

music for cello orchestra and beats

Jörg Brinkmann 2022

*p* poco vib

**A1**  
*mp*

**B**  
*mf* <sup>2</sup> gliss.

<sup>2</sup> gliss.

45 A2  
  
*mp*

49

54  
  
*mp*

60  
  
*cresc.*

65  
  
*f*

70  
  
*f*

B2  
76  
  
*mf*

80  
  
*mf*

83  
  
*f*

86  
  
*mf*

89

89

92

C

possibly some choreography with Abdel

92

111

111

116

116

122

possibly some cello solo

choppy! *mf*

122

126

*gliss.*

126

130

*gliss.*

130

134

134

**D** **Swing!**

138 *mf*

142

146

153 *f*

158

162

166 **Straight!**  
*mf* very classical

171

**B3**  
176 *f* *gliss.*

180

183 *solo cello*  
*cadenza*

187 **E**

191

196

201

206

210

214

217

223

227

233

**2** IMPRO BEATS/  
ABDEL Special **8**

stomp on 1 and 3  
clap on 2 and 4 (with the beat)

245

**4** **3**

B4 only bassdrum  
no claps back to  
claps STOP

253

*mf* *gliss.*

257

*f*

261

*mf* *gliss.*

265

269 A3

*mp poco vibrato*

273

277

281

Musical staff 281: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a whole note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *pp* non vibrato.

287

Musical staff 287: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a whole note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *pp*.

292

Musical staff 292: Bass clef, key signature of one sharp (F#). The staff contains five measures of music. The first two measures have a slur over them with a *dim.* marking and a *ppp* dynamic. The notes are G2, A2, B2, C3, and D3. The third measure contains a box labeled "E2" above a square symbol. The fourth and fifth measures contain sixteenth notes with a *p* dynamic. The sixth measure contains sixteenth notes with a *f* dynamic.

298

Musical staff 298: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *simile*.

303

Musical staff 303: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *ff*.

307

Musical staff 307: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *ff*.

312

Musical staff 312: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *fff*.

315

Musical staff 315: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *fff*.

318

Musical staff 318: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *fff*.

323

Musical staff 323: Bass clef, key signature of one sharp (F#). The staff contains five measures of music, each with a sixteenth note. The notes are G2, A2, B2, C3, and D3. The dynamic marking is *f*.