

music for cello orchestra and beats

Jörg Brinkmann 2022

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

*p* poco vib

7

Musical staff 2: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

**A1**

14

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

arco

*p*

21

Musical staff 4: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

28

Musical staff 5: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

**B**

*V* gliss.

*f*

33

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

35

Musical staff 7: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

38

Musical staff 8: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

*f*

42

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a square box above the first measure. The staff contains a series of notes with various articulations and slurs.

46 **A2**

*mf*

53

*mp*

58

63

66

*f*

70

75 **B2**

*f*

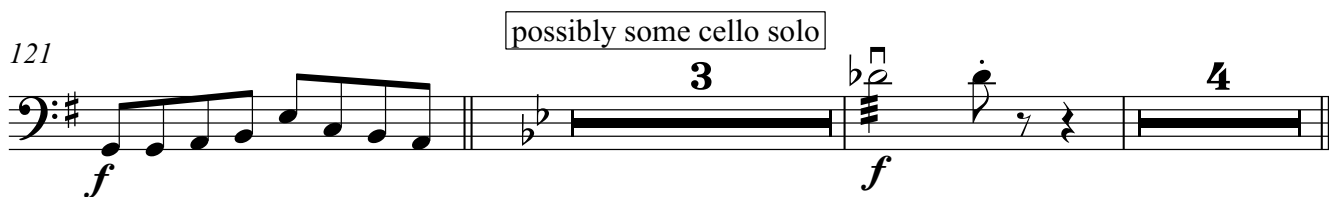
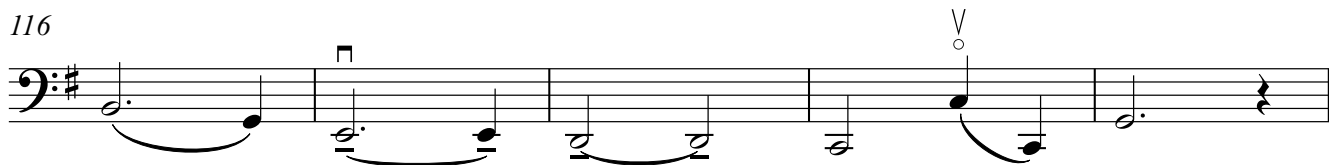
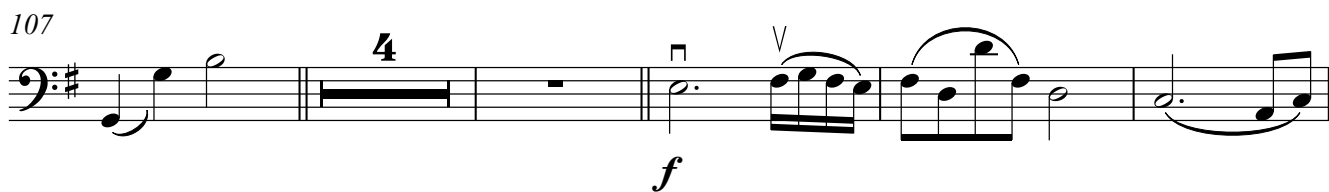
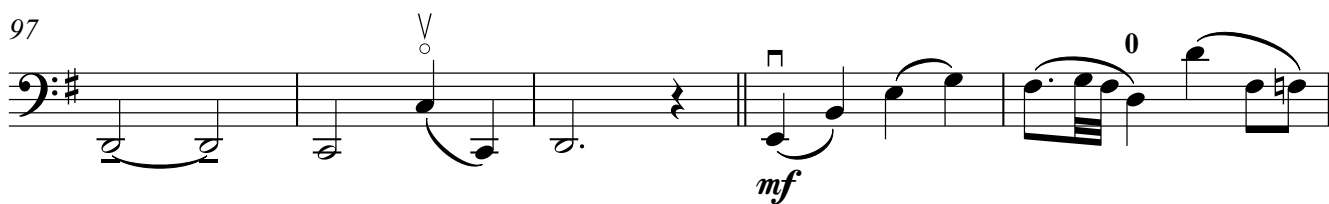
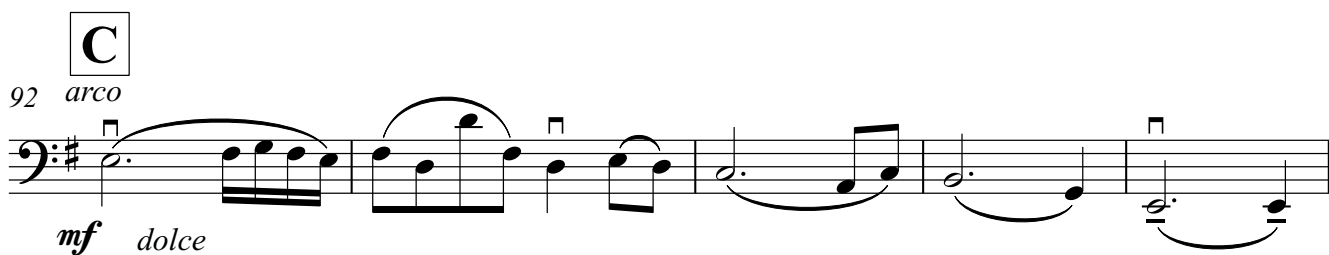
gliss.

79

81

84

*f*



D	Swing!
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137 pizz. 0 0 1 4 3 4 0 0 1

*f* jazzy!

142 0 1 1 1 1 4

146

150 1 1

154 1 1

158 0 1

162 arco

166 **Straight!** *mf* very classical

169

173

176 **B3**

*f*

181

*f* solo cello cadenza

186 **E**

*mp* *f*

188

191

simile

195

199

203

*ff*

207

211

*fff*

215

218

223

228

233

IMPRO BEATS/  
ABDEL

Special

2

1 2 3 4

*f*

V

239

V

242

245

*mp*

249

V

252

B4

*f*

gliss.

256

258

261

*f*

265

268

A3  
arco  
*p* poco vibrato

273

277

281

*p*

286

290

*dim.* *ppp* 1 2 3 4

E2

295

*p* *f*

299

*simile*

304

<

308

*ff*

312

*fff*

315

0

317

319

321

*f* *gliss.*

326

*sfz* *p* *fff* *ffff*