

music for cello orchestra and beats

Jörg Brinkmann 2022

p poco vib

9

17 **A1** *mp* 3 3

24 4 3 *gliss.* 1. 2.

29 **B** *ff* 1 1 2 3 2 1 3 2 3 2 1 2

33

37 3 2 1 3 2 3 2 1 2

41

44

A2

46 *f* *espress.*

53

58

64

67 *cresc.*

70

B2

75 *ff*

79

83

87

166 **Straight!** *mf* *very classical*

169

172

174

176 **B3**

180

183 *mp* *solo cello cadenza*

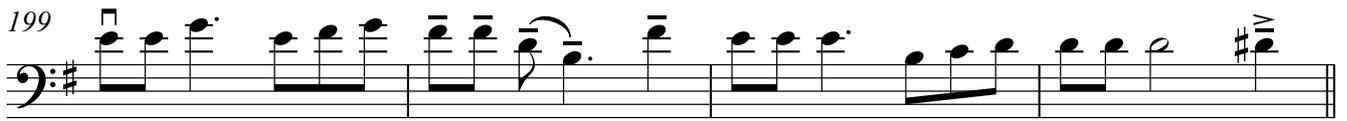
187 **E** *f*

191  *simile*

Musical notation for measures 191-194. The piece is in G major (one sharp) and 3/4 time. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes. A fermata is placed over the final note of measure 194, which is a G4. A double bar line with repeat dots is at the end of the system.

195 

Musical notation for measures 195-198. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 198, which is a G4. A double bar line with repeat dots is at the end of the system.

199 

Musical notation for measures 199-202. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 202, which is a G4. A double bar line with repeat dots is at the end of the system.

203  *ff*

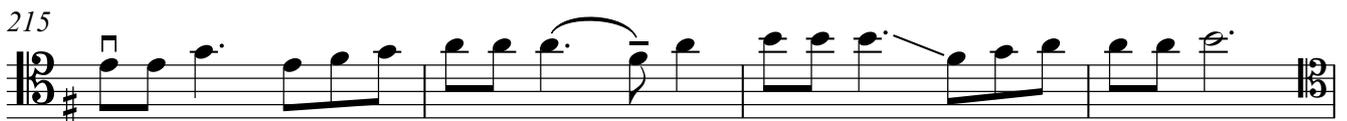
Musical notation for measures 203-206. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 206, which is a G4. A double bar line with repeat dots is at the end of the system.

207 

Musical notation for measures 207-210. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 210, which is a G4. A double bar line with repeat dots is at the end of the system.

211  *fff*

Musical notation for measures 211-214. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 214, which is a G4. A double bar line with repeat dots is at the end of the system.

215 

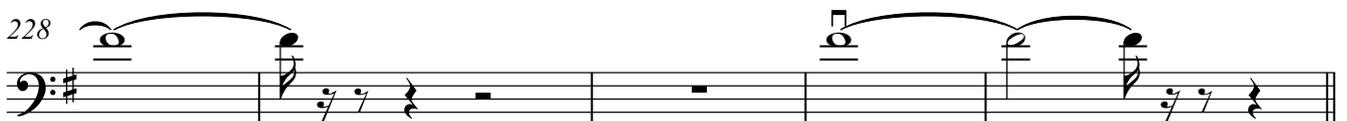
Musical notation for measures 215-218. Similar to the previous system, it features eighth and sixteenth notes. A fermata is placed over the final note of measure 218, which is a G4. A double bar line with repeat dots is at the end of the system.

219  *gliss.*

Musical notation for measures 219-222. Measure 219 contains a glissando (gliss.) over a whole note G4. Measures 220 and 221 are whole rests. Measure 222 contains a whole note G4. A double bar line with repeat dots is at the end of the system.

223 

Musical notation for measures 223-226. Measure 223 contains a whole note G4. Measures 224 and 225 are whole rests. Measure 226 contains a whole note G4. A double bar line with repeat dots is at the end of the system.

228 

Musical notation for measures 228-231. Measure 228 contains a whole note G4. Measures 229 and 230 are whole rests. Measure 231 contains a whole note G4. A double bar line with repeat dots is at the end of the system.

IMPRO BEATS/
ABDEL

233

2

Special

237

f

240

243

245

mp

249

252

ff

255

259

263

266

A3

269

mp

273

gliss.

277

3

281

p

287

3

292

dim. ppp

1 2 3 4

295

E2

p f

299

simile

304

308 *ff*

312 *fff*

316

320 *f* *gliss.*

326 *sfz* *p* *fff* *ffff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 308 to 326. The key signature is one sharp (F#). The score is divided into five systems. The first system (measures 308-311) features a melodic line with a first ending bracketed over measures 308-310 and a fourth ending bracketed over measure 311. A dynamic marking of *ff* is placed below the first measure. The second system (measures 312-315) includes a first ending bracketed over measures 312-314 and a third ending bracketed over measure 315. A dynamic marking of *fff* is placed below the first measure. The third system (measures 316-319) continues the melodic line with a first ending bracketed over measures 316-318 and a first ending bracketed over measure 319. The fourth system (measures 320-323) features a melodic line with a first ending bracketed over measures 320-322 and a glissando instruction (*gliss.*) with a downward bowing hairpin above measure 323. A dynamic marking of *f* is placed below the first measure. The fifth system (measures 324-326) consists of sustained chords. A dynamic marking of *sfz* is placed below the first measure, followed by a hairpin leading to a dynamic marking of *p* below the second measure, another hairpin leading to *fff* below the third measure, and a final hairpin leading to *ffff* below the fourth measure.