

Modinha

H. Villa Lobos

Violoncello III

Andante ♩ = 63

mf *sfz* *sfz* *sfz* *mf*

7 Vc. *sfz* *sfz* *p* *Meno* *p* *rall..*

14 Vc. *Adagio* *p*

19 Vc. *rall..* *a tempo* *f*

24 Vc. *Piu mosso* *p* *sfzp* *sfzp* *cresc.*

29 Vc. *mf* *mf* *p*

35 Vc. *poco a poco allargando* *3* *3* *3* *3* *rall...*

39 Vc. *Andantino* *mf* *p* *mf*

47 Vc. *rall..*

54 Vc. *1.* *2.* *Andante (tempo I)* *mf* *sfz* *sfz* *sfz*

61 Vc. *Meno* *>mf* *sfz* *sfz* *p* *p*

68 *Adagio*

Vc. *p*

73 *a tempo*

Vc. *rall..* *f*

77 *rall..* *ppp*

The musical score for Violoncello (Vc.) consists of three staves. The first staff (measures 68-72) is in 6/4 time, marked *Adagio*, and begins with a crescendo leading to a *p* dynamic. The second staff (measures 73-76) features a *rall.* marking, a change to 4/4 time, and a crescendo leading to a *f* dynamic, followed by a return to 6/4 time. The third staff (measures 77-80) includes another *rall.* marking and a crescendo leading to a *ppp* dynamic. The piece concludes with a double bar line.