The music features eighth notes, some beamed together, and some with slurs. A fermata is placed over the final note of the staff.

80

Musical staff for measures 81-88. The staff is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a hairpin crescendo. The music features eighth notes, some beamed together, and some with slurs. A fermata is placed over the final note of the staff.

89 **rall**.....

Musical staff for measures 89-90. The staff is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a hairpin crescendo. The music features eighth notes, some beamed together, and some with slurs. A fermata is placed over the final note of the staff.

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2. Pizzi

For Cello Biennale 2018

Tim Kliphuis

Andante

♩ = 70

6 tik tik arco V p p

12 V pizz. mp

18 arco V

24 V

30 V pizz. mf

36 pizz.

41

46 **accell...** f 5 4 ♩ = 100 p

57 arco 2

62 arco

pp

68 **4** ON CUE **8** pizz.

81

85 arco

p

93

101 pizz.

110

114 arco

mf

f

Havana Suite

3. Monica

♩ = 80

Moderato

For Cello Biennale 2018

Tim Kliphuis

IMPROVISATIE FLAGEOLETTEN

pp

11 **accelerando.....**

mf

17 **A**

f

23

mp cresc.

29

f

36

f

42 **allargando.....**

mp

47

mp

IMPROVISATIE FLAGEOLETTEN

52

mp

Havana Suite

4. Havana

For Cello Biennale 2018

Tim Kliphuis

Allegro

♩ = 120

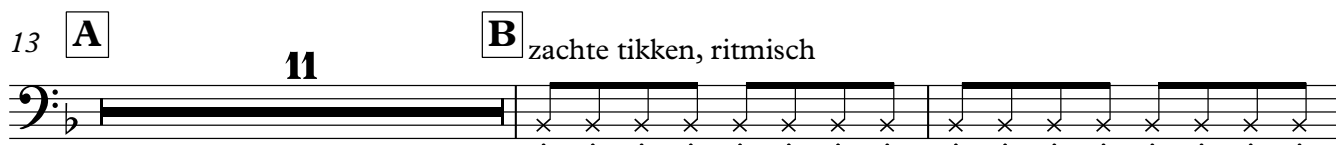
4 pizz. *p*



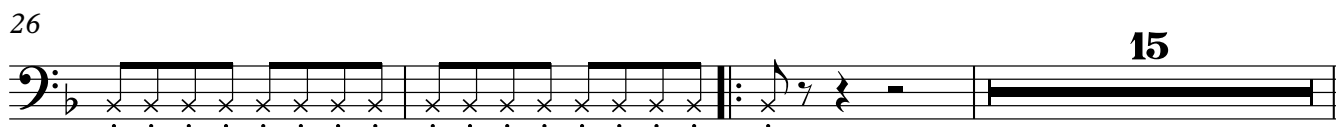
9



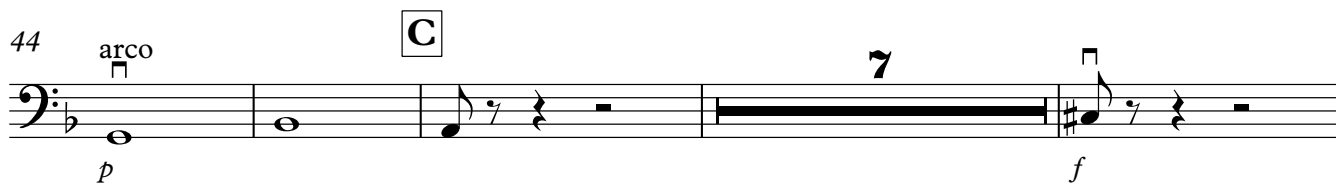
13 **A** **B** zachte tikken, ritmisch



26 **15**



44 arco **C** *p* **7** *f*



55 **4**



62 **D**



Violoncello III-a

63

klap klap klap klap klap klap klap klap

stamp stamp stamp stamp stamp stamp stamp stamp

70

klap klap klap klap

stamp stamp stamp stamp stamp

76

klap klap klap klap klap klap

stamp stamp stamp stamp stamp stamp

81

klap klap klap klap klap klap klap klap klap klap

stamp stamp stamp stamp stamp stamp stamp stamp stamp stamp

86

E pizz.

stamp p

92

F

7

102

pizz.

arco