

Havana Suite

1. Hymn

For Cello Biennale 2018

Tim Kliphuis

Andante

♩ = 60

8

p

12

16

cresc.

20

24

mf

28

32

p

38

p

45

mf

Violoncello II-a

52

Musical staff 52-58. The staff begins with a bass clef. It contains several measures of music, including a half note with a fermata, followed by quarter notes, and a final measure with a half note and a fermata. The dynamic marking *mp* is placed below the staff.

59

Musical staff 59-63. The staff begins with a bass clef. It contains a half note with a fermata, followed by a double bar line and a change in time signature to 3/4. The rest of the staff consists of sixteenth-note patterns. A dynamic marking *p* is placed below the staff.

64

Musical staff 64-67. The staff begins with a bass clef and contains four measures of sixteenth-note patterns. A dynamic marking *mf* is placed below the staff.

68

Musical staff 68-71. The staff begins with a bass clef and contains four measures of sixteenth-note patterns.

72

Musical staff 72-75. The staff begins with a bass clef and contains four measures of sixteenth-note patterns.

76

Musical staff 76-79. The staff begins with a bass clef. It contains a half note with a fermata, followed by a double bar line and a change in time signature to 3/4. The rest of the staff consists of sixteenth-note patterns. A dynamic marking *f* is placed below the staff.

80

Musical staff 80-83. The staff begins with a bass clef and contains four measures of sixteenth-note patterns.

84

Musical staff 84-86. The staff begins with a bass clef and contains three measures of sixteenth-note patterns.

87

Musical staff 87-88. The staff begins with a bass clef and contains two measures of sixteenth-note patterns.

89 *rall*.....

Musical staff 89. The staff begins with a bass clef and contains a half note with a fermata. A dynamic marking *f* is placed above the staff.

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2. Pizzi

For Cello Biennale 2018

Tim Kliphuis

Andante

♩ = 70

8

p

14

20

tik tik pizz.

p

26

tik tik

31

pizz.

mf

36

arco

mp

41

46

accel...

arco

f

49

Violoncello II-a

52 $\text{♩} = 100$

3 arco

59 arco

64

68 arco ON CUE

74

78

82

85 15 5

108 pizz.

112 arco

p *p* *pp* *p* *mf* *f*

Havana Suite

3. Monica

♩ = 80

Moderato

For Cello Biennale 2018

Tim Kliphuis

IMPROVISATIE FLAGEOLETTEN

mp cresc.

accelerando.....
mf

A
mf

mp

Violoncello II-a

34

mf

37

f

41

allargando.....

pp

45

**IMPROVISATIE
FLAGEOLETTEN**

52

Havana Suite

4. Havana

For Cello Biennale 2018

Tim Kliphuis

Allegro

♩ = 120

1

6

11

17

23

28

44

48

Violoncello II-a

52

f

57

pizz.

mp

61

D

arco

f

67

f

74

"chop"

f

80

klap klap klap klap

stamp stamp stamp stamp

f

86

E arco

stamp

p

p

91

p

95

F

div.

p

p

101

p