

Modinha

H. Villa Lobos

Violoncello IV

Andante ♩ = 63

mf *sfz* *sfz* *sfz*

6 Vc. *>mf* *sfz* *sfz* *p* *sfz* *Meno* *mf*

12 Vc. Adagio *rall..* *p*

17 Vc. *rall..* a tempo *f* *mf*

22 Vc. Piu mosso *p* *sfzp* *sfzp* *cresc.*

28 Vc. *mf* *mf*

33 Vc. *p* *mf* *rall..*

39 Vc. Andantino *mf* *p* *mf*

47 Vc. *rall..* 1. 2.

55 Vc. Andante (tempo I) *mf* *sfz* *sfz* *sfz*

61 Vc. *>mf* *sfz* *sfz* *p* *sfz* *Meno* *p*

67 *Adagio*

Vc. *rall..* *p*

72 *a tempo*

Vc. *rall..* *f*

77 *rall....* *ppp*