

## Regulations National Cello Competition 2024

- They must possess the Dutch Nationality

or

- Participants that do not have Dutch nationality may participate, provided:

- that they are living in the Netherlands, and that, when the First Round takes place, they have been enrolled at a Dutch conservatory for a minimum of 1 year.

**or**

- That at least one of both parents possesses the Dutch Nationality.

- Participants must be born after November 1<sup>st</sup>, 1997.

In addition, the following rules apply:

- Candidates are required to fill in the application form (to be found on the website of the Cello Biennale Amsterdam) completely and truthfully, before the application deadline (June 1<sup>st</sup>, 2024). They must provide the following documents additionally:
  - An extract from the population register, no more than 6 months old.
  - A short biography (max. 115 words), and an elaborate biography.
  - A good quality photo that shows the face clearly, minimal 300 dpi, copyright free.
  - A copy of a Bachelor's or Master's degree, or a recommendation letter from a renowned cellist.
  - If the candidate does not possess Dutch nationality, a copy of proof of enrollment at a Dutch conservatory is required. *Important: the candidate must be enrolled at aforementioned conservatory for a minimum of 1 year*
- The application fee amounts of € 75,- and must be transferred by June 1, 2024 to Stichting Cello Biennale Amsterdam, Amsterdam by completing the application form.  
In case a candidate decides not to participate (during any phase of the competition), or is forced to withdraw due to unforeseen circumstances, there is no reimbursement for the application fee. This rule applies without exception.
- The competition consists of a preliminary round, two regular rounds and a final round. The Preliminary Round will take place in the BIMHUIS. The First Round, Second Round, and the Final Round take place in the Grote Zaal of the Muziekgebouw, and they are open to public.
- The Preliminary Round will take place on Monday June 24<sup>th</sup> 2024, in the BIMHUIS. Participants will play the following pieces during the Preliminary Round:

## Preliminary Round

Monday June 24<sup>th</sup>, 2024

BIMHUIS

<b>Johann Sebastian Bach</b>	Suite no. 2 in D minor: Allemande and Courante (only the 1st repeat)
<b>Frédéric Chopin</b>	Etude Opus 25, no. 7 (arr. for cello and piano Alexander Glazunov)
<b>Gabriel Fauré</b>	Papillon

*Accompanist*

Piano: Noriko Yabe

- The programme of the First Round, Second Round and Final consists of the following pieces:

## First Round

Friday November 1<sup>st</sup> and Saturday November 2<sup>nd</sup> 2024

<b>Luigi Boccherini</b>	Sonata in B-flat major, G565 (with 2 celli)
<b>Matthias Bartolomey</b>	New work for cello solo
<b>Franz Schmidt</b>	Kleine Fantasiestücke nach ungarischen Nationalmelodien no. 1 in G major

*Accompanist*

Cello: Charlotte Gulikers

Piano: Daniël Kramer

## Second round

Tuesday November 5<sup>th</sup> 2024

<b>Ludwig van Beethoven</b>	Choice from: - Twelve variations in F major, Opus 66: "Ein Mädchen oder Weibchen" - Twelve variations in G major, WoO 45: "Judas Maccabaeus" - Seven variations in E-flat major, WoO 46: "Bei Männern welche Liebe fühlen"
<b>Zoltán Kodály</b>	Duo for Violin and Cello, Op. 7, First Movement: allegro serioso non troppo

Choice from one of the commissioned works from the past nine editions of the National Cello Competition (for viewing of the sheet music, please contact Michaël Neuburger):

- <b>Theo Verbey</b>	Five pieces for cello solo (2006)
- <b>Oene van Geel</b>	Three dances for cello solo (2008)
- <b>Wilbert Bulsink</b>	Vision and Labyrinth (2010)

- <b>Yannis Kyriakides</b>	Beatrice and the Nightingale (2012)
- <b>Micha Hamel</b>	In search of prayer (2014)
- <b>Rob Zuidam</b>	Air (2016)
- <b>Theo Loevendie</b>	Celloquio (2018)
- <b>Martijn Padding</b>	It Sings, It Whispers (2020)
- <b>Calliope Tsoupaki</b>	Wind of Love (2022)
<b>Efraim Zimbalist</b>	Concert Fantasy on 'Le Coq d'Or' by Nikolai Rimsky-Korsakov (arr. Anastasia Feruleva)

Accompanists:  
 Bas Treub, violin  
 Daniël Kramer, piano

### **Final**

*Friday November 8<sup>th</sup> 2024*

CvA Symphony Orchestra, conducted by Leonard Elschenbroich

**Pyotr Ilyich Tchaikovsky** Rococo Variations, Op. 33  
**Encore of choice for cello solo** (maximum of 4 minutes)

- All candidates selected to perform in the Preliminary, First, Second, and Final Round respectively, commit to participation in these rounds and the Final Round (barring circumstances beyond control)
- A delegation of the Cello Biennale Amsterdam determines the order of the candidates' performances in the First Round by lot. The drawing will take place on September 7<sup>th</sup>, 2024 at 11.30, in the Muziekgebouw. The drawing is open to public. The drawing for the Second and Final Round is done by the jury of the competition and are not open to the public.
- After admission to the First Round of the competition, all selected participants are required to submit a plan for the Start in Splendor Prize. On the website of the Cello Biennale Amsterdam, you will find more information about the Start in Splendor Prize. The deadline for submitting the plan for the Start in Splendor Prize is September 14<sup>th</sup>, 2024.
- The order of the works in the First and Second Round is determined by the candidates themselves.
- The decisions of the jury are final and not subject to discussion.
- The winner of the First Prize cannot participate in future editions of the National Cello Competition.
- The Cello Biennale Amsterdam holds exclusive rights to broadcast all rounds of the competition on the radio, television, and internet.

Furthermore, the Biennale holds exclusive rights to all video and audio material of the competition.

- If necessary, participants may make free use of an accompanist selected by the Cello Biennale Amsterdam for the preliminary round, First Round, and Second Round.
- The laureates of the National Cello Competition are offered a series of concerts. The list of concerts will be updated on the website of the Cello Biennale. In the weeks after the National Cello Competition, the concerts will be divided over the prize winners.
- Any cases that are not covered by these regulations will be decided over by the organization of the National Cello Competition.

*Amsterdam, September 1st, 2023*